

Nelson's Newsletter

Volume 14 Issue 3

Holiday 2007



LORD NELSON'S GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

December 8

*Pamela Patrick
& Bryant White,
Selinda Kennedy
Gallery Show*

February 2-10, 2008

*Sportsman's Show in
Harrisburg, PA*

April 18-20, 2008

*History Meets the
Arts*

*Specializing in Eastern American
Indian/Frontier and Wildlife Art,
fine handcrafted Gifts & Books*

LORD NELSON'S

27 1/2 Chambersburg Street
Gettysburg, PA 17325
800-664-9797
717-334-7950
717-334-2103 (Fax)
www.lordnelsons.com
e-mail:
info@lordnelsons.com

• PAMELA PATRICK & BRYANT WHITE & SELINDA KENNEDY GALLERY SHOW • SATURDAY, DECEMBER 8TH 12:00 - 5 P.M.

You're Invited to join us on Saturday December 8th from 12:00 to 5:00 p.m. in welcoming back Pamela Patrick & Bryant White and Selinda Kennedy to Lord Nelson's Gallery.

They'll all be showcasing their latest works for you as they appear in the gallery - coinciding with Gettysburg's Holiday House Tour sponsored by the Inns of the Gettysburg Area. The adjoining James Gettys Hotel is part of the Holiday house tour where ticket holders will have access to a number of beautifully decorated Bed and Breakfasts / Inns throughout that weekend.



An example of Selinda Kennedy's Redware pottery.

You don't need a ticket for the gallery though and this will be a great time to see what's new from Pam, Bryant and Selinda. Whether it's an original oil painting or newly released artist print from the Whites, or new redware pottery pattern from Selinda, you'll probably find something you like for yourself as a gift. Selinda will also be demonstrating the redware making process.

Please contact the gallery for more information on these artist's works and appearances or for tickets and additional information on the Holiday house tour.



Left: **Treed**
by Bryant White

Limited edition canvas
prints 12" x 15" • \$195.00

Original painting
available

Right: **An Easy Catch**
by Bryant White

Limited edition canvas prints
12" x 15" • \$195.00

Original painting available



On the Heights
by Pamela Patrick White

There is nothing easy about life's struggle just as there is nothing easy about dragging a cannon up a mountain. But when the struggle has taken you to the heights needed to put the cannon in place, there comes a certain satisfaction. A camaraderie develops with those that helped you pull it along, binding you together and creating a trust you can count on. To struggle is not always a bad thing.

50 signed & numbered (s/n) canvas
prints

Image size: 12" x 18" • \$225.00
Original painting available





LOGAN'S LETTER

~ Off to see Nelson ~

Dear Friends,

I am not usually the one writing this letter, but I felt that since I am now the older and wisest hound in the place that I should write a few words. A few weeks ago my Pappy, Grammy, Logan and Char went without me to our favorite cabin for a few days. While they were there, Logan took long walks and played and took naps, but after so many years of hard work, he just said that it was time to retire to some big playground in the sky. I am not sure of where that is, but he said he would see his friend Nelson there and they could play tug of war once more. So I sadly say good bye to a good friend.

While I am not going to write the next letter as I spend most of my time sleeping under Stephanie's desk, I did want to let you know of our news. Taking over this responsibility will be Char who is currently taking typing lessons and is still working on his grammar. We hope he will be ready for the spring with our new column, "Char's Chatter".

We would love to see you during the Christmas season, it is so much fun here with all the cookies and special treats. I especially love the baguettes from the Yellow Canary - the shop beside the Blue Parrot. They are longer than me, which is hard to believe and just plain tasty. Anyway, I hear that we are having an inn tour and that a few artists are stopping by - so we hope to see you then!!

Happy Howlidays from all of us.

Your friend and Hotel Hound,

Henry

A CHRISTMAS THANK YOU!

(This may seem a bit odd having an upbeat column just below the passing of Logan story you just read, but we wanted to make sure you saw this section as lots of folks tell us Logan's Letter is the first page they go to when the newsletter is received)

A Big "Thank You" from all of us at Lord Nelson's Gallery for your continued business and encouragement. Without your support, we wouldn't have been able to serve you as we have for over 17 years now. It gives us great satisfaction to provide you with art from so many talented artists. Whether it's a painting, a sculpture, an obscure historical book, contemporary artisan's work(s) or some other handmade item, the gallery presence is an essential part of bringing that work to you. The three components (you, the gallery, and the artist) all help each other out in sharing the wonderful world of art. For that, for your continued support and for the numerous friendships we've made along the way, thank you so very much.

Our warmest wishes to you and your family this holiday season!

SOME CHRISTMAS SUGGESTIONS

We've all browsed around looking for "the" right gift - you'll know it when you see it kind of encounter. Here are some possible suggestions for you to consider. Perhaps a gift you don't see just everywhere.

Dalvey: A 150+ year old company from the Scottish Highlands producing some of the most refined gentleman's accessories. Lord Nelson's has carried Dalvey products for roughly a decade and here are some of the more popular items for your consideration:



Stainless Steel flask w/ gold badge.

Unique, iconic, perfect - the original Dalvey Flask is sure to become a lifelong and comforting companion.

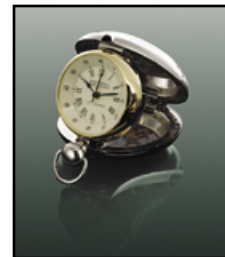
Lg: Diameter 4.65"; 4.25 oz. capacity; \$65.00 gift boxed

Sm: Diameter 3.5"; 2.5 oz. capacity; \$47.50 gift boxed

Large Flask w/ built in cup: \$119.00 gift boxed

St. Elmo Clock:

Inspired by St. Elmo's fire, this precision engineered travel alarm has a unique press and glow feature which sets it apart from most other timepieces. The clock face folds down into the stainless steel case for safe and easy transport. Diameter 3"; \$129.00 gift boxed



Voyager Clock (not pictured):

Similar in design to the St. Elmo however it does not feature the press and glow function. \$115.00 gift boxed

Explorer Compass

This military standard, liquid filled compass fits comfortably in hand or pocket. Lid raises with the push of a button, compact and complete with directions on its use.

2.4" diameter, 0.7" thickness, \$72.50 gift boxed.



How about fine art bronze as a gift; elegant in form and whimsical in design? This is the art of Frogman and here are some of the "minis" from his portfolio of traditional hot cast bronze sculptures:

Starting clockwise from top (Green) frog:

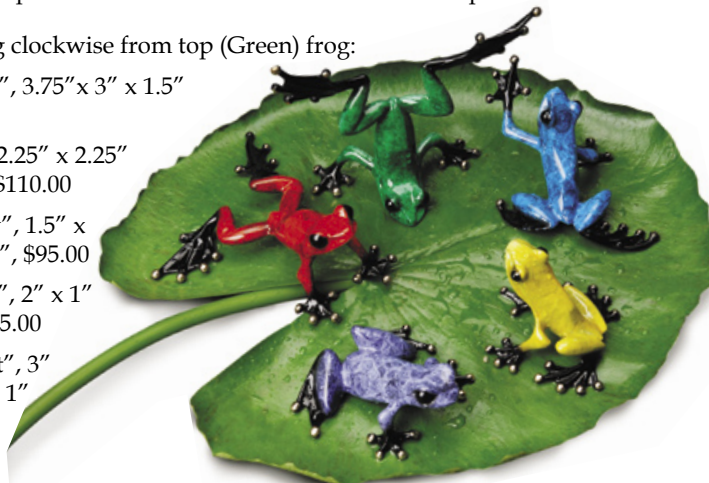
"Forest", 3.75" x 3" x 1.5" \$135.00

"Sky", 2.25" x 2.25" x 1.5", \$110.00

"Sunny", 1.5" x 2" x 1.5", \$95.00

"Storm", 2" x 1" x 2", \$95.00

"Sunset", 3" x 3.5" x 1" \$125.00



LORD NELSON'S GALLERY



800-664-9797





FROM THE EASEL



Ebenezer and the War Horse by Judy Larson

550 s/n paper prints • Image size: 21" x 21" • \$225.00

200 s/n canvas prints • Image size: 24" x 24" • \$695.00

"Out of the millions of horses that have shared our country's history, only a few have distinguished themselves enough for their names to be remembered. Among these select few is Ebenezer, Chief Joseph's renowned Appaloosa racehorse. Red roan in color, with large blood-red spots on his white rump, he was not the prettiest horse in the herd, but he could run like the wind. So famous was he that newspapers in Walla Walla and Lewiston, Washington recorded each time Chief Joseph rode him into town. Everyone with a good, fast horse of his own, whether frontiersman or Native American, dreamed of the day when his horse would beat Chief Joseph's Ebenezer. But, alas! Ebenezer won all his races well out in front of the best horses in the region.

The black horse portrayed in Ebenezer and the War Horse honors another of Chief Joseph's horses. Although his name has not survived through time, he was special, as well, for he was the horse that Chief Joseph chose to ride to surrender."

LOOK CLOSER...

The time consuming art of scratch board is unrivaled in its detail allowing Judy seamless concealment.

Hidden in Ebenezer's coat is a silhouette of Chief Joseph riding the famous horse.

Can you find it?

Christmas on the Eighth by William S. Phillips
300 s/n canvas prints • Image size: 12" x 9" • \$235.00



To the dedicated golfer, a day without golf is hardly a day at all. Imagining Christmas for these enthusiasts, Bill Phillips created Christmas on the Eighth, a charming holiday tribute to those most loyal of hobbyists. "I expect that if they were really into it they would have gone out, cleared the snow off the greens and played a round of golf," says the artist. At the end of the eighth hole, though, it's nice to have a warm, cheery house to which to return.

From the palette of wildlife artist Daniel Smith comes this latest "mini" canvas print. The majestic elk, one of the largest mammals in North America, is revered in some cultures as a spiritual force. The bugling calls of males during the mating season can, like the howl of a gray wolf, resonate for several miles.



The Contender by Daniel Smith
150 s/n canvas prints • Image size: 10" x 8" • \$175.00





Late Season Block Island by William S. Phillips

William S. Phillips launches his new Inns of the Seasons series with this new release, "Late Season, Block Island". William and his wife Kristi, traveled to Block Island, Rhode Island to research the local inns and found themselves at the Atlantic Inn. "The inn gives you a feeling of Block Island as it must have been many, many years ago," says the artist. "It has that laid-back feeling of a classic New England inn."

250 s/n canvas prints
Image size: 30" x 15" • \$550.00

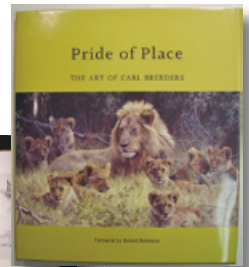
CARL BRENDERS NEW ART BOOK

Pride of Place is the title for this just published book featuring over 150 images in 192 pages of pure wildlife art by Belgian painter Carl Brenders. "It has been said that art begins where nature ends. In the case of the work of Carl Brenders, art and nature blend in a seamless continuum." These are the words of Robert Bateman describing the work of Carl in the foreword to *Pride of Place*.

Illustrated in color throughout, this book is a must for any lover of wildlife art. Carl describes the inspiration for many of the paintings, and his philosophy on wildlife art. It also gives a rare insight into Carl's work by showing some of his preliminary sketches.

A very handsome coffee table book.
Hardbound, 11" x 12", index, 150+ images, 192 pages.

\$60.00 (autographed copies available while supplies last).



In the last year, artist Morgan Weistling has been the winner of a number of prestigious awards, including the Patron's Choice and Artists' Choice Awards at the Autry Museum's Masters of the American West Fine Art Exhibition and Sale. This newest limited edition release tenderly depicts the bond between two sisters. *Sisters* is a warm portrait of the beauty of the sibling relationship, a relationship that will only grow stronger in the face of adversity and with the passage of time.

The artist states, "The love between these sisters, who are very close in real life, is testimony to the love and caring possible in our families. Many people are fortunate to have their siblings as their best friends."



Sisters by Morgan Weistling

100 s/n canvas prints • Image size: 20" x 27" • \$750.00

Morning Mist by Collin Bogle

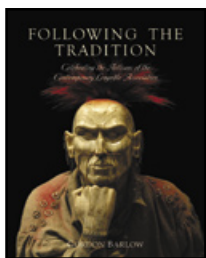


Every once in while something just speaks to you. This new painting from Washington State artist Collin Bogle is just one of these things. Bogle uses pastels, colored pencils, watercolor and acrylics, whatever it takes to create the superbly-lighted, realistic and almost photographic images that have gained him an impressive reputation and following.

50 artist proof canvas prints • Image size: 25" x 10" • \$250.00



ON THE BOOKSHELF



Following the Tradition: Celebrating the Artisans of the Contemporary Longrifle Association

Following the Tradition features hundreds of full-

color photographs celebrating the beauty, artistry and craftsmanship of the artisans of the Contemporary Longrifle Association; artisans who continue to create the longrifles and accoutrements of the American frontier period. Almost 600



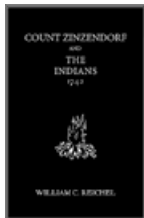
Inside CLA book

full color photos of firearms and accoutrements of the American frontier period illustrate the excellence of these contemporary artisans. The work of over 100 artisans is featured in chapters on: Longrifles, Powder Horns, Pouches, Quillwork, Knives, Tomahawks, Paintings & Sculpture, Pottery Fowlers, Pistols, Fingerweaving and much more!

An unbelievable visual feast - truly a great book! Hardcover, 230 pages, 8 1/2" X 11", \$75.00 plus \$5.00 ship.

Count Zinzendorf and the Indians 1742

Edited by William Reichel.



In December of 1741, Count Zinzendorf came to Philadelphia to begin one of the most remarkable journeys any man ever traveled through the wilderness of America searching for the original peoples, the Indians of the Eastern Frontier.

As the newly recognized head of the Moravian Movement among the Indians of the New World, this amazing man wasted little time venturing into the Wilderness. With God as his leader, Zinzendorf labored far into the Frontier traveling extensively to meet with tribal leaders as no man before him had done, and it was through the eyes of this man of the cloth and his amazing grace, that would allow him to record the narratives that speak to us today, giving us glimpses in that moment in time of what life was really like on the frontier of 1742.

Count Zinzendorf's acquaintances were many. Conrad Weiser, Henry Antes, Martin

Mack, Allumapees or Sasoonan to name but a few. Yet the key to this book is the pages of footnotes by Editor Reichel that fills in the blanks with vital knowledge about the critical French & Indian War years. But the most curious part of the book is "An Account of the

United Brethren at Bethlehem with the



Inside CLA book

Province of Pennsylvania during the Indian War 1755, 56, and 57." It was after the brutal attack against the Christian Brethren at Gnadenhutten near present day Lehigh, PA, that the survivors retreated to Bethlehem as the Indians desired to throw themselves under the eventual protection of Pennsylvania's Provincial govern-

ment.

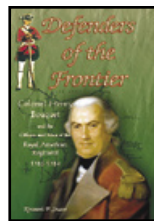
Zinzendorf may have failed at baptizing many Indians to Christianity, but he paved the way for David Zeisberger and John Heckewelder to live among the Delaware and unknowingly preserved for all eternity the long-forgotten ways of the Indians of the 18th century Eastern Frontier.

384 pages, limited edition, hardback with extensive footnotes, \$49.95. (cover shown is a preliminary draft - finished cover will be different.)

Defenders of the Frontier: Colonel Henry Bouquet and the Officers and Men of the Royal American Regiment, 1763-1764 by Kenneth Stuart, Ph.D.

Swiss-born Colonel Henry Bouquet remains one of the most unappreciated British Army officers from the pre-Revolutionary War period in North America. During the uneasy peace that followed the French and Indian War, Bouquet and his Royal Americans, along with troops from the Black Watch and Highland regiments, protected and rescued settlers on the western frontiers of Pennsylvania and Maryland from increasingly frequent Indian attacks. Bouquet's victory at Bushy Run and his triumphant march into the Ohio Country essentially halted the Indian uprising of 1763-1764. With patience, military discipline and tactical skill, he defeated a resourceful and deadly enemy. Historian Martin Blumenson called Bouquet the foremost soldier of his day.

Ironically, other British Army defeats and disasters of a more sensational nature often



obscure Bouquet's brilliant accomplishments. Military historian and instructor Kenneth P. Stuart thoroughly researched the official papers of Bouquet and his contemporaries for this detailed study. Correspondence reveals Bouquet's highly trained military mind, his personal frustrations with the colonial assemblies and the British high command, and his private moments of occasional depression. This well-rounded work includes maps, illustrations, annotations, appendices, a select bibliography and an index. 2007, 5 1/2 x 8 1/2, paper, index, 244 pp., \$25.00.

Favorite Nursery Rhymes from Mother Goose Illustrated by Scott Gustafson.

From nonsense to lessons learned, the forty five rhymes in this book include the very well known (Itsy Bitsy Spider) and the somewhat familiar, (Hickety, Pickety, my black hen). The truly fantastic pictures speak more than one thousands words in details as artist Scott Gustafson riffs in paint on themes present and imagined in each verse.



Nursery rhymes are classic and so are some of artist's interpretations but other paintings are surprises, like an anthropomorphic baking bear, a pelican sea captain and Peter Piper as a pug on two legs. Jack (Be Nimble) is a leaping cricket and Yankee Doodle a fun-loving chipmunk on a full-sized horse.

Scott Gustafson's unique style, influenced by legendary book illustrators Arthur Rackham and N.C. Wyeth, makes this a volume to be treasured by children and illustrated book lovers of all ages.

Hardback, 11" x 12", 100 pages, full color illustrations, \$19.95 plus \$5.00 ship.

Book/Video postage rates:

\$3.50 for first title (CLA, Gustafson or Griffing book on next page is \$5.00 as noted) \$1.00 per additional title. Rates are for USPS Media Mail and may not guarantee Christmas delivery. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.



HISTORICAL ART NEWS



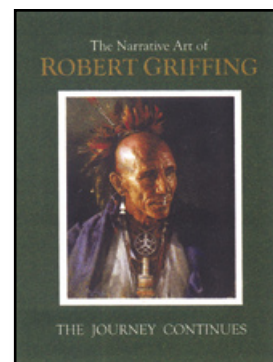
Pride of her Grandfather by Robert Griffing

This is none other than Griffing's own granddaughter; *already* modeling for him. The print is signed by Griffing but you may notice the signature from the original is simply "Pop Pop".

125 s/n canvas prints
Image size: 8" x 10" • \$145.00
(Framed as shown \$215.00)



The Lonely Sentinel by Howard Terpning
450 s/n canvas prints • Image size: 12" x 9" • \$295.00



The Narrative Art of Robert Griffing: The Journey Continues

It's (still) almost ready. The long awaited volume 2 book of Robert Griffing's art is expected to be released soon. Originally due to be available in time for the Christmas season, the latest word we've received is it'll more likely be early next year. All those involved with the book's production didn't want to rush through the various components of the book just to have it to meet any deadline. You'll certainly agree it'll be well worth the wait.

The Narrative Art of Robert Griffing - The Journey Continues contains over 120 color plates in a book of over 160 pages. The images contained in this book are of paintings Griffing created after the publication of The Art of Robert Griffing, released in 1999. The first book is still available for \$55.00.

"If you have already pre-ordered this book from us, your order will remain active unless you contact us to cancel."

If you have already pre-ordered this book from us, your order will remain active unless you contact us to cancel. Pre-orders are being accepted at this time. Please contact Lord Nelson's Gallery to place your order. Hardback, 160+ pages, 120 color plates, \$65.00 plus \$5.00 ship.

H. DAVID WRIGHT WINNER OF COVETED EITELJORG PURCHASE AWARD

Congratulations is in order for David Wright winning this prestigious award. Here's an edited clip from the press release announcing his award:

"Tennessee artist H. David Wright was honored with an invitation to present his paintings at the prestigious Eiteljorg Museum of American Indians and Western Art in Indianapolis. Wright, was among fifty famous painters and sculptors presenting their works at a special "Quest for the West" show in early September.

157 magnificent new works of art of the American west and Native Americans were displayed, drawing praise and acclaim from critics, patrons and guests. The famed Eiteljorg contains one of the finest Native American and western art collections in the world, including traditional and contemporary works

by Frederick Remington, Charlie Russell, Thomas Moran, Albert Bierstadt, Georgia O'Keefe, Andy Warhol, Howard Terpning and the Taos Artists.

Now, add H. David Wright to those masters whose art is displayed in the museum. At the show's award ceremonies, his painting, *Uninvited Visitors* (pictured here), was selected as the Harrison Eiteljorg Purchase Award winner. That coveted honor is given to the painting the Museum would most like to add to its permanent collection. For the next year, Wright's compelling scene will be located in a prominent entry site in the Museum. Thereafter, it will be displayed with the other great masterpieces."



Feel free to take a look on our website or stop in for his portfolio of prints. Congratulations David!



HISTORICAL ART NEWS - CONT'D



Wayne Hyde's monument bronze sculpture "The Homecoming", a statue honoring the founders of Chambersburg, PA (just west of Gettysburg) was recently unveiled in front of a crowd gathered at Fort Chambers Park in Chambersburg. This

has been a "years in the making" piece originating from Wayne's appearance with Lord Nelson's Gallery during History Meets the Arts.

"The Homecoming" depicts the year 1781 when Chambersburg founder Benjamin Chambers welcomed home his son, James, a colonel, and his grandson, Benjamin, from their service in the Revolutionary War. *"This statue is an important and everlasting reminder of the sacrifices, which led to the founding of Chambersburg,"* the Mayor of Chambersburg said. *"This statue will serve as a reminder of the sacrifices so valiantly made, and will be a tribute and reflection to veterans of all wars."* Wayne added, *"I wanted it to reflect the dedication and honor (veterans) deserve. I hope this piece will help celebrate those in the future and the past that helped support this great nation."*

(right) Char poses with Wayne's sculpture



VISIT LORD NELSON'S BOOTH

at the 53rd Eastern Sports and Outdoor Show
Feb. 2-10, 2008 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among the over 1000 exhibitors on hand at the 2008 Sports & Outdoor Show in Harrisburg, PA February 2-10. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, RV's, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display is booth #4000 and will be the first booth you see upon entering the show through the Fishing and Marine exhibit Hall. There is an admission fee charged at the door for entry into the show. Some parking is available on site and there will be complimentary shuttle bus service to and from the satellite parking areas. Feel free to contact us for show times and for more information.

Hope to see you there!



Photo of our 40' booth at the Sportsman's Show in Harrisburg

INTRODUCING MELVIN JOHANSEN'S BRONZE TO LORD NELSON'S GALLERY

New at Lord Nelson's Gallery, but not new to the art world, sculptor Melvin Johansen, born in 1915, has devoted his life to the celebration of wildlife through reverent and joyous representation. He began his career as a taxidermist with the Snow Museum of Natural History in Oakland, California. Through his work at the museum, Johansen traveled throughout North America photographing and documenting various species in their natural environments. His work allowed him to study animal anatomy and form with an academic comprehensiveness.

In 1972, Johansen retired as senior curator of the Oakland Museum in order to focus on his artwork. Johansen's figures feature a loose, appropriately unrefined texture that prevents them from appearing overly technical and suggests movement and presence even when his subject is depicted at rest. His appreciation and insight of form leads to compositions of validity and grace. Now in his nineties, Johansen lives at his home and studio with his wife Darleen in Northern California.



Grizzly Sow and Cubs

Edition: 100 • 11" x 9" x 9"
\$2,200.00 with black granite base (not shown)

Mountain Lion Pair

Edition: 100 • 16" x 9" x 10"
\$3,200.00 with black granite base (not shown)



HISTORY MEETS THE ARTS GETTYSBURG APRIL 18-20, 2008

Mark your calendars now for the next year's History Meets the Arts event in Gettysburg, April 18-20, 2008.

The organizing group managing the entire event for the past two years recently changed its mission and dropped its efforts on all special events.

The number of participating galleries or visiting artists and/or scheduled events as part of HMTA may change for the 2008 show.

However, as our gallery was the initiator of the event, Lord Nelson's Gallery still plans to have a show similar to what's been done for the past 10 years. You'll receive plenty more information in the Spring 2008 newsletter edition or check our calendar website section from time to time for the latest planning and artist line-up.





LORD NELSON'S GALLERY
27 1/2 Chambersburg Street
Gettysburg PA 17325
800-664-9797 ~ www.lordnelsons.com

PRESORTED
FIRST-CLASS MAIL
U.S. POSTAGE PAID
GREENCASTLE, PA
PERMIT NO. 10



Page 8

Store Hours are:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

We have layaway for your convenience

All major credit cards accepted

All artwork contained in this newsletter © the respective artists



Beagle Buddies by John Weiss

"This painting reflects some of the things I enjoy. I love walking in snowstorms. The atmosphere, the sound and the beauty inspire me. I love to watch dogs in the snow, burrowing their noses and romping through the drifts. Watching children playing in the snow brings out the child in me.

This painting is about exploring and playing in the snow."

Limited to 150 s/n canvas prints
Image size: 12" x 9" • \$150.00

John Weiss commissions are available. Please contact the gallery for additional information.