

# Nelson's Newsletter

Volume 22 Issue 1

Spring/Summer 2015



## LORD NELSON'S GALLERY



A seasonal newsletter for friends and customers of Lord Nelson's Gallery

**June 12-14**

*History Meets the Arts Show*

**July 3 & 4**

*Book Signing with Jeff Shaara at Lord Nelson's Gallery*

**August 14-15**

*Contemporary Longrifle Assoc. Show Lexington, KY*

*Specializing in historical, wildlife, American Woodland Indian and nostalgic art, sculpture, fine American made accoutrements and handcrafts & books*

## LORD NELSON'S

27 Chambersburg Street  
Gettysburg, PA 17325  
800-664-9797  
717-334-7950  
www.lordnelsons.com  
e-mail: info@lordnelsons.com



*Original Art • Sculpture  
Opening Night Preview Party  
Contemporary made 18th century  
accoutrements • Author & Artist  
Presentations & Signings.*

- The show is held at the Gettysburg College CUB building ballroom, on the beautiful historic Gettysburg College campus. See map on page 2.
- This is *your* chance to meet with over 40 artists & authors in person, and see their latest works!
- Opening night Preview Party. See page 3.
- Full schedule of author and artist presentations! See page 3.
- HMTA is partnering with "Pink Out", an organization dedicated to assisting women cancer survivors. See page 2.
- More details & art inside!!



*Artist H. David Wright discusses his painting with patrons at the History Meets the Arts show.*

## ARTISTS & AUTHORS IN PERSON

STEVE AUVENSHINE	DEAN MORRISSEY
S. THOMAS BAILEY	ROCK NEWCOMB
JOHN BARRETT	HEIDE PRESSE
JIM BORTZ	MARK PRESTON
KEN BUECHE	TODD PRICE
JOHN BUXTON	TIM SANNER
KYLE CARROLL	LAUREN SANSARICQ
LISA CREWS	JEFF SHAARA
PETER FIORE	SOUTH MTN. FOLK ART
BRAD FOUNTAIN	JONATHAN STASKO
JENNIFER FRANTZ	STEINHAGEN POTTERY
DALE GALLON	JASON TAKO
ROBERT GRIFFING	SHAWN WEBSTER
JUD HARTMANN	JOHN WEISS
WAYNE HYDE	KATHERINE WERRE
MARK KELSO	BRYANT WHITE
JIM KIBLER	PAMELA PATRICK WHITE
ERIK KOEPEL	H. DAVID WRIGHT
STEVE LODDING	

## SHOW HOURS:

*Friday June 12, 5:00 pm to 9:00 pm (Opening Night Preview Party - ticket required)*

*Saturday June 13, 10:00 am to 7:00 pm*

*Sunday June 14, 10:00 am to 4:00 pm (artists are not scheduled until noon on Sunday)*

# CHAR'S CHATTER

## "ENOUGH ALREADY"



Enough already you say. I told you last time I wouldn't write about health issues, but I have experienced such a remarkable recovery and learned so much recently, I have to tell you about it. My front elbow had some pretty rapid arthritic growth which caused me severe discomfort and pain. To the point where I was very careful of using the leg at all. So much so that I had invasive surgery to scrape away some of the build up, began taking pain meds, and even heard my human folks talk about amputation. Gulp.

Then it was a customer who came out during the John Weiss art show at the gallery last November who discussed stem cell therapy with George, and how it helped their dog tremendously! George and Audrey took the initiative to find out more, went to a specialist in the area, and immediately had me "under" to remove fat cells from my ribs. (let's keep the "fat" jokes at bay please - thanks). Scientists then did their magic to get stem cells from the fat cells and inject it to my ailing elbow. Within a few days, I was putting more weight on my leg, and now, I bet you couldn't tell which leg was the bad one. It's been that impressive!! Sure, my folks have a couple grand less than they had before, but it would've been the same cost for more surgery. I've heard it said before, "money can't buy you happiness". In this case, it sure did! A big thank you goes out to John & Lori Weiss for coming to the gallery appearance, which led to our GOOD customers making it for the show and sharing their knowledge. Well, now that I have shared my story with you, I am finally getting down from my soap box and ending the healthy issue articles. Enough Already!

Ok, now that that's over, this is a perfect segway in to the main event at the gallery, History Meets the Arts. My good buddy John Weiss will be back, with all the other artists and authors you are reading about in this newsletter. This is a big deal! Do you realize there are participating artists coming from as far away as Nevada, Utah, Louisiana, Florida, Arkansas, Missouri, Tennessee, Arizona, Canada, Maine and New Hampshire? And more coming from New York, Maryland, Ohio and yes, Pennsylvania? This is not just a nice little art show with good local artists - this is a great art show with lots of great National artists, all in one gorgeous venue at Gettysburg College in one of the most historic towns in America. Don't miss it!

We're not one to toot our own horns, but we're very proud that this is our 25th anniversary of Lord Nelson's Gallery! And this is the 18th annual History Meets the Arts show in 2015! We started the show in 1998, and have partnered with many other galleries and Gettysburg organizations over the years. While other galleries eventually fizzed out and couldn't make a go of the show, and the various organizations fizzed out or went in different directions, we stayed true to the cause of creating a unique experience (show) for patrons, collectors, and historians. HMTA is not something in every town every few weeks. It occurs once a year in one place - Gettysburg. And 40 artists from all over come year after year to share their expertise, artistic talent and knowledge with you. Whether you're an art connoisseur or not, historian or not, please make every effort to come. It's a great time. It's "History Meets the Arts" time!

See you in Gettysburg,  
**Char**

# HMTA AT GETTYSBURG COLLEGE COLLEGE UNION BUILDING BALLROOM



HMTA is in the Gettysburg College Union Building Ballroom, along West Lincoln Ave, 3 blocks north of Lord Nelson's Gallery. Closest parking is the Football Stadium Parking Lot, on Constitution and W. Lincoln Avenues.

History Meets the Arts is honored to continue its partnership with Pink Out, Inc. of Hanover, PA. The Pink Out Women's Cancer Fund was established in 2007 to provide financial assistance to breast cancer patients. It has since expanded its cause to cover all types of cancers affecting women, such as ovarian and cervical cancers. Instead of helping with medical expenses, this fund was designed to help with daily living expenses such as rent, food and utilities. It also helps to purchase aids that insurance does not cover such as wigs, prostheses and special garments.

While there is no fee for admission to the show other than the required ticket for the Friday night opening night preview party, a suggested voluntary \$5.00 one-time donation will be asked of attendees for entry to the college ballroom. Representatives from Pink Out, Inc. will be on hand with more information about their non-profit organization. Donations of any amount are greatly appreciated and all entry proceeds will benefit this worthy cause.

For direct information regarding Pink Out, please contact them at 717-476-3456.





## OPENING NIGHT PREVIEW PARTY



Friday June 12, 5:00 pm - 9:00 pm  
\$35.00 Ticketed Entrance

History Meets the Arts kicks off Friday evening June 12, with the opening night preview party. Opening night is your opportunity to view and/or acquire the newest artwork created specifically for the show. The show is open again on Saturday and Sunday, but this remains your first chance for the art, all the while enjoying fine hors d'oeuvres, wine and other thirst quenchers.

Along with the bronze sculpture and accoutrements, some of the original paintings on opening night will be available for purchase on a first come, first serve basis. Other pieces will be offered on a draw system. In the draw system, interested buyers are asked to complete an "intent to purchase" form, and if more than one buyer is interested in a particular painting, the names will be drawn and the first name drawn will be given the opportunity to purchase such painting. Painting prices are fixed - this is not a bidding system. Absentee purchasing/intent to purchase is accepted. More details are available by calling the gallery or by reviewing the form upon receipt Friday night.

Tickets for opening night may be purchased by visiting or contacting Lord Nelson's Gallery or online at [www.HistoryMeetsTheArts.com](http://www.HistoryMeetsTheArts.com). Tickets may also be purchased at the door. Friday night admittance is for ticket holders ONLY. Free admittance will be Saturday and Sunday.

Phone 1-800-664-9797  
or go online to  
[www.HistoryMeetsTheArts.com](http://www.HistoryMeetsTheArts.com)  
to purchase your ticket(s) for the  
Preview Party.



(from left to right) artists Wayne Hyde, Robert Griffing, John Buxton, H. David Wright, John Fawcett and Kyle Carroll. Photo taken at HMTA 2014

## HISTORY MEETS THE ARTS

Saturday June 13, 2015

### • PRESENTATION SCHEDULE •

#### Saturday 10:30 am: STEINHAGEN POTTERY

Colonial redware potter Erich Steinhagen of Connecticut will be demonstrating the makings of period pottery, its uses, types, glazes, decorations, etc. Redware was the type of pottery most commonly used in the 18th century by everyday working people as it was inexpensive enough to replace or fix, and redware clays were far more readily available than stoneware or porcelain clays. We hope you'll enjoy this informative personal presentation on colonial redware pottery!

#### Saturday 12:00 pm: THE HISTORIC ART OF BRYANT & PAMELA PATRICK WHITE

This husband and wife team of painters have had an enduring career in historical art. We invite you to immerse yourselves in their art paths, their beginnings, their travels for research & exhibits, and their appreciation for historical authenticity and education through art of our nation's roots.

#### Saturday 1:30 pm: BLACKSMITHING & 18th CENTURY PERIOD ACCOUTREMENTS WITH STEVE AUVENSHINE

Steve is a highly accomplished diverse period accoutrement maker. His skills have been used in the film industry as armorer for movies including "Master and Commander" with Russell Crowe, the TV series "Sleepy Hollow", and "Abraham Lincoln: Vampire Slayer" to name a few. At this talk, Steve will visually take you to his blacksmith shop to show you how his work starts from the raw materials to his finished works of art.

#### Saturday 3:00 pm: AUTHOR JEFF SHAARA PRESENTS "THE FATEFUL LIGHTNING"

New York Times best selling author Jeff Shaara will be presenting his latest book, "The Fateful Lightning", scheduled for release on June 2. This book is his fourth and final volume in his (western) Civil War series. A full description of the book may be found on page 7 of this newsletter. Jeff is an award winning historical novelist who has written over a dozen books covering American history from the colonial period up to World War II. Make it a point to listen to his engaging talk, followed by a book signing.

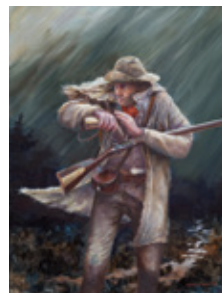
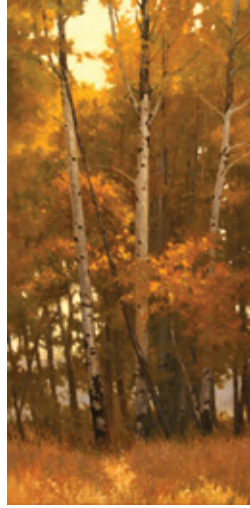
#### Saturday 4:30 pm: THE MAKINGS OF A PAINTING FROM START TO FINISH, by TODD PRICE

Historical painter Todd Price will be discussing the steps taken from his initial pencil sketch to the completed oil painting. He'll have a few pieces in various stages of completion to show you, to highlight what each stage looks like and how it evolves from one to the next. Todd's range of subjects include historical landscapes, military history including aviation and maritime art, Native American and wildlife art. Therefore, you don't really know what you'll see - but judging by the quality of his work and his personable approach, you won't leave this presentation disappointed!

All presentations are free and will be held in the second floor lecture room in the HMTA ballroom building. Schedules and topics are subject to change.



PREVIEWING SOME OF THE ORIGINAL ART TO BE OFFERED AT HMTA



(ART INDEX SHOWN ABOVE):

(Top row to bottom row, left to right): *The Catch* by Robert Griffing, 50" x 30" oil. \$65,000.00. • *Guided Home by A Crescent Moon* by H. David Wright. 30" x 24" oil. \$22,000.00. • *Tall Aspens* by Jim Bortz. 36" x 18" oil. \$9,000.00. • *Antler* by John Buxton. 21" x 18" oil. \$14,000.00. • *The Calling* by H. David Wright. 8.5" x 12.5" oil. \$2,900.00. • *One of Jackson's Men* by Kyle Carroll. 18" x 14" oil. \$3,200.00. • *Beads and Roses* by Rock Newcomb. 8" x 10" acrylic. \$2,100.00. • *Southwest Autumn* by Rock Newcomb. 12" x 16" acrylic. \$4,500.00. • *The Coming Storm* by Todd Price. 24" x 36" oil. \$8,640.00. • *Schoolhouse Road* by Jonathan Stasko. 6" x 8" oil. \$300.00. • *Touch of Autumn* by Jim Bortz. 20" x 40" oil. \$10,000.00. • *The Trapper* by Todd Price. 10" x 14" oil. \$1,400.00. • *Don't Bother Them None* by Jonathan Stasko. 9" x 12" oil. \$600.00. • *Loading in a Tempest* by Bryant White. 24" x 18" oil. \$3,300.00. • *First on Line* by Bryant White. 9" x 12" oil. \$1,100.00.





## A SPECIAL LEWIS & CLARK PAINTING PROJECT BY JASON TAKO

Artist Jason Tako will have a unique collection of paintings to be unveiled at HMTA, of the mammals that were first documented by white Europeans on the Lewis & Clark Expedition. Each 11" x 14" oil painting by Jason will have its own write-up and include excerpts from Lewis and Clark's journals describing that specific initial encounter. In addition, when applicable, a map will be included highlighting where the particular animal was first sighted.

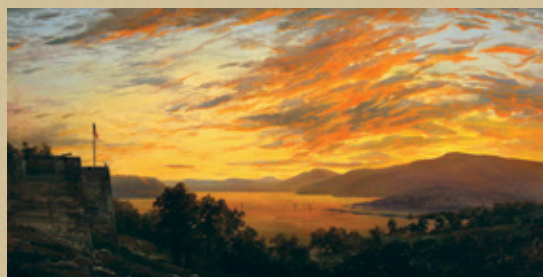
The mammals to be painted as part of the collection are:

- Black-tailed prairie dog
- Bushy-tailed woodrat
- Grizzly bear
- Mule deer (shown here)
- Pronghorn
- Swift fox
- White-tailed jackrabbit



### We welcome these artists for their first showing at HMTA!

(clockwise from right):  
 Erik Koepfel, Lauren Sansaricq,  
 Dale Gallon, Mark Kelso and Peter Fiore



(ART INDEX SHOWN ABOVE):

(Top row to bottom row, left to right:) *The Cuirassier* by Pamela Patrick White. 40" x 30" oil. \$14,000.00 • *Days End* by Heide Presse. 20" x 18" oil. \$5,800.00 • *Raisins, Bread & Oranges* by Pamela Patrick White. 11" x 14" oil. \$1,600.00 • *Home at Last* by John Weiss. 11" x 14" pencil. \$1,250.00 • *Mule Deer* by Jason Tako. 11" x 14" oil. \$1,200.00. (each 11 x 14 painting in Jason's Lewis & Clark collection will be \$1,200.00) • *Sunset at Fort Ticonderoga* by Erik Koepfel. 8" x 16" oil. \$3,600.00 • *View from Fort Ticonderoga* by Lauren Sansaricq. 16" x 13" oil. \$3,800.00 • *First Frost* by Peter Fiore. 36" x 36" oil. \$9,900.00 • *Chorus de Elementorum* by Mark Kelso. 24" x 36" oil. \$8,000.00 • *Enemy to Windward* by Dale Gallon. 24" x 48" oil. \$7,000.00.



# MORE ART, ARTISANS & 18TH CENTURY PERIOD ACCOUTREMENTS



**T**im Sanner is an accomplished horn maker and will have an assortment of horns for your consideration as well as helping you understand their use and traditions.



**J**ohn Barrett of Tennessee will have his latest accoutrements, made in such a way as if they were transported from the 1700's right to his table.



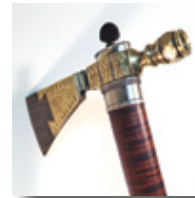
**S**hawn Webster specializes in Eastern Great Lakes and Woodland Indian quill work. He will be coming from Utah.



**H**istorically themed silver jewelry from **Katherine Werre**, such as this Rococo flower pendant, will accompany Jim Kibler's display at HMTA.



**L**isa Crews joins us again this year all the way from Arkansas with her period pottery and face jugs.



**S**teve Lodding is traveling from Nevada to be at HMTA. The photo is of his hand-crafted, working pipe tomahawk.



**P**lease welcome **Ken Bueche** to HMTA this year, coming all the way from Louisiana. The photo is one of his handmade wampum belts which will be available at HMTA.



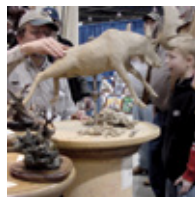
**T**his marks the 2nd year for you to meet **Jennifer Frantz** at HMTA - maker of high quality hand made 18th century style canvas floorcloths.



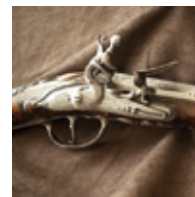
**D**ean Morrissey will be showcasing his assortment of historical, whimsical and Christmas themed paintings.



**S**teve Auvenshine is an accomplished bladesmith and maker of 18th century period accoutrements. He will be one of the presenters this year at HMTA.



**B**ronze sculptor **Wayne Hyde** will be demonstrating his technique of working on an original clay and showcasing his latest completed sculptures.



**A**ccomplished fine flintlock rifle maker **JIM KIBLER** will be at HMTA for the first time this year, accompanied with Katherine Werre's historically themed silver jewelry.



**F**lorida horn maker **Mark Preston** will be showcasing his exquisitely detailed scrimshawed horns at HMTA for the first time this year.



**B**rad Fountain is a rifle maker who will have several circa 1765 style PA longrifles to show in various stages of completion to show his technique of rifle building.



**Y**ou'll be delighted to meet Bob & Deborah Enders from **South Mountain Folk Art** with their collection of fine hand painted boxes in 18th & 19th century themes.



**J**ud Hartmann from Maine will be back this year with his bronze sculptures of Eastern Indians. Here he is working on a clay model at HMTA.



**S**teinhagen Pottery from Connecticut is returning again this year for HMTA. They will be demonstrating and offering their redware pottery.



*Erich Steinhagen of Steinhagen Pottery (shown right) will be one of the presenters on Saturday of HMTA. Look for the full presentation schedule on page 3.*



# ON THE BOOKSHELF

*Heights of Hell: The Gauntlet Runner Book V* by S. Thomas Bailey.

**\*\*AUTHOR SIGNING June 12-14 at HMTA\*\***



This is the fifth installment in the author's Gauntlet Runner series of historical novels. In *Heights of Hell*, years of British-led failures have taken its toll on Jacob Murray. Standing alone amidst the aftermath of yet another unfathomable defeat, his thoughts turn north to his wife Maggie and the perilous gulf of wilderness that stands between them like the French abatis at Fort Carillon.

He would pack his grief and exhaustion and head north with his son James, if not for the cruel unyielding attention of a British officer bent on his ruin. For the time being, he fights back his longing and bides his time while the trails slowly shed their winter cover and waits for an opportunity to present itself.

Meanwhile Maggie is forced to rely on the kindness of a French priest to keep safe while she still searches for her family. The sudden, chance arrival of three French brothers changes her course. She now entrusts her life to a stranger as they decide to head north.

*Heights of Hell* is a fast-paced story that plunges readers into the vast, unexplored forests of 1758 New York and the doomed defeat of another British army. Experience the courage of the Black Watch, the near death of the vaunted Robert Rogers and the raw emotion consuming both Jacob and Maggie as their paths seemingly moves them in the opposite direction.

Paperback, 440 pages, \$29.99 plus tax and/or shipping. See postage rates in detail box. All books in the series are still available. The Gauntlet Runner (\$15.95); Shades of Death Book II (\$24.99); Forest Sentinels Book III (\$29.99); Blood Lines Book IV (\$29.99). Call the gallery by June 10 to have any book(s) signed and shipped to you later if you can't make the show!

**\*\*Please CALL the gallery before June 10 if you wish to place an order for signed copies of the attending authors book(s) to be shipped.**

*The Fateful Lightning* by Jeff Shaara. **\*\*AUTHOR SIGNING June 12-14 at HMTA, and presentation June 13 (see schedule on page 3)\*\***



From New York Times bestselling author Jeff Shaara comes the riveting final installment in the Civil War series that began with *A Blaze of Glory* and continued in *A Chain of Thunder* and *The Smoke at Dawn* (all available in hardback at \$28.00 each.) November 1864: As the Civil War rolls into its fourth bloody year, the tide has turned decidedly in favor of the Union. A grateful Abraham Lincoln responds to Ulysses S. Grant's successes by bringing the general east, promoting Grant to command the entire Union war effort, while William Tecumseh Sherman now directs the Federal forces that occupy all of Tennessee.

In a massive surge southward, Sherman conquers the city of Atlanta, sweeping aside the Confederate army under the inept leadership of General John Bell Hood. Pushing through northern Georgia, Sherman's legendary "March to the Sea" shoves away any Rebel presence, and by Christmas 1864 the city of Savannah falls into the hands of "Uncle Billy." Now there is but one direction for Sherman to go. In his way stands the last great hope for the Southern cause, General Joseph E. Johnston.

In the concluding novel of his epic Civil War tetralogy, Jeff Shaara tells the dramatic story of the final eight months of battle from multiple perspectives: the commanders in their tents making plans for total victory, as well as the ordinary foot soldiers and cavalymen who carried out their orders until the last alarm sounded. Through Sherman's eyes, we gain insight into the mind of the general who vowed to "make Georgia howl" until it surrendered. In Johnston, we see a man agonizing over the limits of his army's power, and accepting the burden of leading the last desperate effort to ensure the survival of the Confederacy.

The Civil War did not end quietly. It climaxed in a storm of fury that lay waste

to everything in its path. The *Fateful Lightning* brings to life those final brutal, bloody months of fighting with you-are-there immediacy, grounded in the meticulous research that readers have come to expect from Jeff Shaara.

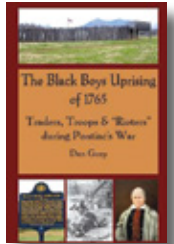
Hardback, 640 pages, release date June 2, 2015, \$28.00 plus tax and/or shipping. There is no extra charge for autographed copies so feel free to call prior to June 10 to have autographed copies mailed if you can't make the show.

**\*\*Book signing with Jeff Shaara will also be held at the gallery July 3 & 4, from 7:00 pm to 9:00 pm.**

*The Black Boys Uprising of 1765: Traders, Troops & "Rioters" during Pontiac's War* by Dan Guzy.

For settlers trying to scratch out a livelihood along the Conococheague Creek in south-central Pennsylvania, the years during the French & Indian and Pontiac's wars were times of uncertainty and downright terror as Indians murdered, scalped and took captive their family members and neighbors. Then, as hostilities seemed to abate, came the word that unscrupulous traders were actually planning to supply ammunition and weaponry to the still-enemy Indians in violation of Pennsylvania law. Worse yet, these traders were receiving the protection of British troops, the same troops charged with safeguarding the settlers.

The end result was the so-called Black Boys Rebellion, a conflict that Dan Guzy argues was not a rebellion at all but, instead, an uprising seeking to enforce civil law. In this fascinating work, largely based on primary resource material, Guzy tells the story of one of the first uprisings against British troops, years before the outbreak of Revolutionary War. In what is the most detailed account to date, Guzy corrects some mistakes made by other accounts, and describes the actions taken by the Black Boys and their opponents in context of political and military activities and other contemporary events. Paperback, 2014, 154 pages, \$17.95 plus tax and/or shipping.



### Book postage rates:

\$4.50 for first title, \$1.00 per additional title.

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail.

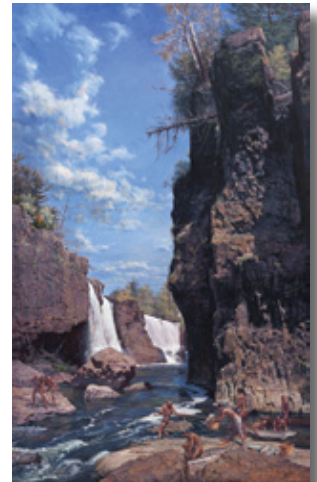
6% sales tax additional for all deliveries in PA.

### *New print from John Buxton*

#### **"Great Falls of the Passaic"**

50 signed and numbered (s/n)  
canvas prints only  
21" x 34" • \$595.00

In present day Paterson, NJ, runs the Passaic River and one of the most impressive sets of waterfalls in the east, now a National Park Service site. The Lenni Lenape Indians called it "Totowa," to sink or be forced down beneath the waters by weight. The falls were a natural bottleneck for prodigious amounts of sturgeon during their annual spawn. This is John Buxton's latest print illustrating this prime Indian fishing site.





LORD NELSON'S GALLERY  
 27 Chambersburg Street  
 Gettysburg PA 17325  
 800-664-9797 ~ www.lordnelsons.com



**GALLERY HOURS:**

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

**HOW TO ORDER:**

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online at [www.lordnelsons.com](http://www.lordnelsons.com)
- Email your inquiry to [info@lordnelsons.com](mailto:info@lordnelsons.com)
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

*We have layaway for your convenience  
 All major credit cards accepted*

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*Celebrating over 25 years of Service!*

**25 YEARS OF MEMORIES AT LORD NELSON'S GALLERY**

As Char points out in his column on page 2, we're proud to be celebrating 25 years in business! As always, we want to thank YOU for your continued patronage and confidence in Lord Nelson's. We also want to thank the artists for their support and trust shown to us over the years. The many friendships developed through the years, some recent and some decades long, whether it be with patrons, artists, vendors, or other business related associates, are what we cherish the most. Thanks to everyone for getting us this far, and we hope to serve you for decades more. Here are a few throwback photos from down memory lane...



*Front sales counter, 1990*



*"The Taking of Mary Jemison" unveiling and gallery show with Robert Griffing and the model for Mary Jemison in the painting. 1996*



*The Gallery's namesake "Nelson", carrying the cooler on the way to our booth at the Sportsman's Show in Harrisburg, February 1994.*