

Nelson's Newsletter

Volume 18 Issue 1

Spring/Summer 2011



**LORD NELSON'S
GALLERY**



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

June 10-19
Gettysburg Festival

June 16-18
*14th annual History
Meets the Arts*

June 24 - July 3
*Gilbert & Sullivan
Festival*

July 15 - Sept. 15
*Cooperative
Framing Promotion*

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

LORD NELSON'S
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Thursday June 16, 5:00 -9:00 pm (Edible Art Tour)

Friday & Saturday June 17 & 18, 10:00 am - 7:00 pm

(Gallery exhibits open Sunday June 19 from 10:00 am to 2:00 pm. No artist appearances are scheduled or guaranteed)

The 14th annual History Meets the Arts (HMTA) show is right around the corner with over 30 artists and artisans to appear once again at Lord Nelson's Gallery for the event in historic Gettysburg, June 16-18. You'll meet with and witness works from the various artists, most of whom will be set up at the Gettysburg Fire Community Center as well as more artists appearing in the gallery. The artists will represent a wide variety of genres including 18th & 19th century periods, landscapes, Native American, wildlife, western, nostalgic and more.

This will be your chance to see the latest paintings, speak to the artists in person, or have your print personalized. You can also purchase that hard to find book or learn how a bronze sculpture is created. Then explore the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns, porcupine quill work, bags, knives, tomahawks and more.

On the field adjacent to the Fire Hall, you'll discover numerous 18th century sutlers, encampments, period demonstrations including blacksmithing, scrimshaw and horn making, traditional Indian items, and more - all managed by the expertise of Village Restorations with Roland Cadle. You'll also be delighted when you meet the artists who will be showing for the first time at HMTA this year.

To kick start the show in style, the Thursday night Edible Art Tour preview party under the supervision of former White House chef Walter Scheib is in the works for the second consecutive year. This is a ticketed opening night, providing attendees the first glimpse and chance at artwork from six participating galleries and their representative artists, all the while enjoying culinary treats from leading area restaurants at each stop on the tour. Keep reading for all the details. Enjoy..!

Artists Appearing in Person:

<i>Art DeCamp</i>	<i>John Fawcett</i>
<i>Brian Anderson</i>	<i>John Weiss</i>
<i>Charlie Wallingford</i>	<i>Kenneth Gahagan</i>
<i>Chris Hays</i>	<i>Kyle Carroll</i>
<i>Clarie Moore</i>	<i>Lally House</i>
<i>David Hughes</i>	<i>Lisa Crews</i>
<i>David Wright</i>	<i>Mark Wheland</i>
<i>Dean Morrissey</i>	<i>Michael Godfrey</i>
<i>Doug Hall</i>	<i>Mike Slease</i>
<i>Faye Vander Veer</i>	<i>Robert Griffing</i>
<i>Fred Threlfall</i>	<i>Roland Cadle</i>
<i>Heide Presse</i>	<i>Seneca Creek Joinery</i>
<i>Jack & Donna Vargo</i>	<i>Steve Shroyer</i>
<i>James & Marya Blake</i>	<i>Tad Miller</i>
<i>Jim Wilson</i>	<i>Tim Sanner</i>
<i>Joe Scott</i>	<i>Todd Price</i>
<i>John Barrett</i>	<i>Wayne Hyde</i>
<i>John Buxton</i>	<i>William Fluke & Co.</i>



CHAR'S CHATTER

As I type this column for your pleasure, it's pouring rain here in Gettysburg. People are walking into the shop, dripping wet and taking shelter in the confines of our conveniently located gallery. They do like their surroundings while they're here, but darnit, they didn't walk away with enough artwork to payoff whoever's responsible for all this soaking. Yes, I know, come summer and it's bone dry outside you'll be thinking, "see, he should be happy for the rain!" Frankly my dear, I don't give a d*#n (isn't that a line from somewhere?) if it's raining, but it's my people parents that do. They're always looking at me funny when I come in from the rain, ready to pounce like a lion on its prey, about how I track mud through their house. As if they never have stuff on their paws that they have to wipe up. And then, they have the audacity to raise their voice to me when I shimmy into the kitchen (naturally since that's where the food is) and shake myself standing next to the fridge (again, food). I see them from time to time spraying the refrigerator door with water or something to clean it with, so I'm not sure what there is to complain about? I'm just doing them a favor by dampening it up for them and I get yelled at. And while I'm on the subject of wet dog, why is that you people always say, "Man, he smells like wet dog"? As if that's a bad thing. In my world, wet dog smells like dog. I've never heard you say, "Man, he smells like wet human!" Ok, I'll let it go - now it's me complaining, ugh.

I couldn't help but think thank goodness we didn't have our History Meets the Arts show in mid April as we used to until last year, since it rained about 3+ inches that Saturday! It would've been ok for those artists inside, but the encampment folks outside the Fire House - good luck. They wouldn't have been let in the building! So, if we can sell enough artwork between now and our show in June to pay that same someone off, perhaps we could have good weather for HMTA?

To connect my thoughts since I mentioned artwork (see how good a columnist I am), we are absolutely thrilled to welcome for the first time to HMTA artists John Fawcett, Michael Godfrey and Faye Vander Veer. John is a skilled artist specializing in Western and Equine art who happens to live two towns over from Gettysburg for part of the year. Michael lives in Maryland and is a GREAT landscape painter. Both these guys show their work at some of the most prestigious art shows in the Western Art genre across the country, and they'll be a terrific addition to the quality of art at our show. Faye will be coming up from Virginia to show her work, mostly representing modern scenes of every day people. Whether it's a young girl pushing a stroller, a woman strolling down a European city street, or a group of folks gathering on the steps of a museum, it reminds one of the times we often don't reflect upon. For a preview of some of their work, read through this newsletter or check our website for additional images. Great artists, great people, great food, great town, great stuff going on outside the Fire House location - what's not to like? And if it rains, I'll probably stay away so you all don't have to whine about wet dogs! (Do you hear the world's smallest violin playing in your ear?)

Thanks for listening.

Char

Your four-legged friend,

LORD NELSON'S GALLERY'S UPCOMING PROMOTIONS

After the tremendous response received from last fall's 20th Anniversary Art Swap promotion, the following specials are in the works scheduled throughout the year to help make it a little easier to get the art of your choosing. Don't forget, we have an easy layaway plan for your convenience as well - just ask for details. In order to be kept up to date on the exact promotion with complete details, please contact the gallery or **SIGN UP** for our email list which you'll find throughout the lordnelsons.com website. Or if you're a Facebook fan, please "Like us" to be reminded when the promotions are in effect. Here are a few:

July 15 - September 15: CO-OPERATIVE FRAMING

Lord Nelson's Gallery has teamed up with the Gettysburg Frame Shop to offer you up to \$50.00 off the custom framing of any art purchases made at Lord Nelson's between July 15 and September 15. Contact the gallery for details.

September 15 - December 15: ART SWAP SALE

Bring in your unwanted framed artwork during these dates and receive 20% off of any framed art print in stock. Swap out your old artwork and refresh your home with something new. Your swapped artwork, if it's in good enough condition, will then be donated to a variety of possible local charitable organizations for their fund-raising efforts. It's a win - win!

ONCE AGAIN, BONNIE MARRIS WOWS THE AUDIENCE

Michigan based wildlife artist Bonnie Marris has these two latest art prints now being featured at the gallery. Although she isn't returning to this year's HMTA show, you can still find a large selection of her art prints at the gallery and for viewing on the lordnelsons.com website. Oh, and in case you're wondering what the fox is checking out, look for the turtle bobbing up out of the water.



(top)
"Heavy Drifting"
100 s/n canvas prints
17" x 12" • \$275.00

(right)
"Lazy Days on the
Big Crooked"
75 s/n canvas prints
22" x 35" • \$695.00





Thursday June 16, 5:00 - 9:00 PM ~ Select Downtown Gettysburg Galleries

This year, for the second time at History Meets the Arts (HMTA), is the Edible Art Tour on the opening night of the show where you will depart satisfied and inspired after visiting a half dozen galleries throughout Gettysburg's historic district, meeting world class artists and local top tier chefs, and enjoying both artistic and culinary works of art. Local restaurants and chefs will tempt you with their specialty delectables, desserts and imaginative themes, all with the brilliant oversight of former White House Chef (1994-2005) Walter Scheib. Complimentary wine and beverages will be served. It was a great success last year for all who participated - we hope if you're coming to the show that you'll consider coming out for the Edible Art Tour. It'll be your chance to get the best food of the show and have the first glimpse of the newest artwork specially created for the show.

You can travel from place to place taking part in the Edible Art Tour on your own or via the shuttle bus provided during the tour hours.

Phone us at 800-664-9797 or go online to gettysburgfestival.org to purchase your ticket(s) for the Edible Art Tour Preview Party.

Tickets are \$35.00 per person. Tickets can be purchased by calling Lord Nelson's or The Gettysburg Festival directly at 717-334-0853 or by secure payment

online at www.gettysburgfestival.org. Please purchase your ticket in advance to secure your spot as tickets are limited and may not be available at the door.

Lord Nelson's Gallery and our satellite location for the show at the Gettysburg Fire House are on the Edible Art Tour. Thursday night admittance will be by ticketed holders ONLY. Free admittance will be from Friday through the end of the show.

History Meets the Arts weekend throughout historic downtown Gettysburg runs in conjunction with The Gettysburg Festival, a 10 day long cultural arts festival offering music, theater, dance, children's and culinary events, many of which are free and open to the public. Some of this year's headline events besides HMTA include a Majestic Theater comedy presentation by Bob Newhart and "The Presidents of

Mount Rushmore" performance. For more information on the Festival offerings, you can call them at 717-334-0853 or by visiting their website www.gettysburgfestival.org.



HISTORY MEETS THE ARTS

• THE OUTDOOR ENCAMPMENT •

For the past few years, **Village Restorations** from Hollidaysburg, PA under the direction of Pam Roub and Roland Cadle, have created a working 18th century



frontier display on the grounds of the Gettysburg Fire House during the History Meets the Arts show. The encampment will be open all day Friday and Saturday June 17 & 18 and is free to the public. Please read below for a list of specially scheduled presentations on both days, in addition to ongoing artistic trade demonstrations throughout the day.

10-11 am: Seneca Creek Joinery offers a live demonstration of period carpentry, including making furniture, in their tent.

10-11 am: Join the **Horn Shop** and learn how to press a horn with the Honorable Company of Horners, featuring Master Horner **Art DeCamp**. A powder horn will be taken from its natural form, heated and pressed into a flask or other item. Live demonstration will take place in The Horn Shop's tent.

11 am-4:00 pm (Saturday only): Tad Miller Early American Children's Games. Games to include trap ball, Blind Man's Bluff, hoop rolling, quiots, cup and ball, the Tilting Game, Shut the Box, and more!

11 am-12 pm: "Just Hew It," featuring Village Restorations' **Roland Cadle**, who will discuss and demonstrate how a log is taken from a tree and cut into a hewn-faced log used in early cabins.

11 am-12 pm: Artisan **Clarie Moore** demonstrates period weaving and gives the lecture "Weaving, Its History and Fibers" in her tent.

1-2 pm: See an exciting live demonstration of period blacksmithing with **Brian Anderson**.

1-3 pm: Seneca Creek Joinery offers a live demonstration of period carpentry, including making furniture, in their tent.

2-3 pm: Learn about the history of rifle-making with artisan **Mark Wheland**. Rifles will be on display in various stages of completion.

2-3 pm: Jack Vargo presents "The Evolution of the Spiked Tomahawk" in his tent.

History Meets the Arts kicks off Thursday, June 16 with the ticketed Edible Art Tour from 5-9 pm. All History Meets the Arts events continue on Friday and Saturday, June 17-18, from 10 am-7 pm with free admission to participating galleries and the Village Restorations outdoor encampment.



THE LATEST ARTWORK

Please welcome artist *John Fawcett* to his first showing at History Meets the Arts with Lord Nelson's Gallery.



"Winter Coats" • 14" x 22" watercolor • \$5,200.00

John Fawcett is an accomplished and skilled professional artist painting mostly Western and Equine subjects. Although he's been to HMTA in the past to visit the show and meet with his good friend Robert Griffing, this is his first showing at the show. John was born in 1952 and grew up in Cedar Rapids, Iowa. In tandem with his passion for horses as a kid, was a desire to draw and paint. "I was always really interested in art and my parents were very supportive, but I didn't have any formal art training. All through high school, college and vet school, I did artwork for student newspapers and yearbooks, but I never considered art for a career." Instead, he studied pre-veterinary medicine at the University of New Hampshire and received his doctorate at Iowa State University in 1978. After working for both an equine and small animal veterinarian, he opened up his own veterinary practice in 1980 near Gettysburg, PA where he practiced for the next 20 years. As his practice grew to a total of 5 veterinarians, his passion for art grew as well, and he sold his practice in 1996 to paint full time and pursue his dream.

Fawcett started out painting mainly in watercolor but has introduced oils to his repertoire. "It depends on the subject matter and what medium I feel like painting with at the time. There is a certain softness and fluidness with watercolors, while oils provide rich color and textures and a buttery feeling." Since taking the leap of faith to become an artist, he has been invited to participate in some of the most prestigious Western art shows in the country and has developed relationships with top galleries. He has also been featured in numerous art based magazines such as Art of the West, Southwest Art, Cowboys and Indians, the Equine Image and others. He and his wife Elizabeth, their Labrador Retrievers, and Quarter Horses divide their time between a farm near Gettysburg, PA and a ranch in northern Colorado.



"Ermine Medicine"
10" x 8" oil • \$1,500.00



New from David Wright

(left) *"Treed"* • 16" x 11" oil on panel • \$4,500.00

(right) *"Waiting for the Letup"* • 14" x 9" • oil on panel • \$3,500.00



New from Heide Presse

"Snapping Beans"
oil on panel • 16" x 16"
\$4,800.00

(prints will also be available at show)

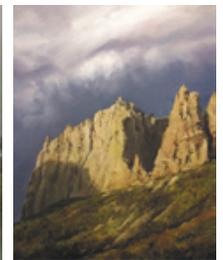
New from Doug Hall



(left) *"Simon Kenton: The Wild Ride"* • 30" x 40" oil • \$14,500.00

(right) *"The Red Coat"* • 12" x 9" oil • \$2,250.00

New from Todd Price



(left to right) *"Mount Rushmore"* • 10" x 8" oil • \$625.00

"Lewis & Clark expedition on the Missouri" • 9" x 12" oil • \$750.00

"White Cliffs of the Missouri River" • 14" x 11" • \$825.00



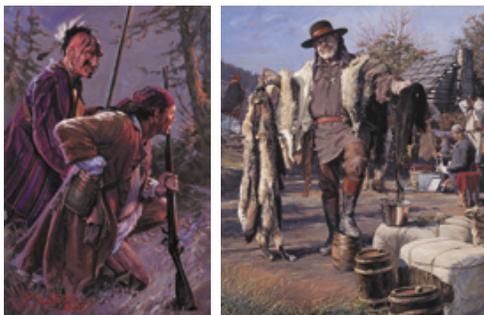


ARRIVING AT THE GALLERY & FOR THE SHOW

*New from
John Buxton*

"Brother's of Intent"
12" x 8" oil • \$3,700.00

(right) *"The Fur Trader"*
75 s/n canvas prints • 21" x 18"
• \$395.00



*New from
Jim Wilson*



(top) *"Break Time Beaver"*
200 s/n canvas prints • 10" x 30" • \$120.00

(left) *"Grapes of Wrath"*
200 s/n canvas prints • 12" x 35" • \$245.00
(original acrylic • 16" x 48" • \$4,800.00)

New from Robert Griffing



(left) *"A Man Called Cornplanter"* • 14" x 11" oil • \$9,500.00
(right) *"The Adoption of Mary Jemison"* • see back page for details

Introducing Faye Vander Veer

You'll take great pleasure in meeting **Faye Vander Veer** of Virginia for her first visit to History Meets the Arts. We first met her at a fine art show in Alexandria, VA, followed her work and later invited her to be part of the show. Her work includes some western and contemporary urban settings. Look for her at the Fire House location!



(left) *"Matinee"* • 20" x 24" oil • \$3,500.00
(right) *"Little Pistol"* • 24" x 12" oil • \$2,800.00

Please welcome artist **Michael Godfrey** to his first showing at History Meets the Arts.

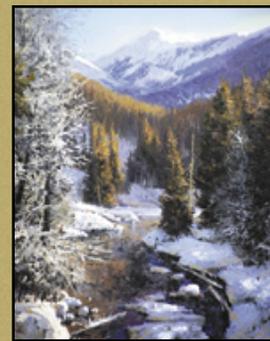
Michael Godfrey is a representational landscape artist who was born in Germany in 1958 and raised in North Carolina. He earned a BFA in Fine Arts and began his painting career in oils and watercolors and spends hours field sketching and photographing, preparing for a well thought out painting.



*"Melting Snow -
Shenandoah Valley"*
8" x 8" oil ~ \$1,500.00

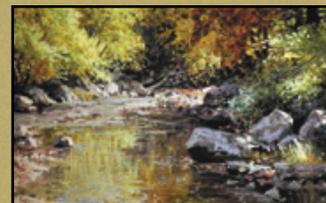
A landscape artist has to have knowledge of many disciplines (geology, chemistry, physics, architecture), to understand the world in which they are trying to create. An artist must observe with the idea that what is observed must be interpreted and distilled. For a landscape artist, it is just as important what is not included in a work as what is eventually laid down. He asks himself, "what is the dominant truth - is it color, shape of land forms, or time of day?" He tries to understand what he is seeing, so that the final work will capture the visual emotion.

Michael was recommended to us by our good friend John Buxton who exhibits with him (and others) at the Quest for the West show in Indianapolis. Michael lives in Maryland and will be offering his original works as well as some of his reproductions. Check our website in the HMTA originals section for more images of his work.



"Colorado Colors"
10" x 8" oil ~ \$1,500.00

*"Color at Sligo
Creek"*
5" x 8" oil
\$1,400.00



MORE ART, ARTISTS & 18TH CENTURY PERIOD ACCOUTREMENTS

Not all the artists appearing in June have their work shown on the previous pages so please find below some snapshots of other attending artists we consider family, many having been associated with Lord Nelson's Gallery for years. They'll all be participating in History Meets the Arts.



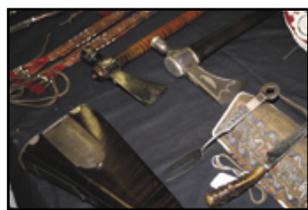
Tim Sanner of Pennsylvania will greet you upon entering the gallery. He's an accomplished horn maker and will have an assortment of horns for your consideration as well as helping you understand its use and traditions.

James Blake, Marya (Hays) Blake and Chris Hays, Gettysburg's own period artisans and professional researchers will be displaying their array of hand made accoutrements at HMTA this year. Here's a great shot of James with his wife Marya along with Griffing and Buxton.



Dean Morrissey will be back from his home in Massachusetts to appear at HMTA. Originals, prints, and some of his popular illustrated children's books will round out his offerings at the show.

Steve Shroyer will be here again this year, with his usual stellar assortment of award winning powder horns, war clubs, tomahawks, knives and more.



Lally House will come from Kentucky to be the House family representative this year. Whether her husband Frank, or his two brothers Hershel and John will be appearing is not known at press time. You'll certainly find some fine work from this family of skilled artisans.

The Honest Brothers, comprised of Kenneth Gahagan, David Hughes and Fred Threlfall will be attending this year. Ken is a period flintlock, knife and furniture maker. David is a period silversmith and Fred Threlfall creates beautiful hand made period maps and artwork.



John Barrett of Tennessee plans to show new horns, bags and more; made in such a way as if it were transported from the 1700's right to his table.



We're delighted to have Missouri artist Kyle Carroll return after a hiatus from HMTA. You'll find Kyle and his historical artwork at the gallery.

Sculptor Wayne Hyde will take a break from his commissions for monumental bronze sculptures to come to the show again. Look for his first piece in a new series of small Indian bronzes at the show.



If you know anything about labs (and you know we're partial to labs), you'll probably agree Ohio artist John Weiss is one of the best in capturing their look. Look for John at the Fire House location and discover his fine world of "canine" art.

HISTORY MEETS THE ARTS

• OUR LOCATIONS •

Lord Nelson's will exhibit at both the Gettysburg Fire Community Center as well as in the gallery.

You'll find several artists at the gallery with the balance exhibiting at the Gettysburg Fire House.



Map courtesy of The Gettysburg Experience Magazine



ON THE BOOKSHELF



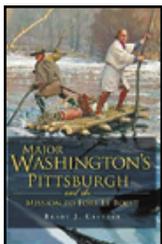
Defending the Backcountry: Recreating the Spies and Scouts of the Trans-Appalachian Frontier by William Rundorff.

This is the ideal handbook for recreating the frontier scout or spy, including details of the dress, equipment and material culture of these frontiersmen. The author focuses narrowly on the Pennsylvania and Virginia frontier during the time of the American Revolution. In keeping his focus narrow, Rundorff paints a picture that is as accurate as possible, primarily utilizing Revolutionary War pension records and the Draper Manuscripts. Defending the Backcountry includes many quotations from these sources, and others, as the author fleshes out the details of the dress, equipment and material culture of these frontiersmen.

Beginning with a concise historical background, Rundorff then discusses official military operations. He also defines the terms used in this book as he differentiates between scouts, spies, rangers and the like. Other chapters discuss people and places that are intimately connected to frontier scouts and spies. Of special interest is the chapter on the hunting shirt, a topic of much debate over the years. Rundorff presents a clear and accurate portrayal of the evolution of the hunting shirt in 18th century America. Defending the Backcountry includes an excellent bibliography, should one wish to do further research, as well as twenty-two pension applications of men serving as scouts and spies on the frontier during the Revolution. While no book can answer all of the questions we have, Defending the Backcountry is a valuable addition to our modern-day efforts to understand and recreate this era and the hardy frontiersmen who lead the way.

Paperback, 6" x 9", 132 pages, photographs, maps, biblio., \$14.95 plus tax/and or shipping. (autographed copies available while supplies last)

Major Washington's Pittsburgh and the



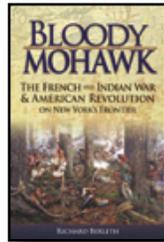
Mission to Fort Le Boeuf
by Brady J. Crytzer. During the winter of 1753, George Washington accepted the first, and potentially most dangerous, mission of his life—he was twenty-one. The resulting tale is one

of international intrigue and heartbreaking disappointment that set the stage for the French and Indian War and forever changed Washington's destiny. The untried major faced a daunting task and was twice nearly killed, first by a treacherous guide and later as he tried to cross the icy Allegheny River.

Using firsthand accounts, including the journals of George Washington himself, historian Brady Crytzer reconstructs the complex world of eighteenth-century Pittsburgh, the native peoples who inhabited it and the empires desperate to control it. Through trial and triumph, a man was defined, and a legend was born.

Paperback, 6" x 9", 128 pages, over 40 images, artwork by John Buxton, \$19.99 plus tax and/or shipping. (autographed copies available while supplies last)

Bloody Mohawk: The French and Indian War & American Revolution on New York's Frontier by Richard Berleth.



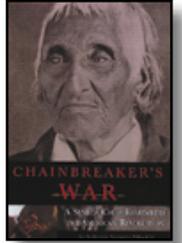
This sweeping historical narrative chronicles events instrumental in the painful birth of a new nation from the Bloody Morning Scout and the massacre at Fort William Henry to the disastrous siege of Quebec, the heroic but lopsided Battle of Valcour Island, the horrors of Oriskany, and the tragedies of Pennsylvania's Wyoming Valley massacre and the Sullivan-Clinton Expedition's destruction of the Iroquois homeland in western New York State. Caught in the middle of it all was the Mohawk River Valley.

In this narrative history of the Mohawk River Valley and surrounding region from 1713 to 1794, Professor Richard Berleth charts the passage of the valley from a fast-growing agrarian region streaming with colonial traffic to a war-ravaged wasteland. Berleth explores the relationship of early settlers on the Mohawk frontier to the Iroquoian people who made their homes beside the great river. He introduces colonists and native leaders in all their diversity of culture and belief. Dramatic profiles of key participants such as Sir William Johnson, Conrad Weiser and Samuel Kirkland to name a few provide perspectives through which contemporaries struggled to understand events.

Paperback, 6" x 9", 384 pages, maps & illustrations, \$19.95 plus tax and/or shipping.

Chainbreaker's War: A Seneca Chief Remembers the American Revolution edited by Jeanne Winston Adler

"I killed-how many I could not tell, for I paid no attention nor kept an account of it. It was a great many. ? I have thought of it often since, that it was very sinful in the sight of God. Oh, I do think so! ? But again, I have thought that it was done in honor to protect our own country where all the Indian nations were built forever." Chainbreaker (Governor Blacksnake)



This authentic narrative of a Seneca war chief recounting his experiences during the American Revolution has been edited for readability, freeing at last the clear, strong voice of the Seneca leader known to American colonists as Governor Blacksnake, who, together with the Mohawk chieftain Joseph Brant and other leaders of the powerful Iroquois Confederation scourged the New York and Pennsylvania frontiers from 1777 to 1783.

Chainbreaker's war path led him to some of the fiercest battles and most devastating raids of the Revolution, beginning with the desperate hand-to-hand battle at Oriskany where "blood was shed in a stream running down the descending ground", and ending with valiant but vain attempts to stop Continental armies from destroying Iroquois settlements. At the close of the war, Chainbreaker met former adversary George Washington for treaty negotiations and became an emissary for peace to still-hostile western Indian nations.

Paperback, 6" x 9", 224 pages, photographs, maps and illustrations. \$16.95 plus tax and/or shipping.

Book/Video postage rates:

\$4.00 for first title,

\$1.00 per additional title.

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.





LORD NELSON'S GALLERY
27 1/2 Chambersburg Street
Gettysburg PA 17325
800-664-9797 ~ www.lordnelsons.com



GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

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THE ADOPTION OF MARY JEMISON

by Robert Griffing



Mary Jemison of Scotch-Irish descent living near what is now Gettysburg, PA was 15 when she was captured by Indians in 1758. She was adopted into the Seneca Nation and chose to remain a Seneca, marrying and raising a family in the Genesee River Valley of New York State. She was known as "The White Woman of the Genesee". Her story is an incredible one, revisited in this tremendous new art print from Robert Griffing.

550 s/n paper prints • 15 3/4" x 26" • \$185.00
125 artist proof paper prints • 15 3/4" x 26" • \$225.00
125 s/n canvas prints • 24" x 40" • \$775.00