

Nelson's Newsletter

Volume 11 Issue 2

Fall 2004



LORD NELSON'S
GALLERY



A Seasonal
Newsletter for the
Friends and Customers
of
Lord Nelson's Gallery

September 24

*Carl Brenders
Wildlife Art
Gallery Show*

September 25

*Gettysburg Outdoor
Antique Show*

November 6

*French & Indian War
Seminar at Jumonville
Hopwood, PA*

*Specializing in Eastern
American Indian/Frontier and
Wildlife Art, fine handcrafted
gifts & books*

LORD NELSON'S
27 1/2 Chambersburg Street
Gettysburg, PA 17325
800-664-9797
717-334-7950
717-334-2103 (fax)
www.lordnelsons.com
e-mail:
info@lordnelsons.com



Meet Wildlife Artist Carl Brenders Friday, Sept 24th 6-9 pm

This is your opportunity to meet and greet one of the world's finest wildlife artists!

Come in for a reception with the artist and see his latest works, plus a vast collection of previously released art prints. Wolves, songbirds, eagles, bear, squirrels, hawks, lions are just some of the subject matter that Brenders captures so masterfully. Even though his portfolio is diverse, one thing doesn't change—and that's his incredible attention to detail and photographic quality of his paintings.



Brenders is coming all the way from his native Belgium to meet other wildlife enthusiasts so if you enjoy the outdoors, nature, wildlife and quality art, please make the effort to come visit. You won't be disappointed. Have him personalize a print or one of his books for you, even sign on the glass of your favorite framed print! Original paintings too will also be offered.

Please stop in or contact us for additional information, and we'll see you on the 24th!!

PS - if you can't make it to the show, feel free to call us in advance to order your favorite piece for him to personalize for you. It can then be shipped to you at your convenience. Check our website for available works then give us a call!



*New Release - "Steadfast and Resolute - Wolf"
Signed and numbered limited edition print*



Logan's Letter

Sorry it's been so long since I've written. I've been busy this summer and I'm kind of caught up in this campaigning stuff now. Sounds like a close race! Gotta say I enjoy it because of every one of the jokes and political cartoons - we all like a good tail wagging don't we?

There haven't been too many "dog days of summer" this season so far (*still don't know what that is. Every day is a dog day to me*). But when I saw my human mom bring out my little plastic wading pool, I knew it was summer. She had it laying out next to the driveway for a while. Didn't see any water in it though. I can't quite say to her, "Hey Audrey. What's this pool for if you don't fill it with water?" So one of the times I was out, I decided to just sit in the pool until she got the picture. She came out looking for me and there I was in the (empty) pool. I had my pitiful face on, and then I saw the light bulb over her head go off and she started to move towards that long green thing that sprays water out of it! Man was that a great day!

A sour note though is that I recently lost one of my toes. I didn't accidentally misplace it or anything, I had to have it cut off! It got all sore and swollen and it hurt like "h.ll" so the doc took care of it. I'm better now but I just got the bill - "Ouch"!

Back to the pitiful stuff now. I heard Murphy's story the other day. His family was away for the day and his neighbor came over to let him out. Well, the neighbor's dogs saw their dad in Murphy's yard, they went crazy, broke through the fence and ran all around. Murphy's now out but the man had to go get his dogs back in the house. When that was done - no Murphy! He's gone now. So the man looks around and there's Murphy, down the street, sitting down next to his parked van looking up at the door hoping his dad would come out! His family took the other car! Is that pitiful or what? What a "Mamma's boy"!

Feel free to come in and share your pitiful pet stories with us any time. And when you're in, check out the new stuff the guys have in the shop and oh yes, I'm looking forward to the Brenders show too because our gallery shows have great snacks! Keep on waggin' that tail!

Logan



Dean Morrissey releases his latest book, **The Monster Trap**.

Dean may be at our gallery for a book signing/art show in October, but at press time, we haven't yet received confirmation from his publicist. Check with us or visit our website for up to the minute info if it occurs!

The story line is when Paddy goes on an overnight visit to his grandfather's, he thinks

his grandfather's house is bigger and darker and spookier than he remembered. When things start to go bump in the night, Paddy is sure that he's hearing monsters. So Pop does what any grandfather would do -- he builds a monster trap.

Lavishly illustrated with Dean Morrissey's spectacular oil paintings, the monster trap will delight anyone who has ever wondered just what it was they heard under their bed or deep in their closet in the middle of the night!

Hardcover, 40 pages, 11" x 8 1/2", Available from Lord Nelson's at \$16.99.

Where Food & Flight Meet

You may already be aware of the wonderful restaurant "Blue Parrot Bistro" next door to Lord Nelson's Gallery, which is often recommended to our guests at the James Gettys Hotel. Blue Parrot owners Holly and Allison have now opened the "Yellow Canary Market", located right next door to the Blue Parrot. Liven up your taste buds a little more with the select, gourmet offerings from this newest endeavor by the two sisters.

Choose from fresh breads, aged cheeses, fine salamis and prosciutto, commercial grade cookware, glassware, gourmet groceries and items from the Blue Parrot menu such as: marinated mushrooms and artichoke hearts, smoked trout and chicken liver pate, crab dip, etc.

This isn't the same stuff you buy in your local grocery store (at least not here) - this is the type of food that you say "WOW!" to. The cheese selection is diverse, and from many different regions. The bread, well, there's just nothing better than good bread and this is as good as you can find in European bakeries, no kidding.

You know what's really bad, when we leave work and go to the parking lot, we can always smell dinner cooking from the Blue Parrot kitchen. Inevitably, even though our spouses are amazingly good cooks, you can probably bet by the smell that your dinner at home just won't be the same as what they're serving in the restaurant. But now, the fresh baked breads you just read about, are baked on the premises. Not only do we suffer in the evenings, but also in the mornings upon arrival smelling the incredible breads! So sorry, have to go eat something now! If you haven't already, check out the Yellow Canary Market next time you visit.





ON THE BOOKSHELF

Here are a few of the latest installments "On the Bookshelf".

Classification Guide for Arrowheads and Spearpoints of Eastern Pennsylvania and the Central Middle Atlantic



by Jay F. Custer. This comprehensive guide provides a clear and concise method for identifying--in most cases--the age and origin of arrowheads and spearpoints found in Pennsylvania and the surrounding middle Atlantic region. It is writ-

ten by the respected archaeologist Dr. Jay Custer of the University of Delaware and is produced in conjunction with the Pennsylvania Historical and Museum Commission. It includes extensive drawings of projectiles, and an easy-to-use classification guide. This book will be an invaluable resource for both amateur and professional archaeologists. 142 pp., 8 1/2 x 11. paperback, \$14.95.

Narratives of Pioneer Life and Border Warfare

by Dale Payne. This is Dale's latest book which is subtitled "*Personal Recollections, Memoirs and Reminiscences of Indian Campaigns, Captivities and Pioneer Life on the Eastern Frontier.*" Within the pages of this book, Dale has assembled a variety of first person accounts from all types of folks living on the 18th century frontier - stories from hunters, Indian fighters, captives, children and others. 2004, 8 1/2" x 11" paperback, index, 136pp, \$16.00.



Also by Dale Payne:

Frontier Memories as taken from the Shane Interviews - Rev. John Dabney Shane of the Draper Manuscripts. This book contains a summary of 49 different first person interviews, each and every one providing insight into those little details of pioneer life that can't be found in most history books. 2002, 8 1/2" x 11" paperback, 144pp., \$16.00.

Indian Warfare and Massacres on the Virginia Frontier Part III. This is a collection of historical documents, narratives and correspondence of the Early Pioneers on the Virginia (and what is now KY) Frontier during the 18th century. In addition, accounts of the border warriors, Indian spies and the New River Valley during Pontiac's War with personal accounts, journals and details concerning the battle of Point Pleasant. 2000, 8 1/2" x 11" paperback, 143 pp., \$16.00.

Through So Many Dangers - The Memoirs and Adventures of Robert Kirk, Late of the Royal Highland Regiment

Edited by Ian McCulloch & Tim Todish.

Robert Kirk(wood) served with the 42nd and 77th Highland Regiments in North America during the French and Indian War and Pontiac's Rebellion. From Niagara Falls to Newfoundland, from the Carolinas to the Mississippi, he covered some five thousand miles by foot, canoe, whaleboat, and transport ship.

By the time he returned home after ten years of "service truly critical," this roguish hero had not only been captured by the Shawnee Indians but had become an accomplished marksman, hunter, and tracker proficient in the use of canoes and snowshoes. In short, Kirkwood was the ultimate Light Infantryman of Britain's American Army, and his memoirs, reprinted here for



the first time since 1775, bring his exciting story to life.

The book contains an introduction by noted author Stephen Brumwell and artwork by Robert Griffing. 174pp., biblio, index, 8 1/2 x 11" paperback, \$20.00.



The Last Great Auk by Allan Eckert. Eckert, author of the "Winning of America" series of books starting with The Frontiersmen, is an equally accomplished naturalist writer. Here's a wonderful book that you may not be aware of.

The protagonist of this novel is heroic, majestic, a born leader, a devoted husband and proud father. He is a great auk - the only flightless species of North Atlantic bird. Their tiny wings could propel the birds on or beneath the ocean surface faster than six strong men could row a boat. When standing upright, the great auks resembled penguins. These noble birds have been extinct for more than one hundred years, but they live again in this amazing novel that follows them and their last leader from their North Atlantic summer mating grounds south to the Carolinas. On their home island and along the three-thousand-mile migration route lurk many perils--storms, killer whales, fishhooks, scientists, and the "terrible tune of swishthump" that marks the onslaught of profiteering hunters with their murderous clubs.

Before the story is finished, you witness the growth of the great auk from the dramatic moment of hatching, into his adventures as a timorous fledgling, until the time when he himself becomes the monarch of his dwindling flock. As the seven remaining birds begin their return to their summer grounds, the reader fears what he knows is inevitable, that these great auks are the last, that there will be no more.

Such is the power of Allan Eckert's novel and its remarkable characters. Hardback, 177 pages, \$20.00.

Book Shipping Rates: 1st title is \$3.50. Additional titles are \$1.00 each. 6% tax additional for deliveries inside PA.



From the Easel

Some additional recent limited edition print offerings
by **Carl Brenders**

**s/n denotes signed and numbered (e.g. "950 s/n" means there are 950 signed and numbered prints in the edition)*

**Carl
Brenders in
person Sept. 24**



Bearly Awake
Image size: 16 1/4 x 11
Edition size: 1500 s/n ~ \$95.00



Bearly Asleep
Image size: 16 1/4 x 11
Edition size: 1500 s/n ~ \$95.00



Double Dare
Image size: 28 3/8 x 17 1/4
Edition size: 650 s/n ~ \$145.00



NEW!

Espirit de Corps - Arctic Wolves
Image size: 32 1/2 x 17 3/4
Edition size: 950 s/n ~ \$165.00

More Bear by artist **Bonnie Marris** "HER POWER AND HER GLORY"

The majesty of Alaska's ranges is eclipsed only by the legendary nature of their inhabitants. "And just as with the Alaskan environment," says Bonnie, "I wanted to show the careful and gentle nature of the most ferocious and dangerous mammal in North America. While her size and strength are awesome, her young charges will know nothing other than their mother's gentle care."

30" w x 22" h ~ 75 s/n canvas only ~ \$695.00





Garden Gate by Heide Presse

Heide Presse is always in search of the quiet beauty in life. "I love the character of vintage clothing and old-fashioned gardens and the way they allow us to pause for a moment and appreciate the simple pleasures of the past." With *Garden Gate*, Heide skillfully weaves rich color with texture to create a timeless, inviting vision with a gentle reminder that there's always time to stop and smell the flowers.

This painting is a result of Heide's trip to Gettysburg last fall where she came to shoot reference photos for future pieces. Garden Gate and two other oils, scenes from her visit to Gettysburg, all sold at History Meets the Arts. Your writer is particularly biased to this one as the model is Philippe's daughter Melanie. The Greenwich Workshop has published this piece in two different formats for your preference.

Paper: 24" x 13" ~ 350 s/n ~ \$125.00 (and) Canvas: 24" x 13" ~ 50 s/n ~ \$395.00



Dauntless: Rising to the Sun by William Phillips

Historical aviation art makes a rare gift that carries a message of strength, patriotism and memory. In this new unique format canvas release by William Phillips, 3 SBD-5s form up, en route to a target on a morning mission early in 1944. One of the last squadrons to operate the SBD was VB-10 and it flew from the carrier USS Enterprise CV-6, the most decorated ship of the Second World War.

- Note the limited wall space this takes up.

22" x 6" ~ 150 s/n canvas only ~ \$295.00

*Man's best friend
as painted by John Weiss*



Let's Play - Golden Retriever Pup
Need you say more?
8 3/4" x 8 1/4" ~ 550 s/n ~ \$110.00



Heart & Soul - Black Lab Pup
Irresistible
14 1/2" x 14 1/4" h ~ 550 s/n ~ \$135.00



One Morning in October
Fog hangs in the field with this pair of Black Labs
28" x 18" ~ 250 s/n canvas only ~ \$595.00



Historical Art News

Post Show wrap up for History Meets the Arts



The seventh annual History Meets the Arts show held April 16-18, 2004 went on without a hitch. Lord Nelson's display with all the attending artists was at the Gettysburg Fire Co. location, a spot which proved to be just perfect for the affair.

Spectators and art enthusiasts were able to meet and purchase work from the following artists, authors and artisans all in person, hosted by Lord Nelson's Gallery:

John Buxton, Jack Cribbs, Daniel Dos Santos, Bev Doolittle, Robert Griffing, Wayne Hyde, Dean Morrissey, William S. Phillips, Heide Presse, John Weiss, Pamela Patrick White, David Wright, John Barrett, Roland Cadle, Frank & Lally House, Selinda & Bill Kennedy, Steve & Sue Shroyer, Contemporary Longrifle Association members, Wennawoods Publishing, Allan Powell, Dennis McClnay, John Moore, and Robert Swift.

As you can see, this is quite a collection of talent and the reason why we can't host the show in the gallery. Every square inch of the Fire Co. facility was brimming with fine art, in fact, there was even a tent outdoors to host authors and period craftsmen.

If you'd like a functional memento from the show with all the artists names listed, try one of our custom designed History Meets the Arts 2004 coffee mugs, \$14.50 post paid.

First time attending artists this year included Daniel Dos Santos from Connecticut, and Bev Doolittle, from California.

Dan is a young artist, only in his twenties, but has an incredible talent as evidenced by the original works he brought to the show, and his two print releases, General Robert E. Lee and Martin Luther King. Not only were the attendees mesmerized by his work, but many of the other artists were as well. This man has a bright future ahead of him and we were delighted to host him this year.

Then we had Bev Doolittle - the famous camouflage wildlife artist. She hasn't had a new print release in years, but with her available works, her latest endeavor into three dimension porcelain boxes fashioned after some of her best selling prints, books, posters and even an original watercolor, she had plenty to offer the crowds of people who had come to meet her.

Thanks to Bev's determination, she was a key factor in making it possible for the local Adams County Land Conservancy to raise \$1,500 at its Art Auction held in conjunction with HMTA. Lord Nelson's hosted dinner for the artists at the Blue Parrot Restaurant, where after some encouragement by Bev, the artists began to draw sketches on a white tablecloth. Every artist who was at dinner ended up with a wonderful work of art on this cloth - it was a ball watching these folks! David Wright drew Indians in a canoe, then comes Bill Phillips who draws an airplane dropping a bomb from above - sorry David. John Buxton drew a portrait of Bev, Daniel drew the Blue Parrot logo, well, you get the idea. The overall quality was great but it did drop a bit when the staff was asked to doodle on it! This piece was then auctioned on Sunday and the lucky owner has an original from all these artists and the Land Conservancy can further their efforts of preservation!

The weather was gorgeous the entire weekend, aiding to the festive environment experienced throughout the town. The free shuttle bus ran all weekend, moving folks around from venue to venue, and some of

HMTA 2005 is April 15-17

those who got off the bus at the Fire Co. got a special treat as they witnessed artists shooting reference photographs of Woodland Indian re-enactors set up on the grounds outside the building.

This is a nationally recognized art event, where over 70 artists gather for one weekend in this historic town, where History meets the Arts! Hope you can attend next year's show, April 15-17.

A few photos from HMTA '04.



Ready for the crowds at the opening reception



(left to right: David Wright, Frank House & John Buxton)



(l to r): Bev Doolittle, Daniel Dos Santos, Heide Presse and her son Alex, & Jack Cribbs on a battlefield tour at Devils Den





Historical Art News



Thunder in the Woods

14" x 11" ~ 125 s/n giclée canvas only ~ \$175.00

To hear the thunder of those wings as a grouse explodes into the air, quickens the heart of anyone. To follow a good dog which locates and points the quarry is a satisfying experience for any hunter, regardless of the era in which it takes place.

New Releases by David Wright

Ottawa, on the right, is David's second canvas print to date in a series he's doing on various Eastern Woodland Indian tribes. This small sized canvas commands respect in any room.

Ottawa is derived from the Algonquian word *adawe*, which means "to trade". After a visit by French explorer Samuel de Champlain in 1615, the Ottawa established friendly relations with the French and resisted any relationship with the British.

One of the more famous Ottawa chiefs was Pontiac, who led a major uprising against the British in 1763 during the French & Indian War. After a British counteroffensive in 1765, a peace treaty was signed in 1766 and the Ottawa confederacy eventually crumbled.

- excerpt from historical text by David Wright which accompanies the canvas print.



Ottawa 8" x 10"

125 s/n giclée canvas only ~ \$145.00

New Releases by Robert Griffing



He Befriended Me Greatly

23 3/8" x 19" ~ 950 s/n ~ \$185.00

Indians and wounded. He later wrote, "I was immediately taken, but the Indian who laid hold of me would not allow the rest to scalp me, tho' they proposed to do so. In short, he befriended me greatly." There's a lot of activity in this piece, and numerous points of interest to keep you focused.

The painting to the left is Griffing's latest print release, the image which is also used on the cover of the Through So Many Dangers book described on page 3.

Major James Grant's September 1758 sortie on Fort Duquesne (now Pittsburgh) was met unexpectedly by spirited French and Indian resistance. In the ensuing carnage, Private Robert Kirkwood of the 77th Highland Regiment was pursued by four



View from the Castle

The French Castle - Old Fort Niagara 1759
18" x 27" ~ 125 s/n giclée canvas only ~ \$475.00





Nelson's Newsletter

Lord Nelson's Gallery
27 1/2 Chambersburg St.
Gettysburg, PA 17325
800-664-9797 ~ www.lordnelsons.com



Store Hours are:

- Monday-Thursday, & Saturday 9:30-6:00
- Friday 9:30-8:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797.
- Fax directly to our office at 717-334-2103.
- Email your inquiry to info@lordnelsons.com.
- Mail order: Please contact us for a complete total including applicable taxes and/or postage prior to sending in your payment.
- And of course, if you can make it in, stop in the gallery to see everything in person.

Remember we have **layaway** available for any item (*thinking Christmas already?*)

MasterCard/Visa/Discover/American Express cards accepted.

Show benefits especially for you

The benefits of having artists at gallery shows are almost too numerous to mention, but here are a few - all available at Lord Nelson's Gallery:

- **John Buxton**: John has provided you with the opportunity to acquire some of his detailed original pencil sketches - each properly mounted and ready for your collection. These are affordable ways to own an original by John.
- **Bev Doolittle**: You can select from any/all of her 3-dimensional porcelain boxes, her art books and fine art posters which she signed and left with us to offer you in case you weren't able to make it to the show. All personally autographed at no additional charge.
- **Lally House**: It's been years in the making to have some fabulous quill work of Lally's at the gallery to offer you. Just received is a collection of neck knives with sheaths, and small medicine bags. You don't have to go to a show now to "try" to purchase something of Lally's - it's here at the store.

Take advantage of these special offerings while they're still here!