

# Nelson's Newsletter

Volume 13 Issue 2

Fall 2006



## LORD NELSON'S GALLERY



A Seasonal Newsletter  
for the Friends and  
Customers of  
Lord Nelson's Gallery

**September 23**  
*Gettysburg Outdoor  
Antique Show*

**September 28 -  
October 14**  
*Vineyards art by  
June Carey exhibit*

**October 6-7**  
*John Weiss Art and  
benefit Show*

**November 4-5**  
*F&I War Seminar*

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## • JOHN WEISS ART SHOW •

FRIDAY, OCTOBER 6TH 6-9 P.M. • SATURDAY, OCTOBER 7TH 12-3 P.M. & 5-8 P.M.

Lord Nelson's Gallery is hosting artist *John Weiss* for a benefit show Friday October 6 from 6:00 - 9:00 p.m., and on Saturday, October 7 from 12:00 - 3:00 p.m. plus 5:00 - 8:00 p.m.

This gallery show with John coincides with the Basset Hound Nationals taking place at the All Star Complex in Gettysburg from October 3 through October 8. Lots of Bassets and pet lovers will be in town that week so what a better time to have John Weiss showcasing his work.

The main goal of this art event is to raise money for the purchase of pet oxygen masks to be donated to local/regional fire companies. Pets are at risk of injury from smoke inhalation during home fires -- just as people are. However, human oxygen masks don't fit properly on animals, and many pets die from smoke inhalation. That's where pet oxygen masks come in. They're plastic, cone-shaped masks that have a rubber ring to provide a tight seal and they allow oxygen to be forced into cat or dog snouts. These are the same kinds of masks that are used by vets for anesthesia so it makes a lot of sense to use them for rescue. Sets of the masks include one for large dogs, one for smaller dogs, and one for cats. A portion of the proceeds from the sale of John's work throughout the month of October and any straight donations towards the cause will be applied to the purchase of the pet oxygen mask sets. The sets of three run roughly \$55.00.

"The main goal of this art event is to raise money for the purchase of pet oxygen masks to be donated to local/regional fire companies."

## HOW CAN YOU HELP THE CAUSE?:



the month of October will be applied to the mask purchase fund.

- Donations of any amount will be accepted to help with the mask purchase fund.
- A portion of the proceeds from the sale of all John Weiss artwork during

*A Benefit Show with dog  
artist John Weiss*  
*Help raise \$ for  
Pet Oxygen Mask Donations*



*Friday October 6  
6-9 pm  
&  
Saturday October 7  
12-3 pm & 5-8 pm  
at Lord Nelson's  
Gallery*

Ohio artist John Weiss, concentrating on art depicting the relationship between dogs & humans, will be in Gettysburg during the Basset Nationals for a gallery show at Lord Nelson's to help raise funds necessary to purchase pet oxygen masks to be donated to regional fire companies. Show your support and learn more about these pet saving devices.

Lord Nelson's Gallery Est. 1990  
27.5 Chambersburg St. Downtown Gettysburg ~ 717.334.7950  
Open Daily ~ www.lordnelsons.com

Copy of the ad running in the Basset Hound Nationals  
Program for the John Weiss art benefit show.



*Hot Chocolate* by John Weiss

An Anniversary print re-release coming this fall  
Edition size: 250 giclée canvas • 16" x 14" • \$350.00



# LOGAN'S LETTER

Do you realize I'm just about as old as the first issue of "Nelson's Newsletter"? This column used to be Nelson's Notes but as you can see by the name, it's been mine since Nelson's departure in 1996 and I look forward to boring you with my canine view of life. I hear George may have a puppy running through the store soon, so who knows what this column will be with a rookie after I quit typing. Sorry folks.

As you've already read the first page in its entirety ('growl'... if you haven't), you know all about my buddy John Weiss coming to town in October to show off his awesome artwork of good looking dogs like me, but to also help the gallery raise some funds to purchase pet oxygen rescue masks. What nice folks they are - thinking about us four leggeders like that. I've seen news footage of pets being rescued with these and it's pretty emotional stuff - I'm "man" enough to tell you I cried. I wish my staff at the gallery much success in providing as many of these sets as possible to local and regional fire companies.

Back to John Weiss now and his art. Let me tell you, there are some pretty good looking dogs he paints - just look at that Chocolate Lab on the cover - "Hot Chocolate". I bet John was sipping on a cup of that drink by the same name when he came up with that title but me - WOOOoooo, she is HOT even though she's a bit young for me. Good job John - love his art! And now you realize why the gallery hangs only the prints with glass on them down at my level. I'm just a dirty old dog.

OK, now you want to get to the meat of this column right? What's the main hot button topic in Gettysburg today? I bet you're not wondering what the horse carriage operators pay as a fine for not picking up after their horses. I bet you're maybe wondering about something else - something lots of people are asking about? Something about betting is it? Yea, the town is heavily engaged in a controversial slots parlor proposal. A group of investors are proposing a 3000 slots parlor, spa and hotel complex to be built near the site of some recent development - close to the Gettysburg Battlefield. The state is the one that will ultimately issue the licenses for the 14 parlors to be opened throughout the state, but as you can imagine, there is an awful lot of controversy about this particular proposal, being so close to this sacred ground of Gettysburg. Personally, I'm more interested in finding a ride to the Basset Hound Nationals in Gettysburg while John Weiss is here but I do understand the passion behind those that are for/against the casino proposal. I only hope that both sides remain peaceful and whichever decision is made by the state turns out to be in the best interest of Gettysburg.

Guess that's it for now. I'm off to the winery next door to check out which wines we should have when the art of June Carey arrives. What a great job!

Cheers!

Logan

## TRAVEL TO THE VINEYARDS WITH JUNE CAREY'S TRAVELING ART SHOW SEPTEMBER 28 - OCTOBER 14 ONLY.



Lord Nelson's Gallery will be displaying the art of **June Carey** during her traveling art show beginning September 28 and ending October 14. June will not be here in person, but over a dozen of her framed works of art featuring vineyards will be on display and available for ordering during the tour.

June was born in Maryland and lived in South central Pennsylvania until she was 11. She began painting full time, doing her time as a starving artist for a while. On a late summer trip to the Mendocino coast, she discovered the California wine country and was so happy to have found a place in California that reminded her of her long lost fields of Pennsylvania. She painted her first vineyard scene in 1996 and, as time passed, this interest has taken her to the countryside of Tuscany, where she states, "I feel I probably lived in a former lifetime."

It's only fitting to have June's artwork in the gallery, where it compliments our newest neighbor on Chambersburg Street, our local Adams County Winery retail outlet. They have a wide variety of red and white wines, as well as several fruit wines to compliment the fruit orchards found throughout the county. You can discover more about the winery by visiting them in person or via their website [www.adamscountywinery.com](http://www.adamscountywinery.com). Try making it to the June Carey show for a combination art and wine experience. Enjoy!

June Carey artwork shown above (top & middle):

**Sonoma Valley Summer**

250 s/n giclée canvas  
40" x 20" • \$795.00

**Oil Trees of Chianti**

250 s/n giclée canvas  
21" x 31" • \$650.00

Right:  
Photo of Adams County Winery downtown retail outlet next to Lord Nelson's Gallery





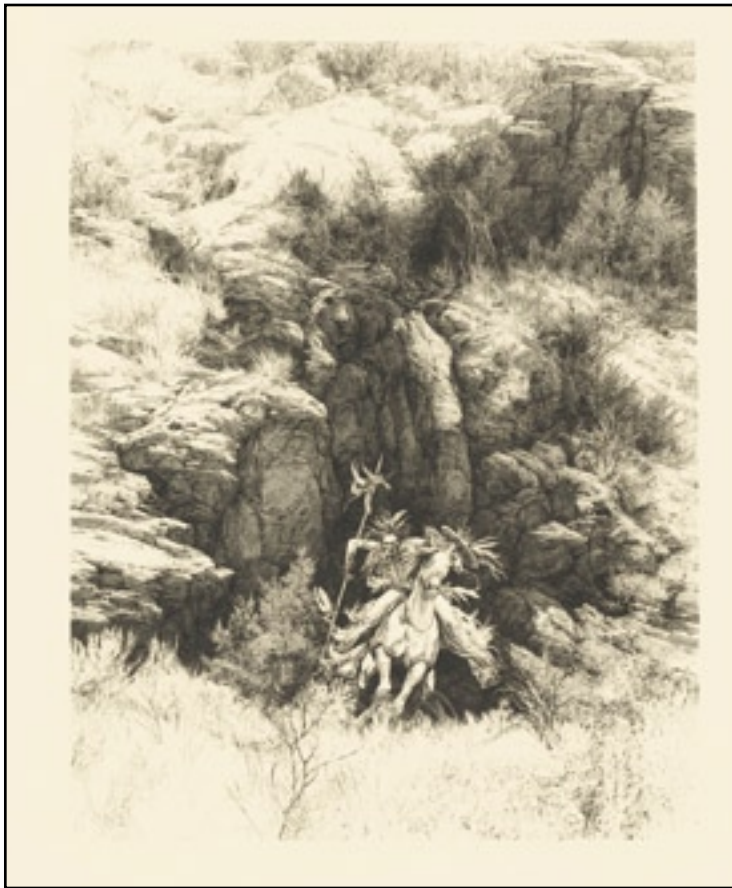


## FROM THE EASEL

Synonymous in the limited edition art print industry as the “camouflage” artist, **Bev Doolittle** has returned to her artistic roots - drawing. Your writer was with Bev last year at a seminar where she thanked her fans for being so patient in that she hadn’t had a print release in years and had gotten away from painting for personal reasons. She has since gotten back to drawing, and in keeping with Bev’s artistic integrity, she explored the age old method of original lithography. These prints are each hand pressed and pulled across the surface of a limestone block - each an original work of art, personally numbered and signed by Bev.

In *Powers of One* featured here, she reinstates the camouflage aspect of her art, where she blends images of bear throughout the scene. In *Powers of One* a member of the Bear Clan has called upon the unseen powers of his spiritual relations as he races towards an encroaching enemy. In this classic Doolittle camouflage image the forces of the bear imbued in the Indian rise about him as he goes into battle. The Bear Clans were the guardians, watchers and healers of the people, known for protecting their charges as fiercely as a mother bear protects her cubs.

*Powers of One* by Bev Doolittle  
300 signed & numbered original lithographs  
Image size: 18” x 23” • \$2,450.00



*From a Higher Level* by Steve Hanks

550 signed & numbered paper prints  
Image size: 28” x 15 1/2” • \$175.00

100 signed & numbered giclée canvas prints  
Image size: 31” x 20” • \$695.00

The art of Steve Hanks is rich with symbolism and metaphor. His titles are a key to understanding the deeper message waiting to be discovered in each painting and often have more than one meaning.

“From a Higher Level is, on one hand a relationship piece, and on the other, about the necessity of getting above the messiness of life’s daily grind. Simple but conscious acts can lift us out of the toil and finally place us on a higher ground,” Hanks says. “The piece is also about communication, and how the rider and horse converse without necessarily using words. The rider and horse can also represent the relationship between art and the ability of art to communicate beyond words – From a Higher Level.”

## NEW ART FROM CARL BRENDERS



*Fir and Feathers* by Carl Brenders  
650 signed & numbered paper prints  
Image size: 28” x 20” • \$145.00





# HISTORICAL ART NEWS



***“THE DELEGATES”*** by Robert Griffing

This painting reflects the importance of those selected to represent their Indian nation as Delegates. A brand new limited edition canvas print release by Robert Griffing.

75 signed & numbered (s/n) giclée canvas prints only

Image size: 17" x 17" • \$325.00

Robert Griffing has just released these latest canvas prints for your consideration. All three prints are giclée canvas reproductions, with “Delegates” as a stretched canvas on wooden stretcher bars, and “Rapids Ahead” and “Wilderness News” stretched and mounted to artist board. The latter two should be small enough to display even if you just don’t have “any” room left on the walls.

For you Griffing fans, you’ll be pleased to know work is being done on the “Art of Robert Griffing” book Volume 2. Our gallery alone has sold close to 4,000 copies of his first book released in 1999, and we (like you) are looking forward to Volume 2 to be released hopefully sometime in 2007. You’ll certainly know about it when it’s released. If it’s anything like the first book, we’re all in for a treat.

You’ll also find John Buxton’s “Coming to Trade” print featured below. In our last newsletter, the image was so new when we went to press, the print specifics were not yet available.

Here now are those specifics as to “Coming to Trade”. Look at the caption for the details.



***Coming to Trade*** by John Buxton

250 s/n paper prints • Image size: 22 ½" x 13 ½" • \$135.00  
25 s/n giclée canvas prints • Image size: 30" x 18" • \$695.00



***Rapids Ahead*** by Robert Griffing

125 s/n giclée canvas prints only  
Image size: 10" x 8" • \$125.00

***Wilderness News*** by Robert Griffing

125 s/n giclée canvas prints only  
Image size: 10" x 8" • \$125.00





## The Chieftains by Dean Morrissey

Following in the regal footsteps of the recent art print successes *The Celtic King* and *Anna of the Celts*, we are pleased to present the next Celtic themed fine art edition from artist Dean Morrissey.

In a departure from portraiture, this action-packed scene features a pair of chieftains riding together to fend off their Viking enemies. It is set in the Dark Ages (circa 875 AD) when 250 Celtic kingdoms, each ruled by their own chieftain, extended from Ireland into Scotland and southern England. After years of being raided by the Vikings, the chieftains realized they were easy prey on their own but by joining forces in fighting their foe they would have a better chance. The chieftains were so successful in their combined efforts that the advance of the Viking hoards was halted and their expulsion from the Celtic kingdoms began.

Available in three different forms:

375 signed and numbered paper prints • 15" x 20" • \$150.00

75 signed and numbered giclée canvas prints • 24" x 32" • \$795.00

Original oil on linen • 30" x 40" • \$19,000.00



One of the greatest thrills in this business is not just being surrounded by such great art, but having the opportunity to meet such talented people - regular folks who have pursued their passion for art. Whether it's flat art, sculpture, accoutrements, art glass, carvings etc., it's all art to me - one not necessarily better than another, it's just a different talent.

At History Meets the Arts this past April, we were privileged to host Missouri artist Doug Hall for the first time. Doug's been painting for some years now, but Doug first introduced his art to us in February and two months later he was with Lord Nelson's Gallery for HMTA.

You could sit with Doug for hours (we did!) and never have enough conversation with him. A truly humble man, generous, kind and as you can see from his art pictured here, a gifted artist. We worked poor Doug for hours when he offered to help breakdown the show (and thanks to Brenda and Geoff too all the way from Canada to help)! You'll find several of Doug's giclée canvas prints available at the gallery including the one

pictured here, "Straight as an Arrow". You'll hopefully enjoy his art as much as we had hosting Doug in the gallery.



**Straight as an Arrow**  
by Doug Hall  
300 s/n giclée canvas only  
Image size: 36" x 24" • \$600.00



**Irish Lace** by Heide Presse  
75 s/n giclée canvas only  
Image size: 10" x 14" • \$95.00



# ON THE BOOKSHELF



*Sons of the Mountains: The Highland Regiments in the French & Indian War, 1756-1767*

by Ian Macpherson McCulloch.

Three proud Highland regiments fought in North America during the Seven Year's War - the 77th Foot (Montgomery's Highlanders), the 78th Foot (Fraser's Highlanders), and the famous Black Watch, more correctly known at the time as the Royal Highland Regiment. Undoubtedly, the exploits of the 42nd, 77th and 78th Highlanders in some of the most bloody and desperate battles on the North American continent were a critical factor in transforming the overall image of Highlanders from Jacobite rebels to Imperial heroes in the latter half of the 18th century. Sons of the Mountains is a two-volume set which chronicles the Highland regiments' fighting performance and experiences from the time they were raised in the Highlands and stepped ashore in North America, to their disbandment in 1763; or, as in the case of the 42nd, reduced in establishment and left on lonely garrison duty in the American wilderness until their recall and return to Ireland in 1767.

Volume One of Sons of the Mountains follows all three regiments on their various

campaigns in the different theatres of war. As they range from the wilderness of the Ohio Forks to the wind-swept crags of Signal Hill in Newfoundland, and from the waters of the Great Lakes to the torrid swamps and cane fields of the "Sugar Islands," the reader will be exposed to all the major conflicts and actions of the "Great War for Empire" as seen through the eyes of the Highland soldier.

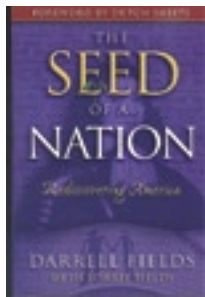
Volume Two of

Sons of the Mountains will appeal to all families of Scottish descent and serious genealogists. It features comprehensive biographical histories of all regimental officers from all the major clans (over 350 entries) who served in the regiments. Also included in the glossaries are regimental muster rolls and land petitions of discharged Highlanders. You'll also find detailed essays on 18th century Highland uniforms, Highland weapons, specialist officers, pipers and more.

Lavishly illustrated with artwork by Robert Griffing, Steve Noon, Peter Rindisbacher, Gary Zaboly, Charles Stolz and John Buxton, as well as with contemporary prints, maps and portraits from the collections of the Black Watch Museums of Scotland and Canada, the Fort Ticonderoga Museum, the Fort Ligonier Museum, the William L. Clements Library, the National Army Museum, Chelsea, the David M. Stewart Museum, Montreal, the National Archives of Canada and the Library of Congress, Sons of the Mountains is a visual delight. Without a doubt, Sons of the Mountains is the most complete and informative work on the history of early Highland regiments of the British army in North America to date.

VOLUME ONE: 392 pages, illustrated, 8.5 x 11, paper, \$29.00 • VOLUME TWO: 208 pages, illustrated, 8.5 x 11, paper, \$19.00

*The Seed of a Nation: Rediscovering America* by Darrell Fields.



So brilliant was William Penn's American legacy that Thomas Jefferson, writer of the Declaration of Independence, called him, "the greatest lawgiver the world has produced." And brilliant he was...not only because Penn's Charter of Privileges provided the framework for the

United States Government but also because of the underlying freedom it provided all people. In fact, our twenty-eighth president, Woodrow Wilson, was so convinced of William Penn's contributions to America's foundation that he said, "America did not come out of New England."

The end of the author's introduction to the book reads, "...I began my discovery of the person of William Penn and his enduring contribution to the New World. This book chronicles many detailed events and written records of William Penn's life and heart, but *only* as they relate

to the vital role he played in the first hundred years of America's history and government. It also accounts for the subsequent events after his death that forced into dormancy the seed he carried. These events shaped our nation long before the American Revolution and long before men like Washington, Jefferson and Franklin took their place in our minds as the founding fathers of freedom."

The author is a pastor, evident in his closing chapters where he has numerous biblical passages quoted and how they relate to both William Penn and contemporary life. Paperback, 2005, illustrations, 272 pages, \$18.00.

*Robert Rogers' Rules for the Ranging Service: An Analysis*

by Matt Wulff.



Major Robert Rogers of the famous Rogers' Rangers wrote the Rules for the Ranging Service in 1757 to instruct selected members of the regular British Army in the techniques of "woods warfare" in North America: ambush, attack, pursuit, retreat, and other tactics. In this book, Matt Wulff analyzes each rule and depicts it in practical use with excerpts from historical journals and accounts of the exploits of Rogers' Rangers. Maps, diagrams, and photographs add visual dimension to the descriptions. The opening chapter explains the development of Rogers' Rangers, their habits, clothing, gear, and weapons. Several types of eighteenth-century muskets are pictured and described in the appendix. The index includes names and subjects. Rogers' Rangers earned their place in military history as the model for the soon-to-evolve light infantry. Special Forces such as the Green Berets and the United States Army Rangers have adapted Rogers' Rules for the Ranging Service for modern military use. 2006, 5 1/2 x 8 1/2, paper, index, 272 pages, \$30.50.



Volume I - \$29.00

Volume II - \$19.00

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## THE WHIMSICAL ART OF WILL BULLAS



**A Pair of Jacks...** by Will Bullas

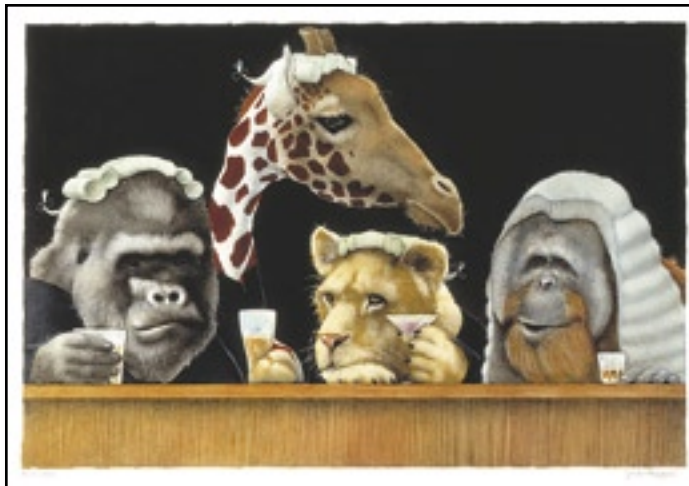
100 s/n giclée canvas prints only  
Image size: 20" x 20" • \$425.00

game? It's like catching deer in the headlights! Or "hare" in the headlights, as the case may be. Today it's just a friendly game between a pair of jacks – or jack rabbits in this instance. Oh, and, the carrot juice helps make it a "healthy" game, too."

In the "Bar Exam" pictured here Will explains,

*"When I first heard this term and discovered it was somehow connected to the honorable profession of "attorney at law", it conjured up this most serious group of judges and lawyers at their favorite watering hole. Pencils down...glasses up! Let the exam begin."*

A great gift for anyone in or aspiring to be in the legal profession. It's available as a limited edition canvas and paper print.



**The Bar Exam** by Will Bullas

1250 s/n paper prints • Image size: 18" x 12 1/4" • \$125.00  
150 s/n giclée canvas prints • Image size: 20" x 14" • \$395.00

*"Don't sweat the small stuff, they say. Well, my work is about the small stuff. When you combine an image with one of the countless sayings or bits of jargon we are always using, you end up with a pretty funny package."*  
- Will Bullas

There's been a great deal of interest in the gallery to the nothing but laughter artwork of Will Bullas from California. So, why not show some of his pieces to you in this newsletter. Who doesn't need a good laugh and who doesn't like to smile? Art enriches ones life, and Will Bullas's artwork certainly does that.

In "A Pair of Jacks", artist Will Bullas asks, "Have you ever walked in on a perfectly 'innocent' card

## FRENCH & INDIAN WAR SEMINAR AT JUMONVILLE NOVEMBER 3 & 4

Jumonville is once again the setting for an annual F&I War seminar to be held Friday evening November 3<sup>rd</sup> and on Saturday the 4<sup>th</sup>, 2006.



The site is rich in history, part of the Braddock Road which is known as Dunbar's camp, and is just a few hundred yards from "Jumonville Glen" where young George Washington fired the first shot of the French & Indian War. Jumonville Glen is part of Fort Necessity National Battlefield and is located southeast of Pittsburgh, near Uniontown, PA. Lord Nelson's Gallery has been exhibiting at the seminar for years and it is always an enjoyable and informative weekend.

The speakers for the November Seminar are as follows:

**Friday night:** Lady Joan Reid, Historian of the Benjamin Franklin House in London (which just opened this January on the 250th anniversary of Franklin's birth). She will be speaking on Franklin as Colonial Agent for Pennsylvania, and will also speak about the Benjamin Franklin House.

**Saturday morning session one** - Jeff Wood of Carlisle, PA who will speak on "John Armstrong and the Kittanning Raid of 1756".

**Saturday morning session two** - Pat Brady, an historian and author who lives in New Orleans who has written a highly rated new biography of Martha Washington.

**Saturday afternoon session one** - Joan Mancuso - her photo retrospective of the last several years of the F&I commemoration.

**Saturday afternoon session two** - David Armour, former Deputy Director of the Mackinac Island Park System (including Fort Michilmackinac), who will speak on his work there on the French fort.

A Registration Fee is required to attend this seminar. Please contact Jumonville directly for more info by reaching them at 724-439-4912 or through the BRPA website at [www.braddock-roadpa.org](http://www.braddock-roadpa.org).





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All artwork contained in this newsletter © the respective artists

*Featured new print release - now available at Lord Nelson's Gallery*

***"A New Beginning"***  
*by Steve Hanks*

*"Any healing process can be a lengthy one," says Steve Hanks. "Often it can be helped by attempting to visualize the future. Such is the inspiration for A New Beginning.*

*This is, in fact, the final painting in a series of three that have used the ascent of the staircase to track this woman's passage. By reaching the landing at the top, she has completed her growing process and is ready to move on. This staircase reminds us to take things in life one step at a time, that a promise of reward and satisfaction—the top of the staircase—and a new view of the world around you, is a situation you can help create for yourself."*

550 s/n paper prints • 14" w x 27" h  
\$175.00

100 s/n giclée canvas • 20" w x 40" h  
\$850.00

