

Nelson's Newsletter

Volume 11 Issue 3

Holiday 2004



LORD NELSON'S
GALLERY



A Seasonal
Newsletter for the
Friends and Customers
of
Lord Nelson's Gallery

December 2004
*Gettysburg Yuletide
Festival Events*

December 2004
*Original Art
Gallery Show*

February 5-13, 2005
*Eastern Sports Show
Harrisburg, PA*

April 15-17, 2005
*History Meets the Arts
Gettysburg*

*Specializing in Eastern
American Indian/Frontier and
Wildlife Art, fine handcrafted
gifts & books*

LORD NELSON'S
27 1/2 Chambersburg Street
Gettysburg, PA 17325
800-664-9797
717-334-7950
717-334-2103 (fax)
www.lordnelsons.com
e-mail:
info@lordnelsons.com

Original Art Show December 2004

Lord Nelson's Gallery will once again host its Original Art Show through the entire month of December with new works by:

*Heide Presse,
Dean Morrissey,
Jim Wilson,
and Nicole van Axx*
and introducing you to the work of
Ken Spirduso.



"Forest Retreat"
oil painting by Heide Presse



"British Marine"
oil painting by Ken Spirduso

Dean and **Heide** are regular exhibitors at the gallery, and **Nicole van Axx** from Belgium will display some of her latest watercolors for this show. You're also going to find originals by Carl Brenders, John Buxton, William Phillips, Kay Williams, Bonnie Marris, and more.

This year, we're very excited to introduce you to the paintings of artist **Ken Spirduso**, who works in oil and primarily paints historical and equestrian subjects. Ken worked as a layout artist for Disney and designed and painted backgrounds for movies such as *The Lion King*, *Pocahontas*, *Tarzan*, *Lilo and Stitch*, and *Brother Bear*. Ken recently moved from Florida to Virginia with his wife and two children.

You're also going to see work by **Jim Wilson**, for his first showing at Lord Nelson's Gallery. Jim paints from his studio near Williamsburg, VA and is a veteran exhibitor at major national wildlife art shows. We first met Jim at the Waterfowl Festival in Easton, MD, and were immediately captured by his style. Whether it is shorebirds, songbirds, turtles, or even pandas, Jim's palette and subject matter is diverse and refined.

Whether it's an original painting, sculpture, a print, or fine handcrafted art



"Morning Stroll - Dowitchers" acrylic by Jim Wilson

piece, art is one of the most lasting of gifts. This holiday season, consider the personal gift of art for that someone special (or even for yourself!) Please stop in or contact us for more info on this originals show.



"Sweet Rest"
watercolor by Nicole Van Axx

Logan's Letter

"Who Remembers?"

Yeah. I admit it's not quite as easy as it was when I was a pup, about 10 years ago. I guess I'm just getting old, but I'm aging with grace; grey hairs, the slower than youthful walk, door to door driver service, etc. I remember what it was like to be young. No responsibilities. No homework. No chores. No having to work. Play time with friends. Parents giving me my bath. All my meals prepared. Dishes done... and the list goes on. Do you remember those times? Do you sometimes miss those days and wish someone could do all those things for you? Well, the beauty of being a dog is that's it's like that ALL the time!! Woof, Woof!!

Now it's time for you to put your nostalgic brain to work with *"Who Remembers?"* This is a trip down Lord Nelson's memory lane so let yourself go on this journey to the roots, answer as many of these questions as you can and if you have more answers correct than anyone else, you'll win a special something from Lord Nelson's. These are pretty tough - not for the novice. Here it goes:

- *What was the name of the business before it was Lord Nelson's?*
- *How did we get the name Lord Nelson's?*
- *What year did we move into where we are now?*
- *Where did we move from?*
- *Name one of the earliest product lines or artists that's still being offered in the gallery today.*
- *What year did we open the James Gettys Hotel?*
- *How many suites do we have at the hotel?*
- *How many floors does our entire building have?*
- *What year was the first History Meets the Arts?*
- *What are the names and breeds of all the dogs (including me) that are in the gallery?*
- *And lastly, here's any easy one. Who gave the Gettysburg Address?*

Send me your answers via mail, fax, email (no phone calls please) or drop them off to me by December 24th to be entered in this contest. Make sure you include your name and contact info so I know who you are.

Have a great Christmas season and thanks for another great year!

Cheers!

Logan



From the Easel

Seeing this is the holiday season, why not lead off this section with the latest release in Dean Morrissey's Father Christmas series, entitled *"Checking it Twice."*

"Stephen, don't load any coal on the sleigh tonight lads," announced Father Christmas, donning his coat and sack. Scooping up the long scroll, he added "I've checked the list twice and lo and behold, all the children were good!"

An elf piped up, "Wonderful news, Sir! But we never load any coal." "Sh-u-us-h now," replied the jolly old fellow with a smile. "Time's awasting. Let's hitch up the team and be off. We've got our work cut out for us this Christmas Eve!"

Stop in the gallery to "check" this print twice, and look over the other holiday scenes created by Dean. One of the greatest compliments we receive on the prints in this series is the framing, mounted in rich burgundy suede matting and an equally elegant wooden frame.



Checking it Twice by Dean Morrissey
Image size 15" w x 20" h
550 s/n paper prints ~ \$150.00



Autumn Friends by John Weiss
550 s/n paper prints ~ \$125.00
Image size 13" w x 12" h
200 s/n giclée canvas prints ~ \$325.00
Image size 14" w x 13" h

New Release by John Weiss

John Weiss' favorite theme of companionship is beautifully realized in *Autumn Friends*, his latest release. Brilliantly combining colors and textures, Weiss creates an image that conveys emotion and humanity. The pair of friends in this image may be familiar to collectors who have seen the series of Grady images before. In *"Autumn Friends"*, Weiss captures a man and his dog on a crisp autumn morning as they set out for another of life's adventures together as faithful friends.





Feathered Friends by Carl Brenders

Here are the two latest print releases from artist Carl Brenders. They make a wonderful suite, complimenting a more focal piece, or create a great stand alone piece for that smaller space on your wall. We were thrilled to host Carl in September for his second appearance at Lord Nelson's. Thanks to everyone who made it out that wonderful evening for a night of great art and great company.



In the Black - Black Capped Chickadees
Image size 8" x 6" ~ 650 s/n paper prints ~ \$75.00

Crowning Glory - Golden Crowned Kinglets
Image size 8" x 6" ~ 650 s/n paper prints ~ \$75.00

Snow White & the Seven Dwarves by Scott Gustafson

Rather than reference the many popular culture versions of this story, artist Scott Gustafson went back to the original story - a folk tale from the collection of the brothers Grimm - to create this spectacular painting of Snow White in the home of the seven dwarfs.

Gustafson says, "I felt a temptation to put the dwarves in elaborate, individual costumes, but I resisted it, because in the story they don't have distinguishing names and characteristics. Since their daily work was mining, their house has elements of metal including the heavy plates and utensils - plus, the alchemic symbols for copper and tin worked across the upper beam in the background. You can practically hear the delightful sounds of music and nature as Snow White and the seven dwarves celebrate the simple pleasures of preparing supper together." What a wonderful piece for a child's room, or for any art enthusiast that's young at heart. Edition size is strictly limited to only 200 prints on canvas. A rare opportunity to own a piece of fairy tale history.



Snow White and the Seven Dwarves by Scott Gustafson
Image size: 36" w x 21" h ~ 200 s/n giclée canvas only ~ \$695.00

New Bronze Frogs by "Frogman"

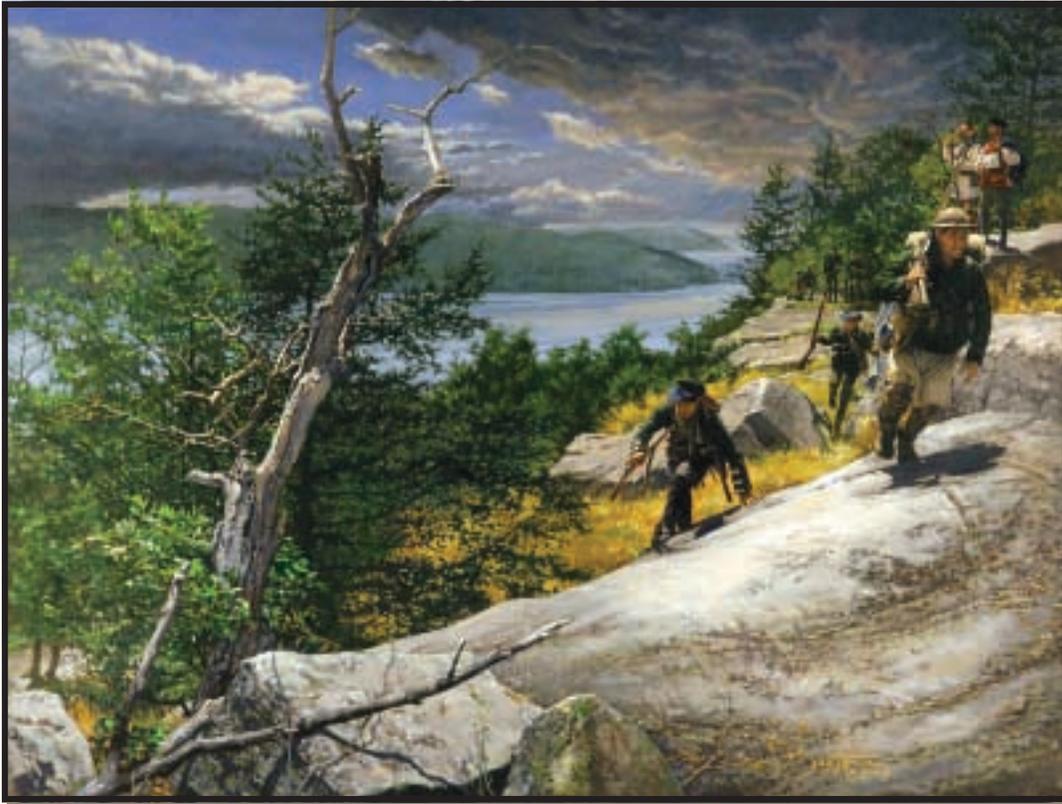
Art isn't limited to two dimensional work, as sculpture is a testament to. Here are the latest bronze frogs by "Frogman" that are often mistaken as glass by their high gloss finish. "Hung Over" perches quietly on your shelf, bookcase, mantle, etc. and "High Four" fits nicely in your palm for those close encounters with some of our favorite four footed friends.

(left: "Hung Over": 5" x 6" x 8.75": \$420.00)
(right: "High Four": 3.75" x 3" x 2.5": \$200.00)



Historical Art News

John Buxton's new "Rogers Rangers Toward Ticonderoga 1759"



Rogers Rangers Toward Ticonderoga 1759 by John Buxton
450 signed & numbered paper prints ~ image size 24" x 18" ~ \$145.00

"If the enemy pursue your rear, take a circle till you come to your own tracks, and there form an ambush to receive them, and give them the first fire. If your number be small, march in a single file, keeping at such a distance from each other as to prevent one shot from killing two men."

These are just two of a list of fighting techniques and methods known as Rogers' Ranging Rules, compiled by Robert Rogers in the mid-1750s. Many of his tactics are still practiced by the US Army today.

In this painting by John Buxton, it is the summer of 1759, and France and Great Britain are locked in their final struggle for supremacy in North America. A scouting party led by the famous Robert Rogers pauses atop Mount Pelee, overlooking Lake George, on its way to observe French activity at Fort Ticonderoga. British General Jeffrey Amherst relies heavily on intelligence provided by his intrepid American Rangers as he prepares his offensive against the French. Once the Rangers' proficiency was recognized, they became Independent Companies on the Regular British Establishment, and they were paid for by the Crown. Their dress was a distinctive

combination of military, frontier, and native styles, and they practiced then-unconventional tactics. The Rangers are accompanied by Royal Artillery Lieutenant Thomas Davies, whose artistic efforts left us a valuable record of colonial America. A member of Rogers' Stockbridge Indian Companies accompanied him in this mission. He was subject to Ranger discipline, but wore native dress and served under his own Indian officers. This is classic John Buxton - *Artist of our heritage.*

8th Annual History Meets the Arts in Gettysburg - April 15-17, 2005



Mark your calendars now for the eight annual History Meets the Arts in Gettysburg, April 15-17, 2005. This is your opportunity to meet over 70 historically minded artists, authors and artisans, all in Gettysburg at the same time!

The artists are spread out throughout the town, in their respective representative galleries. Lord Nelson's Gallery has consistently been the largest host for attending artists, and will once again exhibit at the Gettysburg Fire Co. to make room for the over 20 artists hosted by Lord Nelson's.

There will be plenty more in the next newsletter as to which artists will be in attendance, but if you can't wait until then, please feel free to contact the gallery or visit our website for additional information. This is your opportunity to meet the artists, see their latest works, have your print personalized, own an original painting or sculpture, etc.

If you're not sure you'd enjoy this event, let us put you in contact with people who have attended year after year after year! This is a nationally recognized art destination, great for the entire family!





Historical Art News

New Release by David Wright



Shawnee, on the left, is David's third canvas print to date in a series he's painting on various Eastern Woodland Indian tribes.

The Shawnee were the southern most of the Algonquian speaking peoples and their name is derived from the Algonquian word for "southerners". The Shawnee sided with the French against the British during the French & Indian War, and later sided with the English during the American Revolution. Tecumseh, was one of the most famous of the Shawnee chiefs.

- excerpt from historical text by David Wright which accompanies the canvas print.

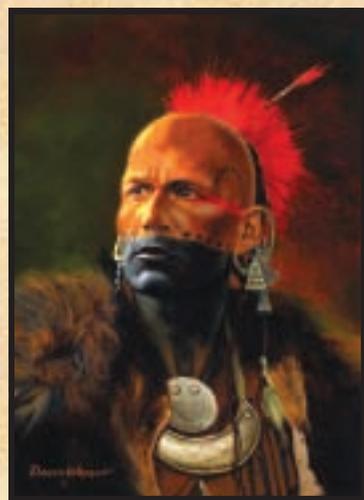
Shawnee

125 s/n giclée canvas only
8" x 10" ~ \$145.00



**First in Series:
Algonkian**

125 s/n giclée canvas only
5" x 7" ~ \$125.00

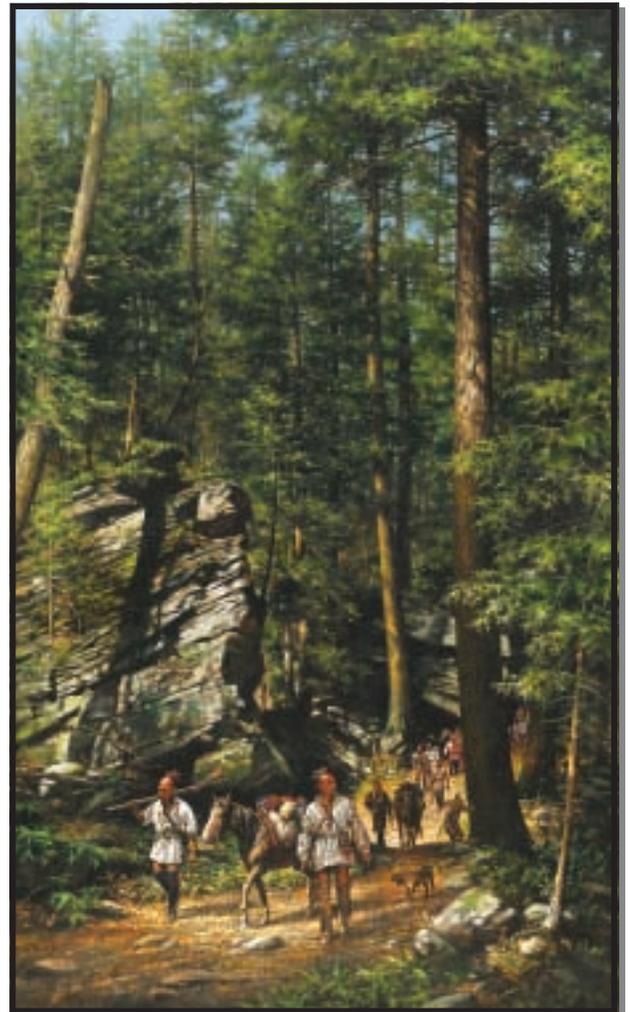


**Second in Series:
Ottawa**

125 s/n giclée canvas only
8" x 10" ~ \$145.00

New Release by Robert Griffing

This is Griffing's latest print release entitled "*Moving Among the Giants.*" Here you look into a pleasant forest scene as Woodland Indians travel the path cut through the "giant" trees. Indian paths were an integral part of travel, many of which became wagon roads and eventually motor highways. Most of the old paths were so well situated that there was little reason to forsake them until the age of the automobile. Join Griffing in glimpsing back into time with "*Moving Among the Giants.*"



Moving Among the Giants by Robert Griffing
30" x 18" ~ 550 s/n paper prints ~ \$185.00



ON THE BOOKSHELF



The Historical Map of Pennsylvania: With a History of the Indian

Treaties and Land Titles, Edited By P.W. Sheaffer & R.R. Wenning

The "owning" of Pennsylvania was a complicated and confusing chapter in Pennsylvania history. The "purchasing" of Indian land was done through a series of land treaties and eventually resulted in one of the bloodiest periods in Pennsylvania history. "Treaty making" was a time consuming process that sometimes took weeks, months and even years to complete. You cannot understand Pennsylvania history completely without understanding the progression from Indian land to settler's land to becoming Pennsylvania.

The first part of this book, *Historical Map of Pennsylvania*, was published in 1875 and is the centerpiece of the book. It has been painstakingly reproduced as a 38" x 24" foldout full color map that visually explains the land grab march across Pennsylvania by the settlers, treaty by treaty, as they methodically took possession of the land. The map has an incredible amount of information and shows the Indian Names of Streams, and Villages, and Paths of Travel; The Sites of Old Forts and Battlefields; The Successive Purchases From The Indians; and The Names and Dates of Counties and County Towns. The folded Historical Map of Pennsylvania conveniently stores inside the book.

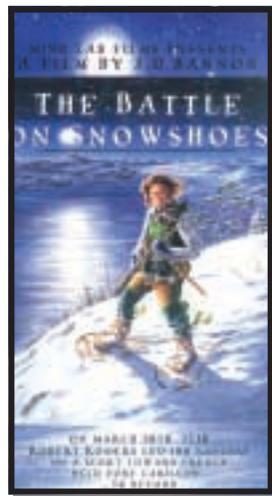
Included with the Historical Map, this book contains 5 additional parts that explain the treaty process. Part 2 contains the "History of Land Titles" from the Annual Report of the Secretary of Pennsylvania Internal Affairs in 1894. Part 3 is from the "Indian Wars of Pennsylvania" published in 1931. Part 4 is the "Conference at Colonial Fort Pitt April-May 1768" from the Pennsylvania Colonial Records Vol. IX, originally published in 1852. Part 5 is the "Proceedings at a Treaty Held at Fort Stanwix In the Months of Oct. & Nov. 1768"

from the Documents Relative to the State of New York, Vol. VIII, originally published at Albany, NY 1857 and Part 6 is the details of the "Purchase of Fort Stanwix Nov 5, 1768", from Pennsylvania Colonial Records, Vol. IX, originally published in 1852. This book is a limited edition of 1,000 copies, 144pp., hardback, 25" x 38" foldout full color map. \$44.95.

The Battle on Snowshoes Video - A film by Dave and Colin Bannon.

On March 10th, 1758 Robert Rogers led 181 of his most experienced Rangers on a scout toward French held Fort Carillon. Fifty-four returned. The vicious battle that occurred was one of the most devastating primitive winter conflicts fought in colonial North America. This was a crushing defeat for Rogers and a clear-cut victory for the French. The battle was known as the "Battle on Snowshoes."

Filmed entirely on location in the Adirondack Mountains and Champlain Valley, this documentary film will take you back in time when America was an unsettled British colony, struggling for her identity, for land and natural resources against the French neighbors to the north. All of the action sequences were filmed



using re-enactors, and is complemented by interviews with historians/authors Bob Bearer, Tim Todish, George Bray and Ed Dodge. Original soundtrack by Jesse Bruchac, of Abenaki lineage, Frank Orsini and Tim Cordell. (VHS, 30 minutes.) \$19.95.

Book/Video Shipping Rates: 1st title is \$3.50. Additional titles are \$1.00 each. 6% tax additional for deliveries inside PA.

MORE FILMS AS SEEN ON THE HISTORY CHANNEL

- **Daniel Boone & the Westward Movement**: The Story of the settlers' westward migration through the Cumberland Gap. Filmed in High Definition. 23 minute DVD, \$15.00
- **Boone & Crockett: The Hunter Heroes**: The remarkable lives of two of America's most well known folk heroes. 120 minute VHS, \$30.00
- **Frontier: The Decisive Battles**:
 - ◊ **The Battle for Kings Mountain** - Revolutionary War turning point in the South.
 - ◊ **The Battle of Fallen Timbers** - Defeating the Indian resistance in the Old Northwest Territory.
 - ◊ **The Battle of New Orleans** - The War of 1812's most lopsided victory.
 - ◊ **Black Hawk's War** - The last resistance of the Woodland cultures. 4 hour VHS, \$60.00.
- **Captives!**: The story of captivity of settlers by the Indians in the 18th century. 1 hour VHS, \$22.00.
- **Frontier Doctors**: Medical practices on the 18th and 19th century frontier. 1 hour VHS, \$22.00
- **Frontier: Legends of the Old Northwest**:
 - ◊ **Rogers Rangers** - Irregular warfare begins with an elite group of men.
 - ◊ **Pontiac's Rebellion** - A great Indian leader rebels against the British Empire in America.
 - ◊ **Long Knives!** - George Rogers Clark wins the war on the 18th century western frontier.
 - ◊ **Tecumseh: The Dream of Confederacy** - One man tries to unite the Woodland tribes to stop white migration. 4 hour VHS, \$60.00.

*Films are available as noted: VHS is VHS ONLY. DVD is DVD ONLY.





FREE \$200.00 DRAWING!

\$200.00

FREE \$200.00 GIFT CERTIFICATE DRAWING

\$200.00

To show you our appreciation for your business in closing out the fifteenth year in operation, Lord Nelson's Gallery is giving away FIVE \$200.00 Gift Certificates. This drawing is reserved only for you - our valued customer. The winning certificates can be used for any in stock item at any time.

Please make sure to check and/or correct your name and address on the reverse side and also include a phone number or email so we can contact you should you be the winner.

To enter in the drawing, you will need to hand deliver this chance form to the gallery by December 24, 2004. All mail orders for shipping by December 24, 2004 will automatically be eligible. Drawing will be held at the close of business December 24, 2004.

Thank you so much for your business, support and confidence in Lord Nelson's. Your business is truly appreciated and we look forward to providing you with our service for the years to come.

\$200.00

winning certificates are non-transferable and have no cash value. Other restrictions may apply.

\$200.00

James Gettys Hotel Winter Specials

If you're looking for a bit of R&R this holiday and winter season, then consider staying with us in one of our suites at the James Gettys Hotel. The hotel has a reduced flat rate throughout the month of December coinciding with Gettysburg's Yuletide events. They also have competitive winter rates through the month of March. Check out the hotel in person or via the internet at www.jamesgettyshotel.com. There is online availability access for your convenience or simply phone them direct at 888-900-5275 for more information.

STOP by LORD NELSON'S BOOTH during the 50th Anniversary Eastern Sports & Outdoor Show February 5-13, 2005 Harrisburg, PA

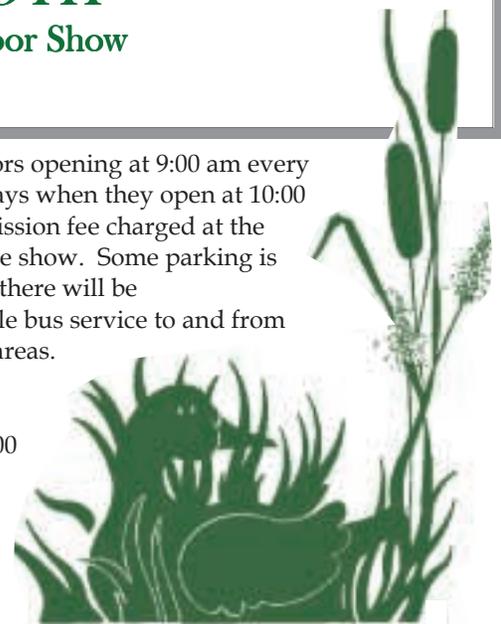
Mark your calendars for the next Eastern Sportsman's Show held at the State Farm Show Complex in Harrisburg, PA February 5-13, 2005. The 2005 show marks the 50th anniversary of this event and Lord Nelson's will again be there, amongst the over 1000 exhibitors on hand. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, RV's, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display will be the first booth you see upon entering the show through the Fishing and Marine exhibit Hall. The State Farm Show building is roughly 16 acres under roof so it's easy to get lost and forget where you'll find Lord Nelson's. Find the main entrance to the building, and you'll find Lord Nelson's.

Show dates are Saturday, February 5 through Sunday,

February 13 with doors opening at 9:00 am every day other than Sundays when they open at 10:00 am. There is an admission fee charged at the door for entry into the show. Some parking is available on site and there will be complimentary shuttle bus service to and from the satellite parking areas.

You can visit Lord Nelson's at Booth 4000 located in the Fishing and Marine Hall. Hope to see you there!



www.lordnelsons.com



email: info@lordnelsons.com





Nelson's Newsletter

Lord Nelson's Gallery
27 1/2 Chambersburg St.
Gettysburg, PA 17325
800-664-9797 ~ www.lordnelsons.com



Store Hours are:

- Monday-Thursday, & Saturday 9:30-6:00
 - Friday 9:30-8:00
 - Sunday 12:00-4:00
- Call for extended holiday shopping hours.*

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797.
- Fax directly to our office at 717-334-2103.
- Email your inquiry to info@lordnelsons.com.
- Mail order: Please contact us for a complete total including applicable taxes and/or postage prior to sending in your payment.
- And of course, if you can make it in, stop in the gallery to see everything in person.

Remember we have **layaway** available for any item(s).

MasterCard/Visa/Discover/American Express cards accepted.

What's inside?

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