

Nelson's Newsletter

Volume 15 Issue 2

Holiday 2008



LORD NELSON'S
GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

December 5

*Open House ~
Original Art Show
whole month of Dec.*

February 7-15, 2009

*Sportsman's Show in
Harrisburg, PA*

April 17-19, 2009

*History Meets the
Arts*

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

LORD NELSON'S

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ORIGINAL
ART SHOW
LORD NELSON'S
GALLERY
DECEMBER 2008



"FIRST FRIDAY"
OPEN HOUSE
DECEMBER 5TH,
5 P.M. - 8 P.M.

Join us on "First Friday", December 5th from 5:00 to 8:00 p.m. at Lord Nelson's Gallery for a Holiday Open House, to begin the month long original art show & sale from many of the gallery's featured artists. While the artists themselves will not be in attendance, you will have the opportunity to view and purchase many one of a kind paintings, mostly small in size ranging from oils to pencil drawings.

How appropriate to be featuring Dean Morrissey's latest Santa Claus painting, "Portrait of Father Christmas" for the Holiday Open House and original art show. This year's elegant portrait by Dean celebrates the quiet joy of the holiday season, with Saint Nick seemingly captured in a moment of contemplation mere minutes before setting out on

his celebrated annual route through the skies. The 8" x 10" original oil painting will be available at the show, and has also been released as like sized limited edition canvas print (details within the newsletter).

You'll discover a preview of the available works inside this newsletter - a glimpse of what will be in the gallery throughout the entire month of December. This holiday season, enrich your home with lasting art from Lord Nelson's Gallery.

Stop in or contact the gallery for more information.

Some of the works you'll find in the show will be from:

**John Buxton, Robert Griffing,
Doug Hall, Dean Morrissey,
Heide Presse, Todd Price,
Ken Spirduso, David Wright
Pamela Patrick White
and Bryant White, and others.**

**please note the artists themselves will not be in attendance.*

CHAR'S CHATTER

Everyone knows my language skills aren't real good, so the shop newsletter proofreaders told me to get some additional training before I hit the keys to come up with another column for this edition. "All work and no play make Char" a dull boy". You remember that line from Stephen King's "The Shining"? Well, I can't handle dull, so I basically didn't do any studying. The heck with the proofreaders - they can do the work right?

Anyhow, that's why I haven't written for a while. But now I'm back at the keys providing you with more senseless humor - something customers repeatedly tell me they enjoy most about the newsletter. What about a good movie or book, walks in the park, a great meal, a cold drink on a hot summer day, swimming at the lake, or even driving a ferrari - isn't that more enjoyable for u humans than reading this newsletter? If not, you must be working too hard - I just hope you don't turn into Jack Nicholson's movie character in The Shining.

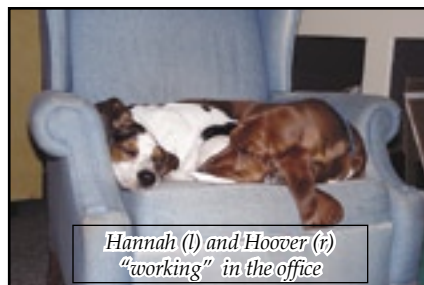
It's been a little chaotic here, especially towards the end of this summer (I'll get to that in a bit). Backtracking though, last Spring was very enjoyable as I spent many weeks with George up at the fishing cabin along Pine Creek in N. Central PA. After coming back from the cabin (remember... studying - ha, ha, ha) I was immediately thrown into the world of "Hoover", George's new Basset Hound granddog. This is his daughter Stephanie's dog, who lives next door. Gotta admit he's darn cute, and since Logan & Henry both went to the permanent doggy daycare in the sky last year, I enjoy the company. George always said that if someone could breed dogs so they stayed a puppy, they'd probably be as well off as Warren Buffett. Anyhoo, Hoover gets bigger and then guess what? They get another Basset pup, this time a girl named Hannah. Steph got remarried and as her gift to her daughter Emma, she got Hannah, named for Hurricane Hannah that came through on their wedding day. Oh, and guess what else? Steph's husband came with a dog - a yellow lab. So what WAS my roost, the sole "big dog on campus", has turned into four way chaos. Think it's about time to go back to the cabin for some regrouping. Don't you call that therapy or something?

Talking about therapy, the folks at the shop need some too. Murphy's 8 now and resorts to growling to keep the pups away, and the workers have to contend with the messes and howling. When I do get to the shop, I've noticed the recycling bin fills up quicker than it used to. (Sshh...I think they're all hitting "the sauce" a bit more.) I personally haven't been around at the shop much though, because if you didn't already know, George had heart valve replacement surgery a few months ago. It was a scheduled operation - nothing emergency related thankfully, but nevertheless has kept him (and me) away from the gallery for a bit now. He's recovering nicely and frankly, it's not a big loss for me to not be at work, knowing those two chaos making puppies are there and not hassling me at home. Half a day is enough with them, but every day is a good day when you're with the ones you love.

I hope your Holiday season brings you great joy, the market recovers quickly, and that you'll make the time to check out the great art available at the gallery. Hop in your Ferrari and we'll see you soon.

CHEERS,

Char



Portrait of Father Christmas by Dean Morrissey



Shown in suggested frame.
150 signed & numbered (s/n) canvas prints only
8" x 10" • \$185.00 unframed

BOOKS OF INTEREST...

As you're reading this newsletter, you're obviously somehow connected to Lord Nelson's Gallery and therefore, Gettysburg. And if you've been reading the newsletter for some time, you've discovered a regular vacation spot for the dogs and their subordinates is simply referred to as "the cabin". The cabin is in the village of Slate Run, along Pine Creek in north central Pennsylvania, just downstream from what's known as "The Pennsylvania Grand Canyon". We're pleased to present these two new books for your consideration, one on Gettysburg itself, and the other on the history of Pine Creek Valley. Please see the end of page six for postage rates and mail order information.

Gettysburg: Then & Now by Dolly Nasby. This brand new book celebrates the Gettysburg area with past and present photos, comparing buildings and locations as they were and how they are now. Every page has photos, ranging in the chapters: Beginnings, Battlefield Sites, Lincoln Square, All around the Town, Education,



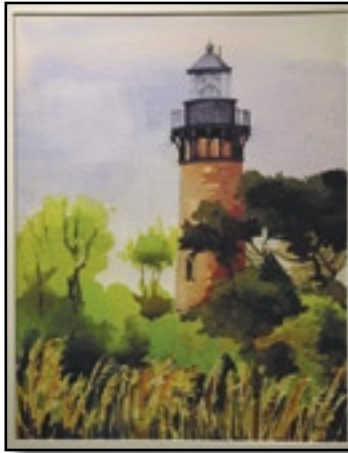
Religious Organizations and Heroes. Looking through the book will be a vivid reminder of its remarkable past, and a statement to its modern, working community. Having this book to remind you of your past visit or with you on your current visit, it'll definitely add something special to your Gettysburg experience. Paperback, 95 pages, over 100 b/w photos, \$19.99.

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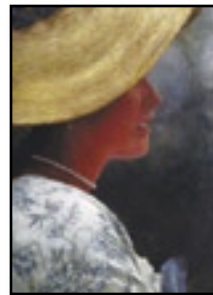




A SAMPLING OF ORIGINAL ART FOR THE DECEMBER SHOW



(Clockwise from top left - artwork by):
Dean Morrissey, Paige, Heide Presse, John Weiss,
Doug Hall, Todd Price, P. Patrick White, Ken Spirduso,
Bryant White, Dave Weaver.
Pair of women portraits below by Ken Spirduso.



LATEST PRINT RELEASES:



“Winter Boundaries”
by Brent Townsend

Townsend is one of Canada’s favorite and foremost wildlife artists. In fact, he was both the first Canadian and the youngest person ever to win the “Artist of the Year” Award from the collectors Society at the 1989 Western and Wildlife Art Exhibition in Minneapolis Minnesota.

His incredibly detailed, yet clear and precise art has gained admiration around the world. In 1996, it was Townsend’s design that was chosen to grace Canada’s new two-dollar coin. Winter Boundaries is his latest print release, and Lord Nelson’s is proud to offer this quality artist for your consideration.

180 s/n giclée canvas prints only
48” x 16” • \$695.00

BELOW:

Artist Collin Bogle lives on the west coast and communicates with us from time to time and in his last message, he was showcasing his latest releases. Each one, a hand enhanced artist proof canvas print, exquisite in detail and composition.

In the ten years since he burst onto the art scene, award-winning artist Collin Bogle has created a national following for his strikingly realistic wildlife and floral images. Bogle uses pastels, colored pencils, watercolor and acrylics, whatever it takes to create the superbly-lighted,

realistic and almost photographic images that have gained him an impressive reputation and following.

Below: (left to right)

“**American Bald Eagle**” • 50 a/p canvas prints • 12” x 10” • \$150.00

“**Black in White**” • 50 a/p canvas prints 12” x 12” • \$195.00

“**Inner Glow**” • 50 a/p canvas prints 8” x 10” • \$150.00

“**Cherry on Top**” • 50 a/p canvas prints 8” x 10” • \$150.00

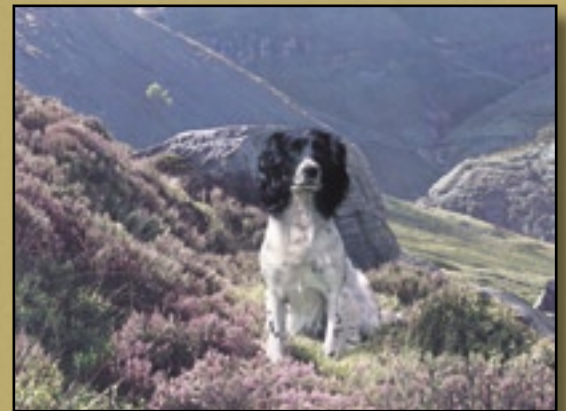


INTRODUCING WORK BY STEVEN TOWNSEND

A self-taught artist from Colne in northern England, Steven Townsend first became interested in art in his twenties. Since then, he has seen his popularity as a locally admired wildlife painter soar, establishing him as one of the United Kingdom’s leading contemporary artists.

(right) **Hawk: English Springer Spaniel**
950 s/n paper prints • 15 3/4 x 21 • \$165.00

(left) **Trooper: Border Collie**
950 s/n paper prints • 17 1/2 x 15 1/2 • \$165.00





HISTORICAL ART NEWS

NEW FROM MORGAN WEISTLING



"Council at Slippery Rock Creek" by Robert Griffing
Winner of the 2008 Masters of the American West Purchase Award
55 signed and numbered (s/n) canvas prints only • 36" x 24" • \$775.00

"Quiet Reflections" by David Wright



This original was displayed and sold at our History Meets the Arts show this past April, and we're delighted to introduce the canvas print to you in the newsletter. This tranquil scene of fishing in an earlier time is small enough to hang in any space.

125 s/n canvas prints only
8" x 10" • \$145.00 (framing additional)



"Indian Stories"
by Morgan Weistling

75 s/n canvas prints
28" x 24" • \$795.00

25 s/n canvas prints
42" x 36" • \$1,495.00



"Ethan's Lantern"
by Morgan Weistling

125 s/n canvas prints only
10" x 13" • \$265.00



MORE AWARDS FOR DAVID WRIGHT

Pictured left is artist David Wright and his wife Jane standing next to his painting "The Captives", featured at the Eiteljorg Museum's "Quest for the West" Show in Indianapolis this past fall. For David, it was especially rewarding that the painting he personally feels is one of his best, "The Captives," won two coveted awards, the "Victor Higgins Work of Distinction for the Best Individual Work" and the "Patrons' Choice Award." When you consider the great painters and great paintings that were at the Eiteljorg, this was quite flattering for him. Expect to see the painting become a print release soon.

David adds, "By the way, my good friend, Robert Griffing won this year's Eiteljorg Purchase Award with his magnificent painting 'Secrets of the Dark Forest'".



ON THE BOOKSHELF



Simon Girty, The Outlaw by U.J. Jones and Edited by A. Monroe Aurand. U.J. Jones, was born in Union county, Pa., in 1818, were he learned the art of printing, and while an apprentice wrote "Simon Girty, The Outlaw." The legacy of this first known biography on

Girty is a bittersweet one. On the one hand, without this book, much of the information known about Simon Girty might have been lost to history; but with it, you have a romanticized historical narrative written in the style of many of today's modern day writers. Fortunately for us, a century later, editor A. Monroe Aurand in 1931 reviewed and updated Jones' original version to amend some of those facts that makes this book both fun, easy to read and historically correct.

Born Simon Girty Jr. in 1741 near present-day Harrisburg, PA, his life would become something of a romantic tragedy. At age 10, his natural father was murdered by the Indians and during his 15th year, his stepfather was burned at the stake before his very eyes. His next decade was spent living among the Senecas of northwestern PA, by whom he was adopted, introducing Girty to the language and culture of the natives.

In 1771, Girty eventually resurfaced near Fort Pitt, where he began to make a name for himself as a capable frontier scout, interpreter and eventual spy for the Americans.

His official military career began as a frontier scout during Lord Dunmore's War, the 1774 conflict between Virginia, Pennsylvania, and the Shawnee. Two defining episodes would abruptly change the course of Girty's life, career and reputation. His career first took a turn in March 1778 with his serving as an interpreter for General Edward Hand's infamous "Squaw Campaign." On their return march to Fort Pitt, Hand lost control of his troops, resulting in an unprovoked killing of women and children in a nearby Indian village. Girty, disgusted by the savagery of the Americans, soon defected to the British. His ascent into infamy would be forever notarized with his participation in the second event, the graphic account of the 1782 torture and death of American militia Colonel

William Crawford at the hands of Delaware Indians. Suddenly, the legend of Girty the Savage took on a life of its own.

Employed in the British Indian Department at Ft Detroit after the Revolutionary War, Girty would continue to help resist American advances into the Ohio country by leading countless Indian excursions against the Americans. When Detroit was ceded to the United States in 1796, Simon Girty fled to Canada, eventually to settle on his farm, where his health slowly declined. He died blind and destitute in 1818.

All students of early American History will enjoy this first explanation of the life of the white savage turned outlaw known simply to us as "Girty".

192 pp., limited edition hardback, \$39.95.

Pennsylvania's Forbes Trail: Gateways and Getaways along the Legendary Route from Philadelphia to Pittsburgh by Burton Kummerow, Christine O'Toole & R. Scott Stephenson.

The story of the Forbes Campaign, one of the most dramatic and significant chapters of the French and Indian War, unfolds vividly in Pennsylvania's Forbes Trail, a new book published as part of the celebration of the 250th anniversary of the founding of Pittsburgh.

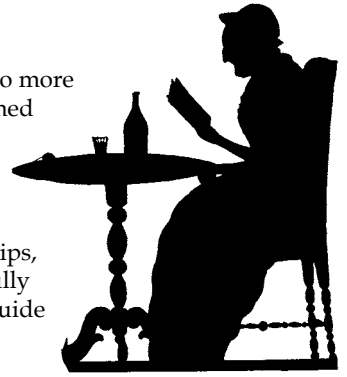
A new initiative, designed in 1758 to defeat the French and their Indian allies once and for all, had been developed by

British officials under the leadership of the new Secretary of State, William Pitt. This plan called for a new campaign, led by Brigadier General John Forbes, to be launched against the French stronghold at Fort Duquesne. General Forbes, a career soldier from Scotland, arrived in Philadelphia and set about organizing his expedition. The general's plan involved cutting a road over the mountains that would lead to Fort Duquesne. Unlike Braddock, Forbes intended to pause at intervals along the march and construct forts that could be used for defensive purposes should his army be overwhelmed. These forts could also be used as supply depots and serve to protect the line of communication from the frontier to Philadelphia.

From the dramatic story of the Forbes

Expedition to more than 40 themed tours, featured activities, and lodging and dining tips, this beautifully illustrated guide puts you on the Forbes

Trail, then and now. The book takes an engaging approach, combining gripping history with tools to help contemporary travelers discover historic sites, the great outdoors and family attractions along the trail today. Paperback, 2008, 208 pages, color photos, maps, illust., \$18.95.



A Journal of the Captivity of Jean Lowry and her Children (Philadelphia: 1760).

A new reprint of this compelling narrative of Jean Lowry, captured at Fort McCord (near modern day Edenville, Franklin County, PA) on April 1, 1756. Lowry's story is worthy of a Hollywood film, and is one of the few narratives during this period written by a woman and published not long after her release. This reprint features an excellent biographical essay by Dr. Helen Westra, Professor of English at Grand Valley State University in Allendale, Michigan. Paperback, 64 pages, \$7.00



Book/Video postage rates:
 \$4.00 for first title, \$1.00 per additional title. Rates are for USPS Media Mail. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.





Continued from page 2

Pine Creek Villages by David Ira Kagan



This is a gathering of historic photographs that celebrate the history of neighborhoods, towns, and cities of Pine Creek Valley (north central Pennsylvania), culled from private collections of the residents, valley historians, local historical societies, and a professional photographer who lived in the valley until his death in 1965.

Pioneer settlers began arriving in Pine Creek Valley after the Revolutionary War, drawn to the pristine wilderness filled with towering white pines and hemlocks. In the 1880s, descendants of those settlers began extensive lumbering operations aided greatly by the arrival of the railroad through the valley. Additional logging railroads were rapidly constructed up the tributary runs to the great stands of trees. Pine Creek's villages flourished, with both large and small sawmills buzzing. Around 1910, when the great lumbering days ended, many of the village populations plummeted. Throughout the 20th century and into today, the area remains a popular tourist destination for fishing, hunting, and outdoor enthusiasts. Paperback, 2008, 128 pages, \$19.99.



VISIT LORD NELSON'S BOOTH

at the 54th Eastern Sports and Outdoor Show
Feb. 7-15, 2009 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among the over 1000 exhibitors on hand at the 2009 Sports & Outdoor Show in Harrisburg, PA February 7-15. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, RV's, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display is booth #4000 and will be the first booth you see upon entering the show through the Fishing and Marine exhibit Hall. There is an admission fee charged at the door for entry into the show. Some parking is available on site and there will be complimentary shuttle bus service to and from the satellite parking areas. Feel free to contact us for show times and for more information.

Hope to see you there!



Photo of our 40' booth at the Sportsman's Show in Harrisburg

REMEMBERING SUE



Recently, we lost our dear friend Sue Shroyer in an automobile accident. Sue along with her husband Steve have been part of our art family for many years and have both been regular exhibitors at History Meets the Arts. Her specialty was weaving and maker of period bags. We consider ourselves very fortunate to have had such a gifted artisan share her talents with us. She has left a giant void for all who knew her, and will be dearly missed.

HISTORY MEETS THE ARTS

GETTYSBURG

APRIL 17-19, 2009

Mark your calendars now for next year's History Meets the Arts event in Gettysburg, April 17-19, 2009.

This will mark the twelfth year of the show, initiated by Lord Nelson's Gallery and joined in with other historical art galleries in Gettysburg.

Our line up of over 20 talented artist should once again provide attendees a wide range of affordable, attractive, and downright amazing works of art - whether it be paintings, sculpture, accoutrements or other fine artisan works. You'll receive plenty more information in the Spring 2009 newsletter edition or check our calendar website section from time to time for the latest planning and artist line-up.





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Store Hours are:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

*We have layaway for your convenience
All major credit cards accepted*

All artwork contained in this newsletter © the respective artists

September Gold by June Carey



Artist June Carey says, "In the late 1880s northern California became a source for the highest quality grain in the world, especially wheat. The grain was harvested and then floated down the rivers and canals on boats to San Francisco and loaded on to huge sailing ships."

In the late spring, when the rains end, the grasses adapt to the long dry summers by turning brilliant shades of gold and remain so until the fall rains bring the new green growth."

Limited to 100 s/n canvas prints
Image size: 36" x 24" • \$750.00