

Nelson's Newsletter

Volume 12, Issue 2

Fall 2005

LORD NELSON'S 15TH ANNIVERSARY NEWS



LORD NELSON'S
GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

September 24

*Gettysburg Outdoor
Antique Show*

Month of October

15th Year Open House

November 4

*French & Indian War
Seminar - Jomonville*

November 19

*Gettysburg Address
Remembrance Day
Parade*

*Specializing in Eastern American
Indian/Frontier and Wildlife Art,
fine handcrafted Gifts & Books*

LORD NELSON'S

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- Open House in October
- Major Gallery Remodeling
- The Majestic Suite
- Marsha joins the Staff

and gifts for the past fifteen years. If it wasn't for you, whether you've been with us for years or just recently, we wouldn't exist - so a big heartfelt thanks from all of us goes out to you.

The Anniversary Open House:

Please join us throughout the month of October for our open house in celebration of 15 years of service to you. You'll find refreshments served on Fridays and Saturdays and when you're here anytime throughout the month, you can enter our drawing for these great free prizes!

Week one prize:

- A framed Terry Redlin encore print

Week two prize:

- A framed signed History Meets the Arts show poster

Week three prize:

- A \$75.00 gift certificate for Lord Nelson's Gallery

Week four prize:

- A complimentary one night stay at the James Gettys Hotel.

some restrictions do apply. Please see us for details.

Now that you've read through your invitation to the open house, you may enjoy a quick trip down memory lane to the roots of Lord Nelson's Gallery and read about the recent changes to the gallery and our hotel.

A History:

Lord Nelson's Gallery has changed quite a bit over the past 15 years. The store was actually born in 1989 and named "Around the World Imports" which was located between where we are now and the Blue Parrot Bistro next door (the space is now the courtyard between the two buildings). You would've found Belgian lace and chocolates, Alaskan jewelry and native crafts, Guatemalan bags and blankets, and Black Hills Gold jewelry.

In March of 1990, we moved next door to where we are now, and the rest is Lord Nelson's history. The business was renamed to "Lord Nelson's" in honor of George's black lab at the time, Nelson. At that point, you began to see wildlife T-shirts, backpacks, figurines, more Guatemalan things, environmentally oriented children's toys, and wildlife art. Eventually the name became "Lord Nelson's Nature Store & Gallery" to better reflect the products offered. The historical art aspect of the business

Thank you so very much for letting us provide you with quality artwork

first appeared in 1993 and what you find today as "Lord Nelson's Gallery" is the evolution over the past 15 years in business.

Major renovations and The James Gettys Hotel:

In 1995-1996, through the generosity of Lord Nelson's partner Alan Hoeweler, we purchased the entire building and began the extensive renovation of turning what was the Youth Hostel into an eleven room suite hotel, The James Gettys Hotel. During this construction, Lord Nelson's expanded to the second floor and opened what was the more formal gallery space - home to much of the historical art, bronze sculpture and original paintings. The James Gettys Hotel (re)opened in September 1996. "Re-opened" because this building was the James Gettys Hotel in the early to mid 1900's.



The changes today:

If you've been to the gallery lately, you'll notice we've been very busy over the past several months. Today, you'll find the gallery has moved all onto one level, with the extra space coming from what used to be Thistledfield's Tea Room next door. Jan retired gracefully from the Tea Room which she ran since we opened the James Gettys Hotel.

Upon her announcement, the decision was made to convert what was the upstairs gallery for Lord Nelson's into an additional hotel suite, and take what was upstairs and move it to where the Tea Room was - this was done by connecting the two storefronts by way of an opening in the rear of the store. So, now you have better access to view all the art and wares at the gallery than you ever had before. Additional street exposure is a plus and it all creates a more welcoming atmosphere to the gallery. We hope you'll enjoy the new layout.

The Majestic Suite opens:

Through this latest round of renovations, the James Gettys Hotel now has twelve suites to offer travelers and residents alike. Your writer spent countless hours in the upstairs

Continued on page 2



*(Top) The opening to the new side
(Above) The new gallery space*

LOGAN'S LETTER

"Following the scent"

When you didn't see me at the shop, it's pretty safe to say I was home with my human mom Audrey (or on my annual fishing trip at the cabin). Yes, I love Audrey and all, and I love when you pet me at the shop, but the true calling is the kitchen. Audrey bakes all the goods for the breakfasts at the hotel so every week, she'd bake hundreds of cookies, muffins, breads, etc. from our house. It took a lot to coax me from the kitchen to come to the shop.

A great thing happened this summer and as a result, I'm at the shop much more now. The "dog days" of summer were true to their name this year but was it the air conditioning at the shop that drew me here? Was it the mere thought of being petted by complete strangers on a regular basis? Was it to be harassed by my cousin Henry the Basset or Murphy the Irish Setter? Do I like burning my paws on the hot pavement of our parking lot rather than walking on the cool grass at home?

Figured it out yet? Since you read this newsletter word for word, you discovered we took over what was the Tea Room. Do you know what the Tea Room had that we now have? A commercial KITCHEN! So where do you think Audrey now does her cooking? Man, I knew you were smart! So now you'll find me at the shop more than I have been, and if you don't see me right away, turn the corner in the back of the store and you'll see me laying right in front of the door to the kitchen, hoping some sort of crumb will roll across the kitchen floor, clear the bottom of the door and end its journey directly beneath my nose. It's like the lottery, you think, "Someday I'm gonna hit it big!"

A quick note that Audrey wanted me to share with you. You may remember one past summer I wrote about my sitting alone in an (empty) plastic wading pool, waiting for Audrey to see me so she'd get the clue that I wanted her to grab the hose and cool me off. This year it was the reverse. I saw Audrey with hose in hand standing next to the same pool, trying to get me to come and cool off. There she was standing in the heat and I thought, "it's so damn hot outside, there's no way I'm walking this 100 pound body over there". She got the clue I wasn't interested.

So, now you'll find me here pretty often and you know I'll most likely be here for the open house treats planned for the month of October. Lots of new product lines to show you, great new artwork coming in, I can escort you to the "Majestic Suite" via our elevator, and I definitely want you to meet Marsha. She's a treat and I love treats!

Cheers,

Logan

PS- There's a great gift shop for pets that just opened down the street from the gallery! Gourmet treats galore, soft pet beds, _____

PLEASE WELCOME MARSHA TO LORD NELSON'S GALLERY



Marsha has been a customer of ours for years, and has helped us at various gallery functions so she's certainly not new to the business. She's working full time for us, splitting the time between the gallery and the hotel. You'll discover Marsha is very enthusiastic and well, no one can relay that energy better than her so here it is directly from Marsha.

"Hi everyone, Marsha Loyd here - I'm the new kid on the block at Lord Nelson's Gallery. Many of you have seen me at History Meets the Arts, where I have assisted for almost three years and have become a more permanent icon since May. I come to Lord Nelson's Gallery with 25 years of retail and customer service management experience, culminating with my own enterprise "The Merchant of Needlework," I am sure this union with the gallery and my experience will add new dimensions to this outstanding business.

I grew up in the fine town of Gettysburg, where I have been a life long resident. I am a newlywed of three years to my husband Randy (also a friend of the gallery), and I have three fine sons: Joe (27) a high school teacher, Aaron (23) an airplane technician, and Adam (22) currently serving his country in the Air Force.

With much encouragement, I have decided to go back to college and in my spare time, I enjoy gardening, reading and doing cross-stitch. I am looking forward to the future here at Lord Nelson's Gallery along with a chance to meet everyone."

Take Care, Marsha

"Majestic Suite" continued from page 1

gallery. I can tell you, even if you never were in the upstairs gallery, it's never looked better than it does today. The hotel crew and the remodeling contractors should be very proud of this super spacious suite.

Upon entering the suite, you walk directly into the living room complete with kitchen/bar and an entertainment area. You then pass into the grand bedroom, with armoire, fireplace and king size bed. Lastly is the modern bathroom with double sinks, Jacuzzi tub, two person shower, etc. All beautifully coordinated with fabrics, colors, plush carpeting, etc. - by far one of the nicest hotel rooms we've ever seen. In case you were curious as to the suite name, yes, the suite is majestic but in reality, it's named after Gettysburg's local theater that is now undergoing a \$16 million renovation project slated to open November 2005.



Please stop in anytime you like, and if this suite is open, we'd be happy to show you through the room. You may also enjoy special weekend winter getaways at the hotel like "Chamberlain at Gettysburg, An Olde Tyme Christmas, A Civil War Christmas, Civil War Grand Ball & Dinner" and more beginning the first weekend in November. For more info on the hotel, please stop in, visit them at www.jamesgettysshotel.com or phone 717-337-1334 or toll free at 888-900-5275.

"Majestic Suite"
(Top left): Kitchen/Bar area
(left): Bedroom





FROM THE EASEL

Summer is traditionally not the most plentiful time for new fine art print releases from any of the major art publishers. You'll find the next newsletter issue will cover much more new releases "from the easel". For this issue, you'll find two of the more popular wildlife artists represented at Lord Nelson's, Judy Larson and Bonnie Marris.

The first is Judy's Larson's "With Freedom for All". This has been very popular in the gallery, and as with all Judy's work, there is something more to the eye than the scene at hand. She paints what she terms, "the art of concealment". In this painting, you'll find silhouettes of three eagles hidden within the horse. Her brand new print is "The Misfits".

Next is Bonnie Marris's latest "Thunder and Dust" Bonnie's recent collection of horse paintings is a huge conversation topic as people who don't recognize Bonnie's work (even though she's been a published wildlife artist for 20+ years) stop to learn more about her work. We hope you'll enjoy these three



With Freedom for All by Judy Larson

beautiful art prints. 300 s/n paper prints • Image size: 17" w x 17" h • \$225.00
250 s/n giclée canvas prints • Image size: 20" w x 20" h • \$595.00



The Misfits by Judy Larson

1000 s/n paper prints • Image size: 27" w x 18" h • \$245.00
200 s/n giclée canvas prints • Image size: 30" w x 20" h • \$695.00



Thunder & Dust

by Bonnie Marris
150 s/n giclée canvas prints • Image size: 31" w x 23" h • \$595.00

50 s/n large giclée canvas prints • Image size: 44" w x 33" h • \$1250.00

LORD NELSON'S GOES TO ARIZONA

Your writer flew out to Scottsdale, Arizona in late June to take part in The Greenwich Workshop's dealer seminar. Philippe was one of the roughly 100 premiere authorized Greenwich galleries to take part in the event. Among the main topics of the seminar was discussion relating to the direction that limited edition fine art prints are headed in.

Upon visiting the gallery and in looking over our newsletters or picking up complimentary art catalogs, you'll notice more and more of the limited edition art offerings are now giclée canvas prints. If you don't already know, giclées (pronounced zhee-clay) is a type of printing process that delivers millions of tiny droplets of fade resistant inks onto paper or archival canvas (most giclées are printed on canvas). This type of printing allows for the highest fidelity of color and tonal range, providing reproductions as close to the original as imaginable. These canvases are then stretched and framed as you would an original oil painting.

I met artist Morgan Weistling in Scottsdale, whose originals sell in the five to six digit figures, and he was simply in awe of the quality of these giclée canvas reproductions. One canvas print he had was framed in the frame the original had been in, and he kept forgetting that this was the print - not the original. Many of the giclées produced have very low edition sizes (usually no more than 100-150) making them very collectible. The Greenwich family of artists include some of the finest in contemporary art, and if the original is not in your realm of possibility, the giclée canvas is the next best thing.

Part of what we see in the art market are choices everywhere. You can go to any home improvement store, department store, discount chain, even some grocery stores and find artwork to hang in your home. And of course, the internet is a cloud of art that is all around us. But if you want collectible, high quality, lasting artwork from some of today's finest artists, you owe it to yourself to visit a special-



ized gallery like Lord Nelson's.

The seminar highlight was definitely meeting the group of talented Greenwich artists. I saw some familiar faces - artists that have been to Lord Nelson's Gallery before like Bev Doolittle, Bill Phillips, John Buxton, Dean Morrissey, and John Weiss. I then had the opportunity to meet with Judy Larson, Bonnie Marris, Morgan Weistling, Scott Gustafson, James Christensen and his daughter Cassandra Barney, Mian Situ (incredible historical painter!), June Carey, Howard Terpning, maritime artists Christopher Blossom and Don Demers, and the list goes on and on. Judy told me she goes through roughly 300 X-Acto® blades to complete one scratch board painting. Bonnie Marris has two dogs at home in Michigan (you know how we're dog lovers too). California vineyard artist June Carey doesn't even drink wine (go figure?). Astronaut Alan Bean (he's the fourth person to walk on the moon) uses real moon dust and parts of his space suit in his paintings, etc.

"...and having the opportunity to meet these artists in person for additional insight into the work is a wonderful experience - one you'll never forget."

It's good for business to know what you're selling and it was a beneficial trip for the gallery, but I truly enjoy these

folk's art as well and meeting with them gives me the same thrill I hope you have when you meet your favorite artist. The art we connect to is created by the passions of individuals, and having the opportunity to meet these artists in person for additional insight into the work is a wonderful experience - one you'll never forget. If you haven't already, make plans to go to a gallery show featuring your artist(s) of choice. It'll bring you that much more enjoyment of the art. Take it from me - I didn't go to Arizona for the 115 degree temperatures!



ON THE BOOKSHELF



There are many new books dealing with French & Indian war history to offer you at this time. Here are the latest to have made it to the bookshelf:

Clash of Empires: The British, French, and Indian War, 1754-1763

by R. S. Stephenson. The conflict that Winston Churchill called the first First World War profoundly shaped the history of North America. Stephenson spent more than a decade locating art, objects, and manuscripts that tell the story of this colorful and dramatic clash of empires. Filled with illustrations and sidebars, this volume accompanies a major traveling exhibit and serves as a deluxe commemorative issue of the esteemed *Western Pennsylvania History* journal. A nice coffee table book (even though it's paperback). 9" x 11", paperback, 100 color illustrations and photos, 3 maps, 128 pages, \$14.95.



Ill-Starred General: Braddock of the Coldstream Guards

by Lee McCardell. A rare combination of documented fact and good storytelling, *Ill-Starred General* is the biography of a much maligned man from one of history's most vital eras. The career of Edward Braddock began during the court intrigues of Queen Anne and George I, gained momentum in continental military campaigns in the early 1750's, and ended abruptly in the rout of his American army near present-day Pittsburgh in 1755. This highly acclaimed biography reveals the man, and the politics, behind his defeat, one of the major setbacks to British imperial power in the American colonies.

5.5" x 8.5", paperback, 352 pages, \$27.95.



Drums in the Forest: Decision at the Forks, Defense in the Wilderness

by Alfred Proctor James and Charles Morse Stotz. Originally published to commemorate the bicentennial of Pittsburgh's founding, *Drums in the Forest* is now reissued

to mark the 250th anniversary of the French and Indian War. It comprises two parts: the first, by Alfred Proctor James, provides the historical background leading up to the capture of Fort Duquesne by the British; the second, by Charles Morse Stotz, is a description of the five forts built at the forks of the Ohio between 1754 and 1815.

6" x 9", paperback, 272 pages, illustrations, maps, \$18.95.

Outposts of the War for Empire: The French and English in Western Pennsylvania: Their Armies, Their Forts, Their People, 1749-1764

by Charles Morse Stotz. Much has been written on the events of the fifteen years from 1749 to 1764, a conflict that decided the ownership of most of the North American continent. Some historians have addressed the politics of this great conflict; others have focused on the daily lives of the people on the frontier and the ravages they endured in war.



In *Outposts of the War for Empire*, Charles Stotz brings his specialized knowledge as an architect and architectural historian to tell and show what colonial forts looked like, where they stood, who built them and why, what materials were used in building them, and how they varied in design to fit different military purposes. Stotz describes twenty-two forts built by the French, the English, and the colonists in Maryland, Virginia, and Pennsylvania - from tiny outposts built by the Ohio Company at Wills Creek on the North Branch of the Potomac to the fortresses that guarded the Ohio at Pittsburgh, first the French Fort Duquesne and later the English Fort Pitt. Using mathematically accurate perspective drawings, he shows exactly how the most important of the forts were constructed and documents their twentieth-century reconstruction.

Through narrative and illustration, Charles Morse Stotz creates a unique and important perspective on the War for Empire, a world war that had profound and lasting influence on the frontier region of western Pennsylvania. This is an outstanding book! 14" x 11", hardback, tons of maps & drawings, photos, \$65.00.

Annosannah: A Novel Based on the Life of Christopher Gist by Christian Wig. Pioneer, fur trader, and frontier diplomat, Christopher Gist, the first Colonial explorer of the Ohio territory, is also Annosannah



- speaker of true words. In spite of his Wyandot title, he knows he must deceive the very Indians who have named him. In the guise of an emissary inviting the Ohio tribes to a conference, he searches the Ohio Valley for land best suited for white settlement. On this first journey in 1750 for the Ohio Company, he seeks to replace his lost inheritance through land speculation, thus setting the stage for the eventual displacement of these Indian people. In the next decade France and England fight the last of the French and Indian Wars. A willing participant, Gist sees the destruction of his home, a stormy relationship with an arrogant young George Washington whose life he twice saves, a fiasco at Fort Necessity, and the annihilation of General Braddock's Redcoats. But this life of adversity only prepares him for the most challenging task any frontiersman could face: liaison between two peoples as different as the worlds from which they come.

The author consistently remains close to the historical record, yet he richly embellishes the on site action and inter-personal relations with a fertile, but authentic, imagination. This is a great new book on the life of frontier scout Christopher Gist. 5 1/2" x 8 1/2", paperback, 280 pages, \$30.00.

Wilderness War on the Ohio by Alan Fitzpatrick. This new book, based upon research taken from the National Archives in Canada and the British War Museum, deals with the British and Indian conflict for the Ohio River Valley during the American Revolution.



Part One delves into the true nature of Indian wilderness warfare and how the lessons learned by the British from over twenty years of fighting Indians were employed in the savage battle against the American colonial frontier during the Revolution.

Part Two reveals through quotes from previously undisclosed letters and military dispatches the thoughts of British officers and white partisans fighting with the Indians against the American frontier. You'll read the words of Governor Hamilton, "The Hair Boyer" of Detroit, white renegade Simon Girty, Shawnee war chief Black Snake, Captain Henry Bird of the King's 8th Regiment in Kentucky, and Captain William Caldwell of Butler's Rangers who defeated Daniel Boone at Blue Licks, to name but a few.

6" x 9", Illustrated, bibliography, index, paperback, 630 pages, \$19.95 (we have some autographed copies available on first come, first served basis).

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Narratives of Pioneer Life and Border Warfare Volume 2 by Dale Payne. The book is subtitled, *Personal Recollection, Memoirs and Reminiscences of Indian Campaigns, Captivities and Pioneer Life on the Eastern Frontier.*



This latest volume of Dale's gives the reader another look at life during the 18th century.

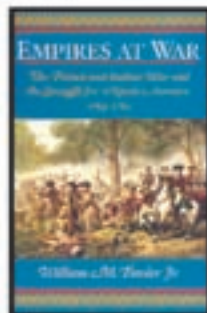
Share the adventures of daily life and the struggle for survival as told by those who lived during this fabulous time in

our nation's history. Thomas Ridcut will share with you the details of his captivity by the Shawnee Indians and his uncertainty of his fate. Accompany Joseph Tomlinson as he establishes one of the first settlements on the Ohio River of Grave Creek in 1770. Experience the harsh and brutal scenes of border warfare on the frontier in 1755, after the defeat of General Braddock, as seen through the eyes of Capt. Charles Lewis, and travel with Thomas Hanson as he relates the daily activities of a survey party in Kentucky in the summer of 1774. Share the Early Times in Middle Tennessee with John Carr, and hear first hand accounts of the experiences of Indian spies along the Ohio River. Also hear the fascinating adventures of frontiersmen such as Isaac Williams, "Big" Joe Logston, and Timothy Downing as related by those who knew them. These are just a few of the individuals in Volume 2 who are eager to share with you their frontier adventures.

8 1/2" x 11", paperback, index, illustrations, 130 pages, \$16.00. First come, first served on autographed copies!

Book postage rates:

\$3.50 for first title, \$1.00 per additional title. Rates are for USPS. Please contact us for international rates and/or via other carrier



Empires at War: The French and Indian War and the Struggle for North America, 1754-1763 by William Fowler. The saga of the first "world war," which helped create the British Empire.

On May 28, 1754, a group of militia and Indians led by twenty-two-year-old major George Washington surprised a camp of sleeping French soldiers near present-day Pittsburgh. The brief but deadly exchange of fire that ensued lit the match that, in Horace Walpole's memorable phrase, would "set the world on fire." The resulting French and Indian War in North America escalated into a global conflict fought across Europe, Africa, and the East and West Indies. Before it ended, nearly one million men had died.

Empires at War captures the sweeping panorama of this first world war and the huge cast of characters who fought it, including the aristocratic French tactical genius Henry Montcalm and the gallant young Englishman James Wolfe, who both died on the field outside Quebec; Sir William Johnson, who sometimes painted his face and dressed like a warrior when he fought beside his Indian allies; and the "Great Commoner" William Pitt, who saw the world as a vast chessboard. Field commanders on both sides contended with the harsh realities of disease, brutal weather, and scant supplies, frequently having to build the roads they marched on.

For many, the French and Indian War is just the backdrop for The Last of the Mohicans, a mere prelude to the American Revolution. William Fowler's engrossing narrative reveals it to be a turning point in modern history.

Hardcover, 384 pages, 6" x 9", maps, illustrations, index, notes, \$27.00.

NEW FROM

FROGMAN

Tim "Frogman" Cotteril has just created these latest bronze frogs to add to his assortment of lovable creatures.

Most people upon seeing these frogs for the first time believe them to be made of glass, because of their sheen and high gloss finish. But these are authentic hot cast bronze sculptures and with his "secret" patina formula and enamel coating, the frogs come to life as they look like they've just jumped off the lily pad to the shelf.



Snack Attack
edition size: 5,000
5.25" x 5.25" x 5.38"
\$495.00



Sneaky Pete \$360.00
edition size: 5,000
5.75" x 5.5" x 2.25"

You won't break these guys and you won't have to go chasing after them and worry about getting all muddy. These are whimsical, collectible, fine art sculptures created solely for our youthful pleasures.

You'll find these and more at the gallery and if you can't make it to the gallery, feel free to call and have one sent. We sell a lot of these guys through the mail and we will guarantee they make it to your home safely.



Cliff Hanger
edition size: 2,000
11.5" x 7" x 13.25"
\$1,160.00



Scout
edition size: 5,000 - \$160.00
3.5" x 4.5" x 1.75"



HISTORICAL ART NEWS



"No Sign of Hostiles" by John Buxton

75 signed and numbered (s/n) giclée canvas only • 31" w x 22" h • \$625.00

This is John Buxton's latest print release, "No Sign of Hostiles", based on his original that was on display with John at History Meets the Arts in Gettysburg this past April.

In this painting, he portrays the tenuous coexistence between the original inhabitants of this new nation and the encroaching Europeans. "Although loyalties and friendship did exist between some, there were always those allied to other interests - waiting to do harm," says Buxton. "No one was exempt from sudden harassment or deadly force, and groups took advantage of hit and run tactics - striking with surprise. An ambush of the unsuspecting often resulted in quick plunder, hostages taken and a bloody aftermath. If enough men could be gathered before their trail cooled, the raiders would be tracked. Some of these pursuits terminated in another ambush, while occasionally the tracking became too difficult and the trail was lost, as shown in this painting."

Congratulations to John for winning a prestigious western art award for his painting "How Many Beaver"!



Here's the latest small giclée canvas from Tennessee artist David Wright, "Cherokee". David is producing a series of small paintings on various Eastern Woodland Indian tribes. The first painting was "Algonkian" which you see pictured below, and then he went to an 8" x 10" size for "Ottawa", "Shawnee", and now "Cherokee".

Cherokee
125 s/n giclée canvas
8" x 10" • \$145.00

David was with us this past April for the History Meets the Arts event, and here's a little snapshot of David and his wife Jane at the show.



Algonkian
125 s/n giclée canvas
5" x 7" • \$125.00



Ottawa
125 s/n giclée canvas
8" x 10" • \$145.00



Shawnee
125 s/n giclée canvas
8" x 10" • \$145.00



HISTORICAL ART NEWS

Robert Griffing released this latest print over the summer entitled, "The Wounding of General Braddock". The subtitle is Battle of the Monongahela, 9 July 1755. The framed giclée canvas proof on display at History Meets the Arts was certainly the focal piece in Griffing's exhibit.

On July 9, 1755, 400 French and Indians hiding in wait, laid waste to the once mighty British machine of nearly 1,400 troops headed by General Braddock on their way to due battle with the French at Fort Duquesne (present day Pittsburgh). This set into motion events that would set a continent on fire for the next eight years. As Griffing clearly states on the accompanying historical text sheet, "This is a commemorative painting and not meant to represent one report. It is an interpretation of all the eyewitness accounts of the wounding of General Braddock." This painting clearly illustrates the confusion and chaos that surrounded this fateful event. Braddock is of course the central figure in the work, with young George Washington kneeling beside him, and other key figures include Capt. Robert Orme, Lt. Col. Thomas Gage, and George Croghan.

Through Lord Nelson's, you can own the limited edition paper print, or the dominating giclée canvas print. For your convenience, you'll find the print specifications marked besides the photo.



"The Wounding of General Braddock" by Robert Griffing

Paper edition size: 550 s/n paper prints • Image size: 34" x 23 1/2" • \$185.00

125 artist proof paper prints • 34" x 23 1/2" • \$215.00

Giclée canvas edition size: 125 s/n • Image size: 50" x 35" • \$1,875.00

SCULPTOR WAYNE HYDE RELEASES "SILENT STEPS", UNVEILS A MONUMENT BRONZE AND BEGINS WORK ON ANOTHER



Silent Steps by Wayne Hyde
Edition size: 35 • \$1,500.00
Dimensions: 15" x 22" h x 9" deep

With much anticipation, Wayne has released his latest hot cast bronze sculpture, "Silent Steps". We had the clay model in our booth at the Sportsman's Show in February, where it drew much acclaim and several pre-cast orders. Before anyone at Lord Nelson's even saw the original clay, we were told by other artists that this was an impeccable representation of an 18th century Eastern Woodland Indian. "Silent Steps" won't disappoint anyone from the strictest historian to the collector to the everyday visitor to the gallery.

Wayne works strictly with the traditional "lost wax" method of bronze sculpture, one of the

oldest and most permanent forms of art. If you're not sure how a bronze is made, feel free to come in and ask us. You'll be impressed at the complexities and have a much better understanding of what goes into each and every bronze sculpture. The casting is truly an art form as well.

On Memorial Day 2005, Wayne was the guest of honor at the unveiling of his bronze "That Others May Live" in Chester, NJ. This monument was commissioned in honor of Vietnam Veteran Larry Maysey, who served as an airforce para jumper (aka "pj's").

Wayne is also moving forward with his commission for a bronze monument dedicated to the Chambers family, founders of nearby Chambersburg, Pennsylvania. The ABC-TV channel in Harrisburg recently reported this undertaking and there are many enthusiastic folks in the central PA region looking forward to the fruition of this project.

Congratulations to Wayne for his well deserved success and national recognition for his artistic abilities.



Wayne Hyde (right) at the dedication of "That Others May Live"





LORD NELSON'S GALLERY
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 800-664-9797 - www.lordnelsons.com

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- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

*We have layaway for your convenience
 All major credit cards accepted*

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