

Nelson's Newsletter

Volume 23 Issue 2

Fall 2016 / Winter 2017



LORD NELSON'S GALLERY

A Newsletter for
the Friends and
Customers of
Lord Nelson's Gallery

November 18-19
*Jeff Shaara & Dean
Morrissey Show*

November 26
*Bryant White &
Pamela Patrick
White Gallery show*

December 10
*John Weiss Gallery
Show*

June 9-11, 2017
*History Meets the
Arts Show*

*Celebrating over 25 years of
Fine Art, Sculpture, American made
handcrafts, Contemporary 18th
century accoutrements & colonial
period books*

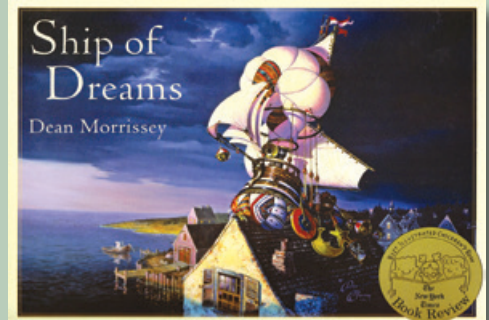
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UPCOMING GALLERY EVENTS



JEFF SHAARA BOOK SIGNING

Friday Nov. 18 • 7:00 pm - 9:00 pm
Saturday Nov. 19 • 7:00 pm - 9:00 pm



DEAN MORRISSEY ART SHOW & BOOK SIGNING

Friday Nov. 18 • 6:00 pm - 9:00 pm
Saturday Nov. 19
2:00 pm - 4:00 pm & 7:00 - 9:00 pm



BRYANT WHITE & PAMELA PATRICK WHITE GALLERY SHOW

Saturday Nov. 26 • 12:00 pm - 5:00 pm



JOHN WEISS GALLERY SHOW

Saturday December 10
12:00 pm - 5:00 pm

FEBRUARY 3 & 4, 2017: Lord Nelson's Gallery exhibits at the 18th century Artisan Fair in Lewisburg, PA. Please contact the gallery for more info...

JUNE 9-11, 2017: Lord Nelson's Gallery presents the 20th annual History Meets the Arts show & sale. Details inside on page 7...

CHAR'S CHATTER

I reached the ripe old age of ten on this past July 4th (yes, I had a nice birthday - thank you for asking). 10 is the new 8 in dog years you know. I guess you people say something like "70 is the new 60" - it's the same thing. Not like I'm a hermit or anything, but as I age, it's becoming more and more satisfying for me to stay in the comfort of my home. Access to food 24/7, a nice wood stove to lay by if I'm cold, plenty of space to roam around outside, a stream behind the house if I feel like swimming, or simply take a nap in the house without interruption. What's not to like, right?



What I don't like though is that many of you continue to be disappointed when you come to the gallery and see I'm not here to greet you. I've written about this before but it appears it's getting worse. Some folks get so upset they turn right around and go back out the door. Jeez, sorry, my bad. I hear you're often understanding though when my staff at the gallery say things like "he has a doctors appointment" or "his contract terms include weekends off" or something about me taking a sick day, etc., etc. What they won't say though, but I am willing to admit right here, right now is, "I just don't feel like going to work today." I've earned the right to stay home if I want dammit. So, if you can't handle the fact I'm not here when you visit and burst into uncontrollable tears, do not fear. We've got you covered with boxes of tissues so you can get back to checking out the latest items at the gallery and shopping. After all, isn't that part of why you came in? But in all seriousness, I do appreciate you thinking of me and thank you for your concerns. Just know all is well and I'm probably just hanging out for the day :-).

As you'll find in this newsletter, there are several good reasons for you to visit the gallery over the next few months. Several gallery shows in November and another in December with my favorite dog artist John Weiss. Lots of great gift ideas like the Will Bullas metal bar signs including "What's that in Dog Beers?", flasks with clever sayings and vintage graphics, the very popular solar globes that rotate by themselves without batteries or cords, handmade scarves, fine jewelry, hand painted boxes, Damascus steel pocket knives and mesquite wood lamps with weathered copper shades all made in New Mexico, redware pottery and of course fine art, sculpture and an extensive collection of early American history books. As I said earlier, "What's not to like?"

Take good care, thanks for reading my column and best wishes to you and your family!

Char

DEAN MORRISSEY ART SHOW & BOOK SIGNING:

FRIDAY NOV 18 • 7:00 PM TO 9:00 PM
SATURDAY NOV 19 • 2-4 PM & 7-9 PM



Dean Morrissey

In 1994, artist Dean Morrissey created his first book, "Ship of Dreams". This book won the New York Times Best Illustrated Children's Book Award at the time and was an instant success. It's the story of little Joey who sails off into the night sky in his "Redd Rocket" to meet the Sandman, where he experiences a grand adventure and heart-stopping rescue, discovering the Sandman's amazing ship and all of its wondrous secrets.

For years, Ship of Dreams has been out of print and difficult to find, until NOW! It's just been republished and is back in print for any fan of a great, imaginative, lavishly illustrated story. And Dean Morrissey will be here in person to autograph and personalize copies for you. It's available in a 9" x 12" hardback, in full color with 37 pages for \$17.95. There is also a "Collectors Edition" (shown below) which comes with the book and a limited edition signed 12" x 16" canvas print of the cover illustration, for \$195.00.

In addition to signing copies of his book, Dean will have a collection of his art prints and paintings available at the gallery. Included in the print offerings will be a canvas print of Joey's "Redd Rocket" (shown right) as well as other images from the book.



"Redd Rocket"

Ship of Dreams Collectors Edition

Includes a signed, limited edition hardcover book with a signed & numbered (s/n) 12" x 16" canvas print of cover illustration.



Jeff Shaara

JEFF SHAARA BOOK SIGNING:

FRIDAY NOV 18 • 7 PM - 9 PM
SATURDAY NOV 19 • 7 PM - 9 PM

We are pleased to be hosting NY Times best selling author JEFF SHAARA at Lord Nelson's Gallery in conjunction with Gettysburg's annual Remembrance Day Festivities which celebrates the anniversary of President Abraham Lincoln's Gettysburg Address. Although best known for his Civil War novels, Jeff's books also cover moments in American history from the Revolutionary War period through both World Wars. He is currently working on a novel about the Korean War.

You'll find all of Jeff's titles on the Lord Nelson's Gallery website or by calling and we are pleased to offer the hardback titles, autographed at no extra charge. Stop in the gallery to meet Jeff in person or contact us to have your book(s) personalized and shipped out for a special holiday gift!

BRYANT WHITE & PAMELA PATRICK WHITE GALLERY SHOW

SATURDAY NOVEMBER 26, 12:00 pm to 5:00 pm



The husband and wife team of historical painters, Bryant White and Pamela Patrick White, will be Lord Nelson's for a gallery show on Saturday, Nov. 26 (a.k.a. Small Business Saturday.) Pam & Bryant are regular participants in our History Meets the Arts show, and specialize in historic art pertaining to the 18th century, French and Indian war, revolutionary war, eastern woodland Indian, and military & camp life. In addition to prints and paintings of these subjects, you may also find contemporary paintings based on their recent travels throughout Europe and the U.S. We hope you'll have the time to visit with these talented artists and see their latest works!



"Martha Washington 1775"
by Pamela Patrick White

100 s/n canvas prints • 16" x 24" • \$455.00



"Saving Liberty" by Bryant White

50 s/n canvas prints only
12" x 16" • \$255.00



"Williamsburg to Yorktown - the end of the Rochembeau Trail" (detail)
by Pamela Patrick White

100 s/n canvas prints • 16" x 24" • \$455.00

JOHN WEISS GALLERY SHOW

Saturday December 10, 12:00 pm to 5:00 pm



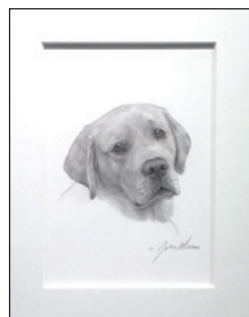
John Weiss

You're invited to meet John Weiss at the gallery Saturday, December 10 from 12:00 pm to 5:00 pm. Shown right, is one of his original pencil drawings (lab portrait), as well as several hand colored prints derived from his original pencils.

In making the prints, the original pencil was reproduced into black and white prints, which John then hand colors in certain areas. For example, the eyes and hair on the Civil War mascot dog "Sallie" are hand colored, as well as the golden retriever pups piece. And you'll note the Brittany and fisherman have hand coloring too. Additional prints (not shown) include mascot "Dog Jack", a wolf dog and other lab portraits. As each print is individually hand-colored, no two are alike making it difficult to show you exactly how each print looks but you should get the general idea. You'll have to visit the gallery to see these in person, or if that's not an option, feel free to contact us about sending you individual photos via email of some hand colored print examples.

"Lab Portrait"

Original Pencil • \$495.00
overall framed size 11" x 13"

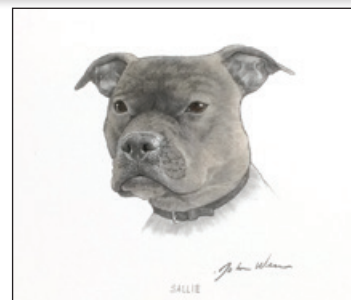


Hand colored, signed paper prints
beginning top right:

"Sallie" • 6" x 6" • \$85.00

"Fishing Buddies" • 6" x 8" • \$85.00

"Golden Pups" • 5" x 7" • \$85.00



NEW FRONTIER ART PRINT RELEASES:

"The Uninvited" by John Buxton

This early frontier scene of a tranquil wilderness waterway reflects an eastern woodland Indian's suspicion of any unannounced presence to his domain. A group of unknowns has silently glided into view from an adjoining creek. Although they may be brothers, they could also be hostile to his clan. Cautious observation is prudent. He does not know the design of their canoe nor their dress. Are they ally or foe? He remains secluded, suspicious and out-numbered.

Edition size:

50 artist signed & numbered (s/n) canvas prints only
16" x 32" • \$450.00



detail of "The Uninvited"
by John Buxton



New from David Wright



"Bent's Fort Arrival"

by David Wright

125 s/n canvas prints
22" x 30" • \$500.00

25 s/n canvas prints
38" x 48" • \$1,200.00



"Caught Off Guard"

by David Wright

A beaver trapper, surprised by a grizzly bear, is caught off guard.

125 signed & numbered (s/n) canvas prints
24" x 30" • \$500.00

25 signed & numbered (s/n) canvas prints
40" x 48" • \$1,200.00

New print release from Pamela Patrick White



"Allied to the King"

100 s/n canvas prints • 12" x 16" • \$255.00

New print releases from Robert Griffing



"Crossing Slippery Rock Creek"

Open edition paper print • 11" x 11 1/2" • \$40.00
125 s/n canvas prints • 24" x 22" • \$475.00

(**Open edition prints are not numbered or signed)



"Sisters"

Open edition paper print
8" x 10" • \$40.00



"The Finger Weaver"

Open edition paper print • 11" x 12" • \$40.00



"Cherokee Country"

Open edition paper print • 11" x 16" • \$40.00
125 s/n canvas prints • 24" x 36" • \$775.00

THE HISTORIC ART OF LEGENDARY JOHN TRUMBULL

John Trumbull (1756-1843) was a noted American historical painter. He served as Washington's second aide-de-camp during the American Revolution, studied painting in London with Benjamin West, worked with Thomas Jefferson and to this day, four of his Revolutionary War paintings are in the US Capital building rotunda.



The Washington portrait shown here meant so much to Trumbull that he stipulated that upon his death his remains were to be interred

close to this painting. To this day, the remains of both John Trumbull and his wife are kept safely at The Yale University Art Gallery, directly beneath this very painting. The Declaration of Independence painting includes portraits of 48 of the 56 signers and 5 other patriots, of which he painted at least 36 members from life. He received support for the project from Thomas Jefferson himself. Trumbull once said, "I began the composition of *The Declaration of Independence*, with the assistance of [Jefferson's] information and advice." You may notice the Declaration of Independence painting is used on the reverse of the two-dollar bill. Both these masterpieces have been beautifully reprinted in color correct fashion, for your consideration...



"General George Washington at Trenton"

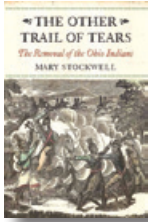
open edition canvas print in three sizes:

19" x 28" • \$245.00
27" x 40" • \$450.00
40" x 59" • \$895.00

**"The Declaration of Independence
July 4, 1776" - open edition**

15" x 22" paper print • \$125.00
21" x 31" canvas print • \$295.00

ON THE BOOKSHELF



The Other Trail of Tears: The Removal of the Ohio Indians by Mary Stockwell.

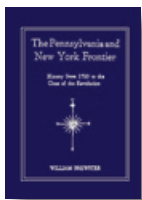
The removal of Eastern Indians has long been associated with the notorious "Trail of Tears," along which the Cherokee and other Southeastern Native Americans were forced west from their homelands. A much larger eviction occurred at the same time in the Ohio Country, where thousands of Indians who had been pushed out of New England and the Northeast, along with native tribes of the region, were sent to reservations across the Mississippi River. In this first narrative history of the removal of the Ohio Indians, the bitter struggle among the tribes and against the United States are described, as they unsuccessfully attempt to coexist with settlers in their homelands.

Paperback, 2015, 400 pages, 16 b/w illus., \$22.50 (plus tax and/or shipping). See postage rates in detail box.

WENNAWOODS RETIREMENT SALE Save at least \$10.00 per title.

Our good friends Ron & Kris Wenning have spent 25 years republishing some of the best, rare out of print Early American history books. As they wind down their book business, the following titles are being offered at a savings of at least \$10.00 off while supplies last.

These books are reprinted in exact detail from the original editions where any variations in the quality of text, spelling, etc. are duplicated purposefully in these classics. Once they're gone, they're gone - so take advantage the savings while you can!



The Pennsylvania and New York Frontier: History from 1720 to the close of the Revolution by William Brewster.

In early 18th century New England, adjoining townships fully organized at the time of settlement with churches and schools, were closely-knit together insuring their mutual support and protection. To the south, the large plantations of Virginia were located along lowland rivers and afforded easy access, communication and European luxuries. Only across the mountains in the western parts of the colonies was there a real wilderness frontier where the frontiersmen could only depend on themselves. Many were so poor, that without horse or cow, they made their way into secluded mountain coves and squatted in cabins without windows or floor. They raised or hunted what they

ate, made what they wore, doctored themselves, and worshiped their creator alone if at all. The hardships of the wilderness made these pioneers strong and this is their story on the Pennsylvania and New York frontier. Interesting topics in this book include the Susquehanna Indian town of Shamokin, The Great Lancaster Treaty of 1744, frontier forts like Ticonderoga, the Albany Congress and Susquehanna Purchase, Sir William Johnson, Frances Slocum, The Wyoming and Cherry Valley Massacres, and the Sullivan Expedition. Hardback, 1954, 237 pp., extensive footnotes, was \$39.95 - now \$29.95 (plus tax and/or shipping). See postage rates in detail box.



The Ohio Company of Virginia Movement 1748-1792 by Kenneth Bailey.

No F&I War study is complete without the study of the land companies competing in the great land rush of the mid 18th century of which the Ohio Company was by far the largest. Organized in 1748 by a group of influential men, mostly Virginians, its primary purpose was securing a share of Indian trade that had been mainly Pennsylvania's and the French. The Company planned to construct forts, roads, make settlements and develop this country. But the Ohio Company is more than a study of trade and land schemes, it is a study of frontier exploration and its Indian policy, colonial jealousy, conflict of traders, and boundary disputes between VA and PA. Hardback, 1934, 374 pgs with 5 maps, bibliography, 682 footnotes, index, was \$39.95 - now \$29.95 (plus tax and/or shipping). See postage rates in detail box.

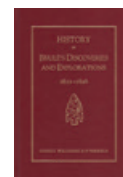
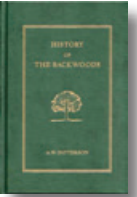


Forts on the Pennsylvania Frontier 1753-1758 by William Hunter.

With Pennsylvania's Quaker pacifist government slow to react to the mounting tension from Indian attacks and the ongoing F&I war, pressure was growing from frontier settlers for protection of PA's western borders. Unwillingly, to these constant complaints, PA began an extensive program of military action culminating in the building of forts on its frontier. By 1756 more than a dozen forts garrisoned by paid PA troops marked for the first time a boundary between frontier settlements and a hostile wilderness. But this book is about more than the frontier forts built by PA, it is about all the frontier forts occupying PA's soil. It's about the French invasion, their forts and claims to PA. It's about Virginia and the Ohio Company and the 3 forts erected on PA soil in Virginia's unsuccessful opposition to this French invasion into the Ohio Valley. Hardback, 1960, 596 pgs., b/w maps & illus., index, was \$49.95 - now \$35.00 (plus tax and/or shipping). See postage rates in detail box.

History of the Backwoods, or the Region of the Ohio by A.W. Patterson.

Written in the first half of the 19th century, Backwoods is the earliest meaningful history written about the Ohio River Valley with first hand accounts of these bold and colorful men who leap from the pages: Gist, Girty, Braddock, Washington, Forbes and Armstrong, Pontiac, Cornstalk, General Lewis and Wayne, Colonels Crawford & Bouquet, Brady Bald Eagle, Moravian Missionaries and French explorers. Hardback, 1843, 319 pgs, with 1764 map, was \$44.95 - now \$34.95 (plus tax and/or shipping). See postage rates in detail box.



History of Brule's Discoveries and Explorations, 1610-1626 by Consul Butterfield.

Story of the first white man's explorations of Pennsylvania's interior, western New York and Great Lakes. It follows the course of Etienne (Stephen) Brule's 17th century travels from his arrival in North America with Champlain in 1608 to his untimely death in 1626 when he was killed by Indians. The book solves lack of early info about Brule and the Susquehanna River exploration. Hardback, 1898, 219 pgs, illustrations, appendix, index, 50+ pages of notes, was \$29.95 - now \$19.95 (plus tax and/or shipping). See postage rates in detail box.



George Croghan and the Westward Movement 1741-1792 by Alfred Volwiler.

In Croghan we have perhaps the most fascinating and influential great American frontiersmen working across the Alleghenies into the Ohio country. He entered the Indian trade and became the colony's most prominent trader. He was Washington's Indian agent on his 1754 Fort Necessity campaign, survived Braddock's 1755 campaign, 1756 saw Croghan become deputy under Sir William Johnson, march with Forbes to capture Fort Duquesne and more. Hardback, 1926, 368 pgs., index, was \$39.95 - now \$29.95 (plus tax and/or shipping). See postage rates in detail box.

Book postage rates:

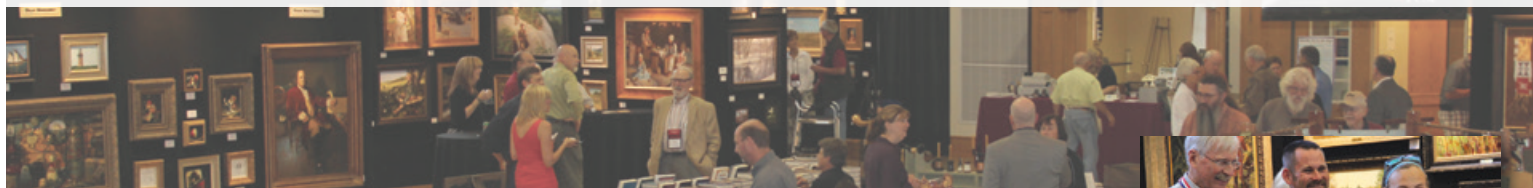
\$4.50 for first title,
\$1.00 per additional title.

Rates are for USPS Media Mail.

6% sales tax additional for all deliveries in PA. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. Thank you.

HISTORY MEETS THE ARTS

JUNE 9-11, 2017
GETTYSBURG COLLEGE

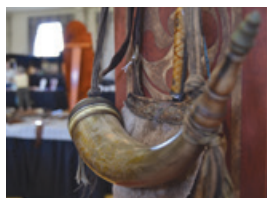
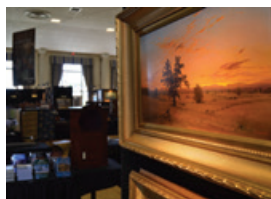
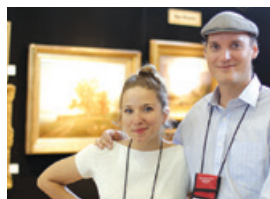
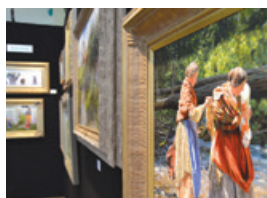
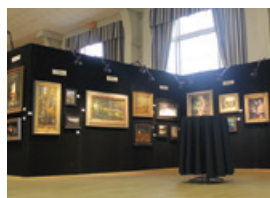


Mark your calendar now for the 20th anniversary of the History Meets the Arts (HMTA) show & sale, June 9-11, 2017. The show will be at Gettysburg College in the Bream Gym, just across the street from the ballroom where the show was held previously. Over 35 artists, authors and artisans in person showcased their works in June with over 200 original paintings, bronze sculptures and contemporary made 18th century period accoutrements. Presentations by some of the attending artists will again be included at HMTA 2017, so stay tuned. More information will follow in the Spring 2017 newsletter and may also be found on the show website, www.HistoryMeetsTheArts.com. In the meantime, enjoy these few photos below highlighting last June's event!



Artist John Buxton with a new generation of art collectors at History Meets the Arts!

HMTA 2016 IN REVIEW



Highlights from HMTA 2016. **Top row** (left to right): Snapshot taken just prior to the opening; Outdoor banner; Heide Presse's artwork; (left to right) John Buxton, Robert Griffing, Jane Wright, David Wright & Kyle Carroll; Wayne Hyde bronze sculpture on the stage looks down on the show floor. **Middle Row:** New Hampshire artists Lauren Sansaricq and Erik Koeppel; Erik Koeppel painting; detail of a Carol Lee Thompson painting; a glass of wine being poured during the Preview Party; artist Jim Wilson (left) and Arizona artist Rock Newcomb. **Bottom Row:** Artist Mark Kelso begins a new painting; view of the venue; close up of 18th century accoutrements; artist Robert Griffing stands next to his painting; detail of a Dale Gallon nautical painting.



LORD NELSON'S GALLERY
27 Chambersburg Street
Gettysburg PA 17325
800-664-9797 ~ www.lordnelsons.com



GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us toll free at 1-800-664-9797
- Online ordering for many items
- Email your inquiry to info@lordnelsons.com
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- Visit the gallery in person

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Celebrating over 25 years of Service!

“THE PRAIRIE CHURCH” by Morgan Weistling



Artist Morgan Weistling states, “In my quest to portray the many aspects of the West’s pioneers, I have often played with the idea of a country church scene. This painting depicts the beginning of a service with the congregation holding their hymnals and singing. Drawing from my own church memories and observations, you can find I included a variety of attitudes and reactions, and perhaps, a stowed away pet frog about to make a break for it.”

Available in three versions: 16” x 23” s/n paper print, edition size 100, \$225.00. • 19” x 27” s/n canvas print, ed size 75, \$595.00 • 30” x 43” s/n canvas, ed size 20, \$1,295.00