

Nelson's Newsletter

Volume 13 Issue 1

Spring 2006



**LORD NELSON'S
GALLERY**



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

April 20-23
*History Meets
the Arts*

May 18-21
*Gettysburg
Bluegrass Festival*

May 20
*Gettysburg Outdoor
Antique Show*

October 6 & 7
*John Weiss benefit
art show*

*Specializing in Eastern American
Indian/Frontier and Wildlife Art,
fine handcrafted Gifts & Books*

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HISTORY MEETS THE ARTS

APRIL 20-23, 2006 GETTYSBURG, PA

The ninth annual History Meets the Arts (HMTA) Festival is right around the corner and over 60 artists, authors and artisans are once again scheduled to appear for the event in historic Gettysburg, April 20-23.

With Lord Nelson's Gallery during HMTA, you'll meet with and witness works from over 20 artists, most of whom will be set up at the Gettysburg Fire Company as well as three artists appearing in the gallery.

The artists will host a wide variety of genres including 18th & 19th century periods, aviation, Celtic, fantasy, classic fairy tale, nostalgic, dogs, Native American, and more.

This will be your chance to see the latest paintings, speak to the artists in person, have your print personalized, purchase that rare, hard to find book, learn and see how a bronze sculpture is created - one of the oldest and certainly one of the most permanent of all art forms. Then move over into the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns,

porcupine quill work bags and neck knives, tomahawks, 18th century pistols, hunting bags, traditional redware pottery, and more. This is a feast for the eyes, an education in history and technique, and the opportunity to view and purchase your favorite items directly from their respective creators.

On the field adjacent to the Fire Hall, you'll discover numerous 18th century sutlers, encampments, period demonstrations including flint napping, scrimshaw and horn making, traditional Indian items, British army units with black powder demonstrations, etc.

This living history encampment will be anchored by a hand hewn two story 18th century period blockhouse, built and erected by "Village Restorations" of PA. Village Restorations primarily offers three areas of expertise: historic restoration, historic reproductions, and historic education representing the 17th, 18th and early 19th century. Visit with them at HMTA or at www.villagerestorations.com. Read on for more complete info on the HMTA event and offerings at the gallery.



Select photos ©Thompson Photography

"You'll meet with and witness works from over 20 artists at the Gettysburg Fire Company as well as artists appearing in the gallery".



LOGAN'S LETTER

Philippe (aka "Phlip") is the one that puts this newsletter together and just about every HMTA issue he wants to push this column somewhere else in the publication so everything "flows" better. What's his problem? Don't we all expect to find this column in the same place every issue?

Flow problems often arise in the shop itself when one of us lies on the floor. You either have to step over or walk around us. By lying down (you know we strategically plan this) you are helplessly drawn to us and begin the belly rubs, and then your friend comes over, and then the other dogs see all the attention so they come over. You see the pattern don't you? I've been here 12 years, Henry 7, Murphy 6, Nelson before me all the way back to 1990 and Phlip's been here since day one and he has problems with "flow"? Sounds like he needs to see a urologist.

I'm happy to report our appearance at the Sportsman's Show in Harrisburg in February went well. Nine days at the booth, three days setting up, weeks before planning, and weeks after putting the gallery back together and we got-r all done. Thankfully, George didn't get sick in the booth this year, and most everyone remained healthy for the duration. Oh yea, sales and business leads were good too so it was definitely worth the effort.

I'm writing this column to you on Fat Tuesday, Mardi Gras, or as the folks in Dutch, PA say "Fastnacht Day". Fastnachts if you don't know are homemade donuts fried in fat (because you're supposed to use up all the fat before lent) and my human "mom" Audrey makes the best fastnachts this side of the Atlantic, They're round, kind of lumpy (remember, I'm talking about donuts here, not me and I certainly don't mean you) and we like to sweeten them up with some powdered sugar. ...starting to drool now, I better stop before it leaks onto the keyboard. ...Changing subjects now.

I don't have to change subjects all together though. As for the History Meets the Arts event and food, there are some neat things to report as this is a "newsletter". (If I didn't report at least something newsworthy, Phlip may want to push me out of this newsletter completely!!) The Friday evening of HMTA (April 21st), the Gettysburg Area School District Culinary Students will once again be the ones preparing the wonderful hors d'oeuvres for our open house at the Fire Hall. We were treated to some of the best smoked trout, pâtés, mini tarts, wonderful fruits, hot foods and more. This is great experience and an educational benefit for the students and an honor for us. We'll also have a local cub scout pack offering food and drink at the fire hall site on Saturday and Sunday. Combined with all the fabulous artwork, period demonstrations and encampments, music, programs and more, HMTA is a great event for the arts, for the community, for the family and the seasoned art collector.

Hopefully, you can find the time to make it over for HMTA to meet with the wonderful crew of artists that we've assembled for you, but if not, please stay in touch with the gallery either in person or by mail/phone, etc. We strive to continuously offer you beautiful, limited edition and original fine art, fine hand-crafted gifts, hard to find books and more. I hope this letter finds you well.

Cheers from my dog house to yours,

Logan



HISTORY MEETS THE ARTS

• THE DETAILS •

Artists Appearing in Person:

John Barrett	John Lanzalotti
John Buxton	Dean Morrissey
Roland Cadle	William S. Phillips
CLA Members	Heide Presse
Jack Cribbs*	Steve & Sue Shroyer
Robert Griffing	John Weiss
Scott Gustafson	Wennawoods Publishing
Doug Hall*	Pamela Patrick White
Hershel, Frank & Lally House	Bryant White*
Wayne Hyde	David Wright
Bill & Selinda Kennedy	
plus Living History persons & encampment	

* will appear at the gallery - all others at the Fire Hall

Schedule:

Thursday April 20	7:00 - 9:00 p.m.
<i>HMTA kick-off event</i> ∞ <i>Artist reception & Premiere of Fields of Freedom film at Gateway Gettysburg</i>	
Friday April 21	3:00 p.m. - 9:00 p.m.
<i>Firehall art show opens</i> ∞ <i>Gallery open 9:00 am to 9:00 p.m.</i>	
Saturday April 22	10:00 a.m. - 7:00 p.m.
<i>Shows at Firehall and Gallery</i> ∞ <i>Outdoor Encampment at Fire Hall opens</i>	
Sunday April 23	10:00 a.m. - 3:00 p.m.
<i>All show sites open</i>	

The artists and schedules listed above represent only Lord Nelson's Gallery's part of the HMTA event. Over 40 other artists will be appearing in multiple venues throughout the weekend. Please contact Main Street Gettysburg at 717-337-3491 or visit www.hmtarts.com for a complete schedule, locations, artist listings, etc.

HISTORY MEETS THE ARTS • THE ENTIRE EVENT

Thursday evening April 20th from 7:00 to 9:00 p.m. will kick off of HMTA at the newly constructed Gateway Gettysburg Conference and Movie theater complex at the Route 15 & 30 interchange (about 2 miles east of downtown Gettysburg).



The opening event will feature the public premiere of the \$7 million, 30 minute introductory film to the Battle of Gettysburg titled "Fields of Freedom", with scoring performed by the London Symphony Orchestra and the reading of the Gettysburg address by former President George H.W. Bush. The film will be presented in a digital giant screen format. Attending HMTA artists will be the VIP guests with a scheduled reception at this premiere.

A \$25.00 ticket provides you access to the film premiere, a wine & cheese reception with attending HMTA artists and film producers, art exhibits, and a chance to win great prizes. Please contact Lord Nelson's Gallery or Main Street Gettysburg at 717-337-3491 to reserve your seat(s).

Contact Main Street Gettysburg at 717-337-3491 to reserve your \$25.00 ticket for the HMTA kick-off reception at the premiere of "Fields of Freedom".

Friday night at the newly renovated Majestic Theater in downtown Gettysburg will feature lectures and the showing of the films *Friday Nights Lights* and *Remember the Titans*. Actual coaches depicted in *Remember the Titans* will be at the Majestic on Friday. The films will run during the entire festival weekend.

Visitors to HMTA can also view the artwork of approximately 50 Gettysburg area high school students who will be creating Abraham Lincoln based artwork to celebrate the opening of the newly restored Lincoln Train Station in downtown Gettysburg. An attending HMTA artist, Wendy Allen, will instruct the students in March who will then have 30 days to create their own works of art with Lincoln as the subject matter. That art will be on display at the Train Station with the opening reception for that exhibit on Friday, April 21, as part of the festivities.

The entire event is family friendly and has no admission charge (except for the movie premiere and other special events). The artists are eager to meet with you and make themselves available during gallery hours and special receptions, dinners or other events. Children and students are encouraged to bring their art to these acclaimed artists who will critique their work if asked, will give advice and encouragement to budding artists of the future.

In addition to the thrill of meeting a favorite artist, participants of History Meets the Arts come away from the experience with a greater sense of what came before them, learning what helped to shape us as a people, cultivating and culminating in festival attendees an enthusiasm for all eras of history. For more information on the event and for art by artists hosted by Lord Nelson's, please contact Lord Nelson's Gallery.

Lord Nelson's will exhibit at both the Gettysburg Community Fire Company as well as the in the gallery.



Map courtesy of The Gettysburg Experience Magazine

ARTIST SCOTT GUSTAFSON TO APPEAR AT HMTA

Artist Scott Gustafson will be joining HMTA at Lord Nelson's Gallery for the first time this year, coming in from his home in Chicago. Over the nearly twenty-five years that span Scott Gustafson's career as an illustrator, he has had the opportunity to fulfill commissions for a number of varied clients and publishers such as *Celestial Seasonings*, *Playboy* magazine, *Saturday Evening Post*, *The Bradford Exchange*, *DreamWorks* and *The Greenwich Workshop*. You'll find a significant display of his original paintings and limited edition prints, as well as an assortment of his illustrated children's books at HMTA.

'Twas the Night Before Christmas is one of Scott's latest illustrated books. It's a story you more than likely already know. In fact, you could probably recite some lines by heart but the story has never been illustrated so beautifully as it has been done by Scott

Gustafson. Now pass on the visions of sugarplums to those you love. The classic tale comes alive in this edition filled with elaborate and rich illustrations by Scott Gustafson.



Scott will be more than willing to personalize any copy you wish to purchase, whether it be this book, his *Animal Orchestra* or *Alphabet Soup* titles, or his recent best seller, *Classic Fairy Tales*, which was recently awarded a Chesley award for best interior book illustration from the Association of Science Fiction and Fantasy Artists.

"Twas the Night Before Christmas"
book illustrations by Scott Gustafson
Hardback • 9" w x 11" h • 24 pgs., \$9.95.
(see book postage rate info on page 6)



A SAMPLING OF ART YOU'LL FIND IN THE



"Maggie: Portrait of a Friend"
by John Weiss
Edition size: 550 signed & numbered (s/n) paper prints
14" w x 14 1/4" h • \$135.00



"Out of the Squall Line" by William S. Phillips
100 s/n giclée canvas only • 40" w x 20" h • \$850.00



"Tender Moments"
by John Weiss
150 s/n giclée canvas only
14" w x 11" h
\$325.00



"An Evening to Remember at Thunderbird Lodge - Lake Tahoe" by William S. Phillips
250 s/n giclée canvas only • 34" w x 17" h • \$695.00



"The Gardener's Daughter"
by Heide Presse
75 s/n giclée canvas only
20" w x 15" h • \$395.00



"Cinderella" by Scott Gustafson ©2003
Original oil • 28" x 16" • \$3,650.00



"Blue Gingham Ribbon"
by Heide Presse
Original oil on panel • 12" x 12"
\$2,400.00



"The Three Little Pigs"
by Scott Gustafson
500 s/n paper prints
14 1/8" w x 17" h • \$150.00





GALLERY AND AT HISTORY MEETS THE ARTS



"Expedition - 1755" by Pamela Patrick White
50 s/n giclée canvas only • 20" w x 15" h • \$295.00
Original oil on canvas • 24" x 20" • \$4,800.00



"Coming to Trade" by John Buxton
Limited Edition paper print edition • please call for details
Limited Edition giclée canvas edition • please call for details



"The Longhunter"
by Bryant White
Original pen & ink
17" x 21" framed
\$495.00



Representative contemporary
18th century accoutrements



"Seneca" by David Wright
125 s/n giclée canvas only • 8" w x 10" h • \$145.00
4th in his 8x10 series of Eastern Indian Tribes

"Thundering Water" by Robert Griffing
950 s/n paper prints • 27" x 19" • \$185.00
125 s/n giclée canvas • 36" w x 26" h • \$775.00



"One Step at a Time" by Doug Hall
Limited edition giclée canvas only • 36" x 24" • \$600.00





ON THE BOOKSHELF

A Most Troublesome Situation: The British Military and the Pontiac Indian Uprising of 1763-1764 by Timothy J. Todish and Todd E. Harburn.



At the conclusion of the French Indian War, the triumphant British took possession of a vast area west of the Appalachians in the Great Lakes region. It was not only replete with a lucrative fur trade and almost infinite colonization possibilities, but also hostile Indians harboring lingering loyalties to their former French allies. It was not long before overly-strict British regulation of the fur trade, coupled with a perceived arrogance, further fueled Indian resentment of colonial expansion into their territories. Pontiac's Uprising, or Pontiac's Conspiracy, of 1763, named after the Ottawa chief generally recognized as one of its main catalysts, was the violent, sometimes horrifying tribal reaction in 1763 against two short years of controversial British military rule.

This important new book looks at the Pontiac Uprising through the eyes of the British military, yet treats both sides fairly and honestly. There was legitimacy to the positions of both the British and the Indians, but it was also a brutal war in which both committed extreme, and sometimes unnecessary, acts of violence. Using numerous excerpts from period accounts, the authors tell the story through the eyes and the minds of those who were caught up in it. The sieges of forts Detroit and Pitt, as well as the losses of smaller posts, are told in great detail. Many more obscure events are also brought to life. Major Robert Rogers' expedition to the Great Lakes, Captain Thomas Morris' brave but futile journey to the Illinois country, the defeat of Cuyler's relief party, the remarkable story of the shipwrecked survivors of the sloop Michigan, the formation of the unique "Platoons," the Battle of Buffalo Creek and the little known ambush at Roche a Davion are all told in exciting detail.

The main text is supplemented with appendices that explain the makeup of the garrisons of the various posts, what the sites are like today, and also a retelling of the remarkable Indian captivity of John Ruth-erford. In addition to many period drawings and maps, excellent artwork by modern artists Robert Griffing and Gary Zaboly brings the text to life. 224 pages, 8 1/2 x 11, paperback, \$20.00.

Chief Logan: An Anthology: - (3 BOOKS IN 1) includes LOGAN THE MINGO by FRANKLIN SAWVEL; TAH-GAH-JUTE; OR LOGAN AND CAPTAIN MICHAEL CRESAP by BRANTZ MAYER; and CHIEF LOGAN: FRIEND, FOE OR FICTION by RON WENNING.

Chief Logan was one of the most enigmatic Indians of his time. The son of a great Iroquois chief, Thomas Jefferson would call him the greatest orator of the 18th century. And yet this once great, kind and gentle friend of whites and spiritual leader of his people would see his life spiral downward; committing him to wander his remaining years on the frontier a tortured and broken man.



Logan grew up at Shikellamy's Town along the West Branch of the Susquehanna River yet his world fame would come in his later years.

This famous 18th century Indian is better known as Chief Logan and this anthology will help you to better understand this complicated man. The first book is *Logan the Mingo* by Franklin B. Sawvel which explains Logan's life in an easy and understanding way. The second selection published in 1851 by Brantz Mayer 1851, endeavors to explain the Cresap/Greathouse controversy and how Chief Logan came to lay the blame for his families murders at the hands of Michael Cresap when in fact the Greathouse gang was responsible. This tragic turn of events led to "Logan's Lament", the most famous words ever spoken by an American Indian. The sadness and sorrow from those words will echo through time immortal. Finally is Ron Wenning's 1997 article *Chief Logan: Friend, Foe or Fiction* uncovers who the real Chief Logan really was.

Logan's last years would be one filled with melancholy and sadness and he would be destined to wander the Ohio Frontier a broken and dejected man. His life had come full circle. From his days as a child playfully roaming the beautiful Buffalo Valley of the West Branch of the Susquehanna River at his father's side was reduced at the end to begging for whiskey among the officers at Fort Detroit, somehow comforting his tormented soul in death. 224 pages, hardback, \$34.95.

Juniata, River of Sorrows: DVD by Dennis McInay.

This DVD is a 37 minute multimedia presentation that compliments the book of the same title by Dennis McInay, and contains over 200 full color



photos the author took on his float trip down the Juniata River in central Pennsylvania, rare maps and documents from the 1600's and 1700's, stirring classical music and complete narration by the author.

The DVD has eight "chapters" consisting of: The Juniata River, The Standing Stone People, The Lenni Lenape, The Colonists, The Long Narrows, The Fall of Fort Granville, Armstrong's Raid on Kit-tanning, and Juniata Island.

The disk mostly examines the river basin's past while visually complimenting the historical narra-tion with photos of the river as it is today. The DVD is a perfect multimedia companion to the book, or an equally informative stand alone presentation to the history of the region. Juniata, River of Sorrows: One Man's Journey into a River's Tragic Past is one of the best selling regional books in the United States.

DVD: 37 minutes, \$15.00

Book: 259 pages, hardback, \$29.95 (autographed)

"The War That Made America" brings to life a vastly important—but often misunderstood—period of American history, a period that set in motion forces that would culminate in the American Revolution. The dramatic documentary tells the story of the French and Indian War (1754-1763), which began in the wilderness of the Penn-sylvania frontier and spread throughout the colonies, into Canada, and ultimately around the world. This is the 4 hour PBS documentary mini-series which aired earlier this year.



The documentary is nar-rated and hosted by Graham Greene, the Academy-Award nominated actor for "Dances With Wolves" and an Oneida Indian whose ancestors fought in this war.

A central figure in the documentary is George Wash-ington, then a brash and ambitious young officer in his twenties hoping to make his reputation in the military, whose blunders actually trigger the war. A primary focus of the series, and a story that has long been distorted or forgotten, is the critical mili-tary importance and strategic diplomacy of Native Americans in the conflict between the English and French for the expansion of their colonial empires. It was a war the British won, but the fruit of their vic-tory contained the seeds of the Revolutionary War.

This is a great overview and solid introduction to the French & Indian War but the serious historical student may find some discrepancies and debatable content (or lack thereof).

240 minutes, DVD 2-disk set, Bonus Features, \$39.95.

Book/Video postage rates:
\$3.50 for first title, \$1.00 per additional title. Rates are for USPS.
Please contact us for international rates and/or via other carrier. 6% sales tax additional for all deliveries in PA

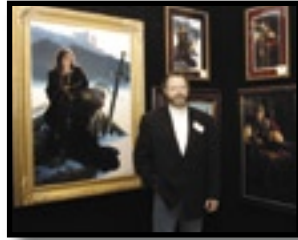




MORE ART, SCULPTURE & 18TH CENTURY ACCOUTREMENTS

Not all the artists appearing in April have their work shown on the previous pages, so here are some snapshots of more of the people we consider family, most having been associated with Lord Nelson's Gallery for years. Thanks to Thompson Photography of Gettysburg for the following images:

Dean Morrissey will be back from his home in Massachusetts to appear at HMTA. Originals, prints, and his popular illustrated children's books will round out his offerings at the show. Whether the subject is Celtic, Childrens, or simply fantasy, you can just imagine it's creative juices that run through his veins.



Jack Cribbs's subject matter for his paintings include frontiersmen, Native Americans, period women and children. When Jack isn't flying as a commercial airline pilot, it's safe to say he's at home with his family and painting in his studio. Jack will be showing his work in the gallery for the HMTA weekend.



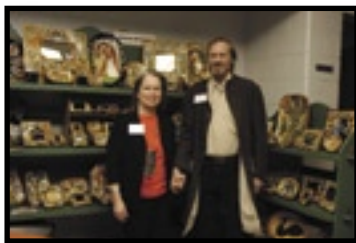
Wayne Hyde will be showcasing his vast array of traditional lost wax method hot cast bronze sculptures, with a mix of historical and wildlife subjects. One of his latest projects is a life size historical bronze monument for the city of Chambersburg, PA.



Dr. John Lanzalotti of Williamsburg, VA, will return for the second time with Lord Nelson's at HMTA. You'll find his bonded marble sculptures of famous American figures, most based on Houdon's work. His sculptures are on display at numerous historical sites, and have been used as decor in the TV series "The West Wing". Franklin, Lincoln, John Paul Jones, Lafayette, Washington and others are perfectly represented in John's hand sculpted pieces.

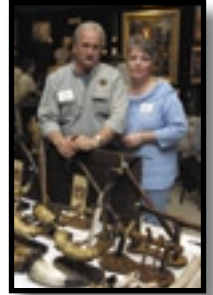


Selinda & Bill Kennedy will travel down from their home in Northern PA to showcase their latest works of art. Selinda is famous for her period redware pottery, and Bill is equally known for his fine contemporary 18th century Kentucky pistols.



John Barrett of Tennessee is a human time machine. About everything he produces looks as if it were transported from the 1700's right to his table. John plans to have a working, fully adorned 18th century Woodland Indian bow and quiver in addition to horns, bags and more.

Steve & Sue Shroyer. Another gifted family, gifted with the ability and artistry to produce award winning powder horns, war clubs, hunting bags, tomahawks, textiles and more.



Hershel, Frank & Lally House. This trio from Kentucky is not to be missed. Talented artists creating period knives & long rifles, as well as porcupine quill work by Lally are equally talented in humility, humor and B.S.'ing. They are true "National Treasures".

Photo caption includes Lord Nelson's Gallery "silent" partner Alan Hoeweler, in the back left.

TWO MORE WAYS TO BEGIN OR ADD TO YOUR ORIGINAL ART COLLECTION

• History Meets the Arts Original Pencil Drawing Raffle:

Most, if not all of our attending painters will be donating a small original pencil drawing for the "show only" raffle. Tickets will be sold at the Fire Company location, to have your name put in the box in front of the original(s) of your liking. If your ticket is drawn, you win that original! The drawing of names will be held after the close of the show so you do not need to be present to win. Proceeds from the sale of the tickets benefit the local Adams County Arts Council and the History Meets the Arts event.



• Adams County Land Conservancy Art Auction:

The Ninth Annual Art Auction benefiting the Land Conservancy of Adams County will be held at the Blue Parrot Bistro in Gettysburg (right next to Lord Nelson's Gallery) on Sunday, April 23rd. The Conservancy is a member supported non-profit land trust working to permanently preserve rural lands that provide the beautiful backdrop for the high quality of life enjoyed here in Adams County, Pennsylvania.

At the auction, you'll discover framed paintings, prints, photography, jewelry, ceramics, fiber art and more, donated mostly by local artists and businesses. You can also bid on items like unique trips and experiences, dinners, golf outings and hotel stays. If you enjoy the setting of rural South Central Pennsylvania, then please consider supporting this worthy organization.





LORD NELSON'S GALLERY
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LORD NELSON'S GALLERY

ARTIST SHOW SCHEDULE

<i>John Barrett</i>	<i>John Lanzalotti</i>
<i>John Buxton</i>	<i>Dean Morrissey</i>
<i>Roland Cadle</i>	<i>William S. Phillips</i>
<i>CLA Members</i>	<i>Heide Presse</i>
<i>Jack Cribbs*</i>	<i>Steve & Sue Shroyer</i>
<i>Robert Griffing</i>	<i>John Weiss</i>
<i>Scott Gustafson</i>	<i>Wennawoods Publishing</i>
<i>Doug Hall*</i>	<i>Pamela Patrick White</i>
<i>Hershel, Frank & Lally House</i>	<i>Bryant White*</i>
<i>Wayne Hyde</i>	<i>David Wright</i>
<i>Bill & Selinda Kennedy</i>	<i>& living history encampment</i>

* will appear at the gallery - all others at the Fire Hall

- *Friday, April 21* 3:00 p.m. - 9:00 p.m.
- *Saturday, April 22* 10:00 am - 7:00 p.m.
- *Sunday, April 23* 10:00 am - 3:00 p.m.

Featured new print release - now available at Lord Nelson's Gallery
 "Dreams in Blue" by Morgan Weistling



150 s/n giclée canvas • 16" w x 24" h • \$595.00
 50 s/n giclée canvas • 28" w x 42" h • \$1,250.00