

Nelson's Newsletter

Volume 14 Issue 1

Spring 2007



LORD NELSON'S GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

April 13-15
*History Meets
the Arts*

May 17-20
*Gettysburg
Bluegrass Festival*

May 19
*Gettysburg Outdoor
Antique Show*

June 15-17
*Gettysburg Brass
Band Festival*

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

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HISTORY MEETS THE ARTS

APRIL 13-15, 2007 GETTYSBURG, PA

The tenth annual History Meets the Arts (HMTA) Festival is right around the corner and over 60 artists, authors and artisans are once again scheduled to appear for the event in historic Gettysburg, April 13-15.

With Lord Nelson's Gallery during HMTA, you'll meet with and witness works from over 35 artists, most of whom will be set up at the Gettysburg Fire Company as well as two artists appearing in the gallery.

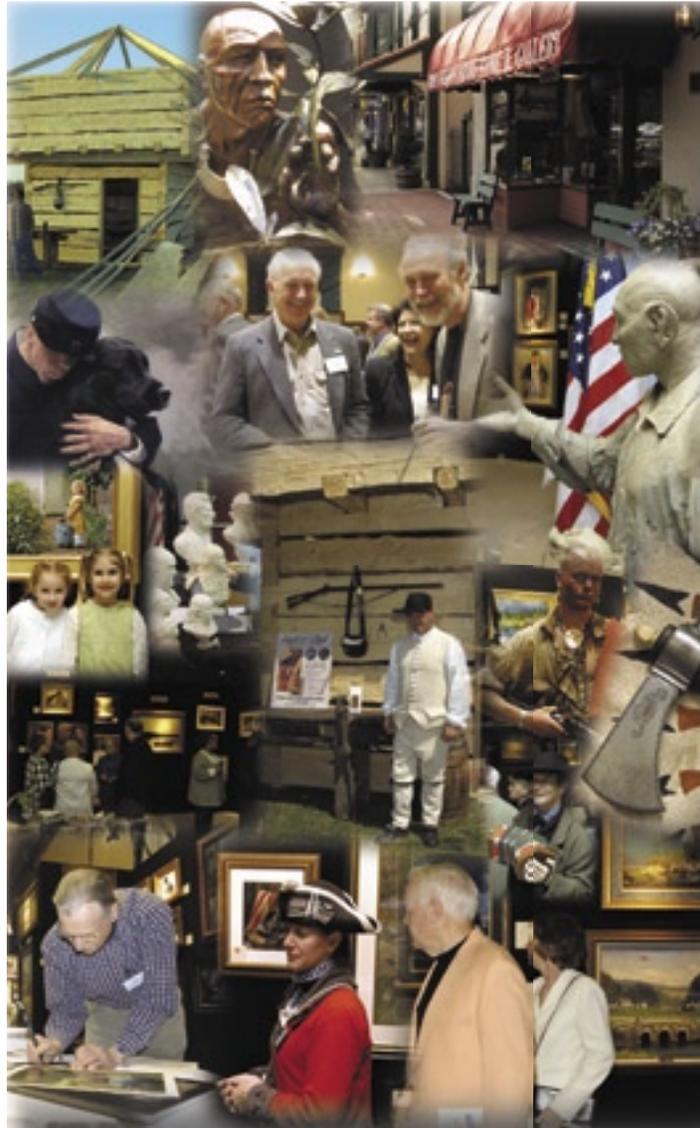
The artists will host a wide variety of genres including 18th & 19th century periods, Celtic, fantasy, wildlife, nostalgic, dogs, Native American, and more.

This will be your chance to see the latest paintings, speak to the artists in person, have your print personalized, purchase that rare, hard to find book, learn and see how a bronze sculpture is created - one of the oldest and certainly one of the most permanent of all art forms. Then move over into the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns, porcupine

quill work bags and neck knives, tomahawks, 18th century pistols, hunting bags, traditional redware pottery, and more. This is a feast for the eyes, an education in history and technique, and the opportunity to view and purchase your favorite items directly from their respective creators.

On the field adjacent to the Fire Hall, you'll discover numerous 18th century sutlers, encampments, period demonstrations including blacksmithing, scrimshaw and horn making, traditional Indian items, British army units with black powder demonstrations, etc.

This living history encampment will be anchored by a period British blockhouse, built and erected by "Village Restorations" of PA. Village Restorations primarily offers three areas of expertise: historic restoration, historic reproductions, and historic education representing the 17th, 18th and early 19th century. Visit with them at HMTA or at www.villagerestorations.com. Read on for more complete info on the HMTA event and offerings at the gallery.



"You'll meet with and witness works from over 35 artists at the Gettysburg Fire Company as well as artists appearing in the gallery".



LOGAN'S LETTER

"Bartender. Make it a gin and tonic please. Hold the lime." I enjoy an occasional drink now and again - not a big fruit eater though. Stream water, tap water, bottled water, puddles - you know, anything that quenches my thirst. I usually don't drink gin and tonics, but with what's going on in my life now, I need it. Here's why. You may know George recently brought home "Char", a black lab puppy who's 8 months old now. (Since I and Nelson before me are exemplary black lab's, I suppose he thought Char may be like us.) When Char's at the shop, Philip likes to call him "the mosquito" because he's always chewing on Murphy's ears and even though he gets swatted away or Murphy tries to run away, Char (a.k.a. mosquito) keeps coming back. He tries to do the same with me but he doesn't get me fired up to the same degree as he does Murphy. Nevertheless, he's like that relentless sole mosquito in your tent while camping. You bury yourself in your sleeping bag hoping it'll just go away, but your sense of hearing is so focused on that awful bzzzzz sound, you just can't get the rest you need because of it. This is what's it's like living with Char. Do you now know why I prefer a gin and tonic rather than a martini? Yes, I'm enjoying my sophisticated retirement days but how does a martini help combat Char other than if I had three or four I probably wouldn't give a damn? The gin helps calm the nerves but it's the tonic that has quinine, so when Char draws blood, I don't have to worry about getting malaria. This is called wisdom baby - I got it and I have the gray hairs to prove it!!

I'm going to bust on Char a little more now since he's not fully (potty) trained yet. Here's a trick question for you. "What's the difference between Char and a child playing pin the tail on the donkey after the child's been blindfolded, spun around a few times, and released towards the donkey while holding a squirt bottle upside down?" Answer: "Absolutely nothing". I have confidence that you probably got the answer right. In Char's defense, he doesn't constantly leave swirly, zig zag marks in the carpet but when he does, you'd think someone wheeled a carnival lemonade stand into the store and blew it up. Quick insider stock tip: look into buying shares of Bounty!

Now that you've gotten to read about some of my family's more private matters and I've shown you how to make a quick buck in the stock market, I hope you can put some of those \$ into your gas tank, and drive over here during the show to meet the folks exhibiting with Lord Nelson's. There's some fantastic art out there, done by some really down to earth people. You're going to see some examples of the work featured in this newsletter, but I'm also talking about 3 dimensional art like sculpture, accoutrements (quill work, powder horns, tomahawks, etc.), redware, hand carved boxes, textiles and more. And if you're like me and like to curl up in front of the fireplace or lay out on the deck, you're going to love many of the historical books offered. I expect to make a cameo appearance during the show, probably at the fire hall since my butler and chauffeur "George" spends most of his time there during HMTA. And who knows, I may just simply try to relax at home with a good ole' gin & tonic.

Bottoms UP!!

Logan

HISTORY MEETS THE ARTS

• THE DETAILS •

Artists Appearing in Person:

John Barrett	Selinda Kennedy
Will Bullas	Dean Morrissey
John Buxton	Heide Presse
Roland Cadle	Steve & Sue Shroyer
Tom Conde	John Weiss
Jack Cribbs*	Wennawoods Publishing
William Fluke	Pamela Patrick White
Robert Griffing	Bryant White
Doug Hall	Jim Wilson*
Lally & Hershel House	David Wright
Wayne Hyde	
plus Living History persons & encampments	

* will appear at the gallery - all others at the Fire Hall

Schedule:

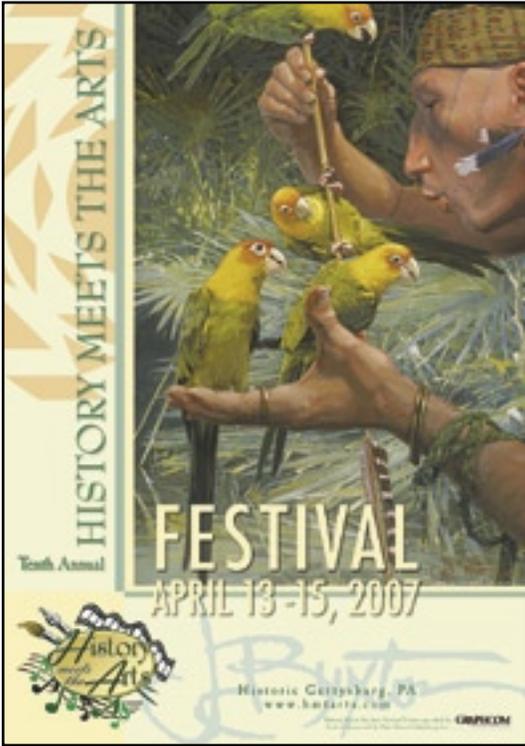
Friday April 13	3:00 p.m. - 9:00 p.m.
<i>Firehall art show opens ☞ Gallery open 9:00 am to 9:00 p.m.</i>	
Saturday April 14	10:00 a.m. - 6:00 p.m.
<i>Shows at Firehall and Gallery ☞ Outdoor Encampment at Fire Hall opens</i>	
Sunday April 15	*10:00 a.m. - 3:00 p.m.
<i>*Firehall site opens at 10:00 Sunday, artists appear at 11:00</i>	

The artists and schedules listed above represent only Lord Nelson's Gallery's part of the HMTA event. Over 40 other artists will be appearing in multiple venues throughout the weekend. Please contact Main Street Gettysburg at 717-337-3491 or visit www.hmtarts.com for a complete schedule, locations, artist listings, etc.





HISTORY MEETS THE ARTS • MORE DETAILS



The entire event is family friendly and is mostly free (except for some special events). The artists are eager to meet with you and make themselves available during gallery hours and special receptions, dinners or other events. Children and students are encouraged to bring their art to these acclaimed artists who will critique their work if asked, will give advice and encouragement to budding artists of the future.

In addition to the thrill of meeting a favorite artist, participants of History Meets the Arts come away from the experience with a greater sense of what came before them, learning what helped to shape us as a people, cultivating and culminating in festival attendees an enthusiasm for all eras of history.

For more information on the event and for art by artists hosted by us, please contact Lord Nelson's Gallery.

Lord Nelson's will exhibit at both the Gettysburg Community Fire Company as well as in the gallery.

Map courtesy of The Gettysburg Experience Magazine

John Buxton's artwork "Extinct" was selected by an independent jury to be used for this year's official HMTA show poster. John Buxton writes the following about the painting: *"Native people of eastern North America no longer enjoy the lifestyle existing before contact with Europeans. It might be said their original way is extinct. So it is also with our only indigenous parrot species of the same area and time. When this colorful flocking bird threatened European settlers crops, they were soon eliminated."*

The poster size is 20" x 28" and is available from Lord Nelson's Gallery for \$35.00. You may also purchase the poster at the Gettysburg Hotel (on the square in downtown) which serves as the "home base" for the entire HMTA event. Proceeds from the sale of the poster benefit Main Street Gettysburg, the non-profit organization which in part administers the HMTA show.

More now on what Lord Nelson's, or should I say Village Restorations (I know you read about them on the first page - right?) has planned for the outdoor venue at the fire hall. There will be 2 log cabins built, 1 British block house and a French cabin. You're going to see rifle building, hornsmithing, knife making, a blacksmith, meet a historic surveyor, visit a Native American and British encampment and more on Saturday and Sunday.

ARTIST WILL BULLAS TO APPEAR AT HMTA

Artist Will Bullas will be joining HMTA at Lord Nelson's Gallery for the first time this year, coming in from his home in San Francisco. Bullas was born in Ohio and raised in the southwest. He was majoring in art at Arizona State University when he was drafted and served in Vietnam. After returning from combat duty, Will took up his art studies at the Brooks Institute in California. There he met his wife, Claudia, who also is an artist. He supported his family as a printer until striking out on his own as an artist, and soon gained a growing audience of enthusiastic collectors. Will is a signature member of the American Watercolor Society and The National Watercolor Society.

He's best known for his art of a whimsical nature with titles created mostly on a play of words. "Duck Tape, The Crow Bar, The Bar Exam, Badgering the Witness" just to name a few.

You'll discover a wide variety of his art prints, books and perhaps even some original artwork. Cheers!!

Above right: **"Reading Lab"**
75 s/n giclée canvas only
14" w x 14" h • \$245.00

"Ham on Rye"
by Will Bullas
Hand titled and signed open edition canvas print
16" w x 13" h • \$100.00



A SAMPLING OF ART YOU'LL FIND IN THE



Danu of the Celts by Dean Morrissey

She stands regally, alone in the woods, clad in both chain-mail armor and red robes embellished with gold. The dual nature of her character is evident; she is both sovereign and goddess, mother and warrior, priestess and protectress. She is Danu, the Celtic mother goddess of the Tuatha Dé Danann, a tribe of gods and demi-gods in pre-Christian Ireland.

With Danu of the Celts, artist Dean Morrissey continues his successful series of Celtic figures and subjects. Dean has captured the fierce independent spirit of the Irish people in Danu of the Celts, making it a beautiful gift for anyone with an interest in Irish or Celtic mythology.

50 s/n giclée canvas only
Image size: 21" w x 42" h
\$950.00



"Silk Shawl"

by Heide Presse

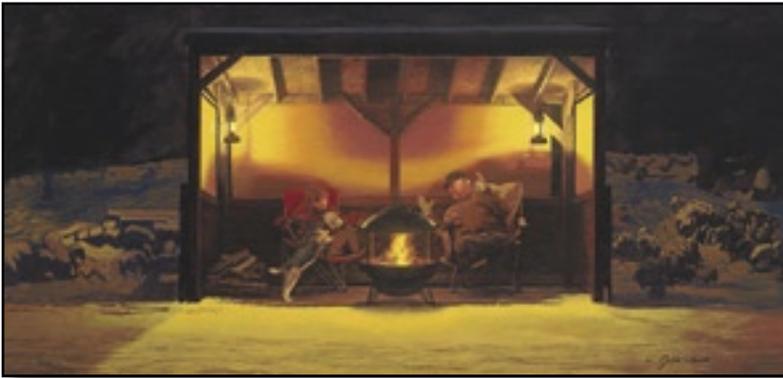
75 s/n giclée canvas only
9" w x 16" h • \$245.00

"Reflections"

by Heide Presse

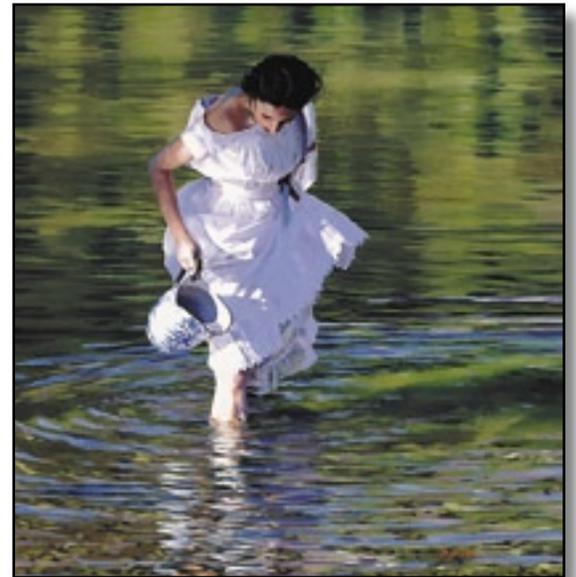
75 s/n giclée canvas only
22" w x 24" h • \$395.00

Although the woods are dark and the night is cold, the figures in *A Big Fish Story* are bathed in light and warmth. Seated before a blazing fire, a fisherman recounts tales of his fishing prowess to an awed boy and his captivated beagle. Their companionship and love create a warmth that floods beyond the walls of the shelter, casting a golden glow on the snowy ground and surrounding woods. The light at the heart of *A Big Fish Story* draws the viewer in, and we find ourselves leaning closer to hear just how big that fish really was.



"A Big Fish Story" by John Weiss

100 s/n giclée canvas only • 34" w x 16" h • \$595.00



©Dean Morrissey & The Greenwich Workshop

©John Weiss & The Greenwich Workshop





GALLERY AND AT HISTORY MEETS THE ARTS

"On the Trail to Fort Pitt"

by Robert Griffing

950 s/n paper prints
28" w x 15 1/2" h
\$185.00

125 s/n artist proof
paper prints
28" w x 15 1/2" h
\$225.00

275 s/n giclée canvas
42" w x 24" h
\$775.00



An 18th century hunter finds himself between two flocks of turkeys

"Caught in the Middle" by Pamela Patrick White

100 s/n giclée canvas • 24" x 18" • \$325.00
10 s/n giclée canvas • 36" x 27" • \$650.00 *(remarques available)
Original oil • 40" x 30" • \$7,200.00

The Station Camp - Dogs and Deerskins by David Wright

1000 s/n paper prints • Image size: 23" x 17" • \$150.00
125 s/n giclée canvas prints • Image size: 24" x 18" • \$400.00



"Tranquility" by Bryant White

Original oil
12" w x 16" h
\$975.00



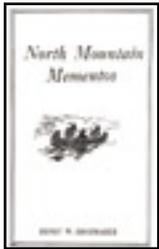
ON THE BOOKSHELF



eastern frontier history.

Topping the list of books in this issue is North Mountain Mementos, the latest installment of the Great Pennsylvania Frontier Series - a collection of republished rare classic books dealing with early

North Mountain Mementos by Henry Shoemaker. Our early Pennsylvania history is a collection of both oral traditions, passed down through the generations, and the written word was then recorded by early settlers, as they became literate and capable writers. Like it or not, most of what historians call factual history had its basis in some form of oral traditions that was passed down through

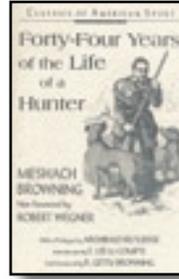


family histories. Thus it behooves readers of early history to take the time to read and examine the personal accounts of legends and tales from the many oral traditions recorded by the best in the annals of Pennsylvania history, Henry W. Shoemaker.

Henry W. Shoemaker wrote over 100 books and articles about Pennsylvania oral histories and his North Mountain Mementos brings you 21 stories straight from the Pennsylvania frontier. You'll enjoy a lengthy and interesting account of Chief Cornplanter and Handsome Lake as they spend time in the Wyoming Valley. You suffer with Skanando, a Cayuga by birth an Indian philosopher by choice, dying in prison at Ft. Augusta for a crime he didn't commit. The West Branch of the Susquehanna comes alive with white settlers traveling and homesteading on this new frontier, amidst Buffalo hunters, hunting feuds and bountiful harvests. The Pennsylvania panther screams one last time in chapter XIV. Your favorite story may be the story of Chief Logan's long, lost daughter, unbeknownst to him and how little Letty Logan's presence still echoes through the mountains and valleys of Central Pennsylvania today. The Pennsylvania frontier comes to life with a rich and rewarding read that you won't be able to put down. Hardback, 400 pp., \$44.95.

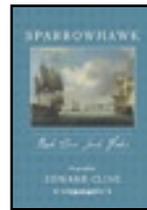
Forty-Four Years of the Life of a Hunter by Meshach Browning. We sold hundreds and hundreds of these books, before we sold

out of all the hardbacks. You'll now find it back in stock at Lord Nelson's in the reprinted paperback edition. Part backwoods history, part heroic adventure story, the book recounts Meshach Browning's hunts for white-tailed deer and other game animals through the Appalachian wilderness of Maryland and West Virginia. Browning recalls his encounters with bears, panthers, wolves and wounded bucks during the early 19th century in what is now Garrett County, MD. First published in 1859, *Forty-Four Years of the Life of a Hunter* records life in early America, hunting in the wilderness, and descriptions of game and plants of the time. 400 pgs., paperback, \$19.95.



Pioneer Life: 30 Years a Hunter by Philip Tome. This is similar in style to the 44 years book by Browning you just read about but in this case, Tome takes you hunting in north central PA in the late 18th to mid 19th centuries. A well read individual, Tome provides you with his personal narrative of hunting for deer, elk, bear, fox, panther, and wolves. A great early hunting book. Hardback, (1928) reprint, 173 pp., \$26.95.

Sparrowhawk - A six book historical novel series by Edward Cline. These are a bit of a departure from our main book offerings as this collection is fictional. Bringing a radically new perspective to the events leading up to the American Revolution, Sparrowhawk establishes that the revolution occurred in two stages: the war for independence and a more subtle revolution in men's minds many years before the Declaration of Independence.



Sparrowhawk: Book 1. From an early age, Jack Frake develops an independent mind and spirit, traits that are not openly welcomed by all for someone of his lowly class. Fate and circumstance lead him to join a band of noble smugglers and he faithfully furthers their cause until the band is eventually trapped. Jack himself is sentenced to eight years of servitude in the Colonies and he embarks on a sea voyage aboard the Sparrowhawk, destined for Virginia. 347 pgs, hardback, \$25.00.

Book 2: Hugh Grant. Following on the theme of Sparrowhawk Book One, the second installment in this historical series recounts the life of another young British man, Hugh Kenrick, as he too travels the same moral path as Jack Frake before him. 425 pgs., hardback, \$25.00.

Book 3: Caxton. In this Sparrowhawk book, Caxton, Jack Frake (Book 1) and Hugh Kenrick (Book 2) meet in Colonial Virginia, as young men seeking their own fortunes and moral independence. Jack is a successful planter. Hugh, after completing his education in Philadelphia, decides not to return to England immediately, but to purchase a plantation and turn it into something of his own. Both take extraordinary actions to preserve their lives and fortunes in the turbulent period following the French and Indian War. 223 pgs., hardback, \$25.00.

Book 4: Empire. This installment dramatizes the conflicts between the colonials themselves and with the mother country, and reveals the contest of wills between reason and greed, pride and hubris, on the road to the American Revolution. 170 pgs., hardback, \$24.00.

Book 5: Revolution, continues the story of colonial resistance to the Stamp Act of 1765, the true beginning of the American Revolution. After Patrick Henry's Stamp Act Resolves passed, despite stiff opposition by nervous and hostile conservatives in the Virginia General Assembly, newspapers broadcast the news to colonial Americans poised to oppose the authority of the Crown. By year's end, every stamp distributor appointed by the Crown had been forced to resign their commissions. 225 pgs., hardback, \$24.00.

Book 6: War. The sixth and final installment in this popular series about the start of the American Revolution. Opening in the spring of 1774 and ending explosively on the York River in the fall of 1775, Sparrowhawk Book 6 concludes Edward Cline's celebrated series and brings readers one step closer to the American Revolution. 420 pgs., hardback, \$25.00.

Book/Video postage rates:
 \$3.50 for first title, \$1.00 per additional title. Rates are for USPS.
 Please contact us for international rates and/or via other carrier. 6% sales tax additional for all deliveries in PA





MORE ART, SCULPTURE & 18TH CENTURY ACCOUTREMENTS

Not all the artists appearing in April have their work shown on the previous pages. Your going to meet for the first time at Lord Nelson's Gallery, wildlife artist Jim Wilson from Yorktown, VA. Tom Conde is returning again with his period weavings. And last but not least is the entire Village Reproductions outfit and their assemblage of 18th living history persons.

Here now are some snapshots we have of more artists we consider family, most having been associated with Lord Nelson's Gallery for years. Thanks to Thompson Photography of Gettysburg for the following images:



Jack Cribbs's subject matter for his paintings include frontiersmen, Native Americans, period women and children. When Jack isn't flying as a commercial airline pilot, it's safe to say he's at home with his family and painting in his studio. Jack will be showing his work in the gallery on Friday and Sunday during HMTA.

Wayne Hyde will be showcasing his vast array of traditional lost wax method hot cast bronze sculptures, with a mix of historical and wildlife subjects. He is still in the process of creating a life size historical bronze monument for the city of Chambersburg, PA.



John Barrett of Tennessee is a human time machine. About everything he produces looks as if it were transported from the 1700's right to his table. John plans to have new horns, bags and more.

Steve & Sue Shroyer. Another gifted family, gifted with the ability and artistry to produce award winning powder horns, war clubs, hunting bags, tomahawks, textiles and more.



Hershel, Frank & Lally House. This is quite the trio from Kentucky but Frank can't make it for this years show. These talented artists creating period knives & long rifles, as well as porcupine quill work by Lally are true "National Treasures".

Photo includes Lord Nelson's Gallery "silent" partner Alan Hoeweler, in the back left.

Selinda Kennedy will travel down from her home in Northern PA to showcase her latest works of art. Selinda is famous for her period redware pottery. We include a photo of Bill in memoriam as he passed away in 2006 after his long struggle with illness. It is a great loss for the historical community as well as the modern world and he will be missed at HMTA.



Here's another historical painting you have to see: brand new from Pamela Patrick White.

"Jefferson"

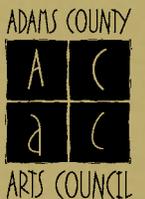
50 s/n giclée canvas only of each size

12" x 15" • \$250.00
16" x 20" • \$325.00

TWO MORE WAYS TO BEGIN OR ADD TO YOUR ORIGINAL ART COLLECTION

• *History Meets the Arts Original Pencil Drawing Raffle:*

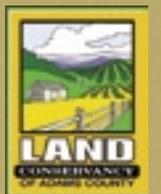
Most, if not all of our attending painters will be donating a small original pencil drawing for the "show only" raffle. Tickets will be sold at the Fire Company location, to have your name put in the box in front of the original(s) of your liking. If your ticket is drawn, you win that original! The drawing of names will be held after the close of the show so you do not need to be present to win. Proceeds from the sale of the tickets benefit the local Adams County Arts Council and the History Meets the Arts event.



• *Adams County Land Conservancy Art Auction:*

The Tenth Annual Art Auction benefiting the Land Conservancy of Adams County will be held at the Blue Parrot Bistro in Gettysburg (right next to Lord Nelson's Gallery) on Sunday, April 15th. The Conservancy is a member supported non-profit land trust working to permanently preserve rural lands that provide the beautiful backdrop for the high quality of life enjoyed here in Adams County, Pennsylvania.

At the auction, you'll discover framed paintings, prints, photography, jewelry, ceramics, fiber art and more, donated mostly by local artists and businesses. You can also bid on items like unique trips and experiences, dinners, golf outings and hotel stays. If you enjoy the setting of rural South Central Pennsylvania, then please consider supporting this worthy organization.





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LORD NELSON'S GALLERY

ARTIST SHOW SCHEDULE

<i>John Barrett</i>	<i>Selinda Kennedy</i>
<i>Will Bullas</i>	<i>Dean Morrissey</i>
<i>John Buxton</i>	<i>Heide Presse</i>
<i>Roland Cadle</i>	<i>Steve & Sue Shroyer</i>
<i>Tom Conde</i>	<i>John Weiss</i>
<i>Jack Cribbs*</i>	<i>Wennawoods Publishing</i>
<i>William Fluke</i>	<i>Pamela Patrick White</i>
<i>Robert Griffing</i>	<i>Bryant White</i>
<i>Doug Hall</i>	<i>Jim Wilson*</i>
<i>Lally & Hershel House</i>	<i>David Wright</i>
<i>Wayne Hyde</i>	<i>& living history encampments</i>

* will appear at the gallery - all others at the Fire Hall

- *Friday, April 13* 3:00 p.m. - 9:00 p.m.
- *Saturday, April 14* 10:00 am - 6:00 p.m.
- *Sunday, April 15* *10:00 am - 3:00 p.m.

*Firehall sites opens at 10:00 Sunday, artists appear at 11:00 am

Featured new print release by William S. Phillips "Low Pass for the Home Folks"



250 s/n giclée canvas only • 28" w x 16" h • \$750.00

On a trip to Garmisch, Germany, Bill Phillips and his wife Kristi discovered a war memorial on a hillside. Surrounding the monument were framed photographs of local young men who had been killed in World War II. Bill was particularly moved by one photograph of a fresh-faced boy, his arms around a cow. "This was no jack-booted Nazi. This was a farm kid who loved his home and went off to fight for it, just as American boys had done."

The boy's story began to develop in Bill's imagination: the young German had gone into the Luftwaffe and learned to fly fighter jets. One day, early in the war, the boy and a friend had buzzed the home valley in their BF-109s. "I guess all pilots have done that, in every country," says Bill. "The pride of flight is universal." Bill checked with a German pilot, who said the practice was strictly verboten — "...but of course we did it."

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