

Nelson's Newsletter

Volume 16 Issue 2

Fall/Holiday 2009



**LORD NELSON'S
GALLERY**



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

December 4

*Open House ~
Original Art Show
whole month of Dec.*

December 12

Jason Tako Show

Feb. 6-14, 2010

*Sportsman's Show in
Harrisburg, PA*

June 18-20, 2010

*History Meets the
Arts*

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

LORD NELSON'S

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JASON TAKO GALLERY SHOW SATURDAY DECEMBER 12

You're Invited to join us Saturday December 12th from 12:00 to 5:00 p.m. in welcoming artist Jason Tako to Lord Nelson's Gallery.

Jason will be showcasing his latest works for you at this gallery show - coinciding with Gettysburg's Holiday House Tour sponsored by the Inns of the Gettysburg Area. The adjoining James Gettys Hotel is part of the Holiday house tour where ticket holders will have access to a number of beautifully decorated Bed and Breakfasts & Inns. Stay two nights at any one of the Inns, and you'll receive complimentary tickets for the tour.

(right): an example of Jason's work:
Preening Pintails oil on linen



You don't need a ticket for the gallery though and this will be a great time to see what's new from Jason. Jason's first appearance with Lord Nelson's Gallery was during History Meets the Arts, in the spring of 2009.

Jason enjoys the outdoors, whether in his native Minnesota, in the rural Pennsylvania countryside where he now lives, or wherever he may be traveling. Congratulations to Jason for his recent success at the Plein Air show in Easton, MD. Jason works in oils, with subject matters including nostalgic, figurative and wildlife.

Please contact the gallery for more information on Jason's work and/or for tickets and additional information on the Holiday house tour.

ORIGINAL ART SHOW MONTH KICKS OFF "FIRST FRIDAY", DECEMBER 4TH

Join us on "First Friday", December 4th from 5:00 p.m. to 8:00 p.m. for an open house to begin the month long original art show and sale from many of the gallery's featured artists. While the artists themselves will not be in attendance, you will have the opportunity to view and purchase many one of a kind paintings, mostly small in size ranging from oils to pencil drawings.

Some of the artist's works you'll find include originals by **Heide Presse, John Buxton, Todd Price, Dean Morrissey, Pamela and Bryant White, Jason Tako** and others.

Many of the originals offered during the show will be in a similar price range as some of the canvas prints offered at the gallery. You may be surprised at the affordability of owning an original. Should you fall in love with an original, and knowing it's a one-of-a-kind, feel free to take advantage of our hassle-free layaway plan. This holiday season, enrich your home with lasting art from Lord Nelson's Gallery.

Stop in or contact the gallery for more information.

ANNOUNCEMENT!

HISTORY MEETS THE ARTS
dates are changing.

*New 2010 dates
are June 18-20.*

*See page 2 for more
details.*



CHAR'S CHATTER

My goodness! The year is running out and I haven't written in such a long time and never recounted our long spring vacation at our camp near the Pennsylvania Grand Canyon. What a great time I had with Pappy and mom with visits from my buddy Emma and our family. After the old man's operation last fall, he wondered if he could do what we love to do this year - to dry fly fish for trout in Pine Creek.

Not only did we fish, but he caught some of the largest brown trout he ever released in PA, and I was there to help him land every one! Several had him going to shore and skipping downstream at least a hundred yards. He and his friend released quite a few fish the size of my tail; about 20 - 24 inches long.

We saw a bunch of eagles, turkey, grouse, mink (or is it minks?), Canada geese and even a white swan. Oh, and we saw bear many evenings while we were fishing till well after dark. The one that was most fun was when Pap and I were alone around 8:00 pm and he was watching the water from a neighbors yard (no, he wasn't shot at for trespassing). While he was doing that, I spotted a four legged black dog-like creature and had to go use my nose up close to ID its gender - so with a "woof", off I went. It was only thirty yards away and it saw me almost instantly. It took off like a shot through the brush with me close behind. The old man screamed, "CHAR!!!! COME!!!!" and he ran around trying to get a clear view of where I was, all the while screaming at me. Heck, when he stopped (and breathing real hard...), he realized I was standing right next to him. Believe me, I know the difference between an overweight female lab and a 250 pound bear - I knew better and came back to George. Goes to show you just how much he loves me though! ☺

On the same note, there was another evening while he was fishing, and he just stopped and walked up to me. He grabbed my collar and before I knew it, we were both watching what he claimed to be a 600 pound bear walk right on the deck of a friends cabin. He needn't have held my collar though because even if I didn't know the difference between a lab and a bear, 600 pounds is just more than I can handle!

Ok now, enough rambling and gushing about my love life. Marsha has been telling us on a daily basis at the shop how many days until Christmas (Uggh - it's not even Halloween yet while I write this!) If you enjoyed my tales about fly fishing for trout, I suggest you get into the gallery to check out the original trout paintings by Gettysburg artist Dave Weaver. He's an avid fisherman, and his love of fishing and wildlife is clearly evident in his work. I believe his work is one of the best buys in the gallery. You should also check out Mark Hopkin's fishing bronze sculptures, and if fishing isn't your thing, perhaps his wildlife and children theme sculptures would suit you better.

Anyway, with our December shows coming up, I'll try to be around in the shop, along with my buddies Murphy, Hoover and Hannah. And don't forget that the "giving" season is coming up, so we'll love you even more if you bring us some tasty treats like milk bone biscuits, prime rib, poached salmon, leftovers, etc.; we're not real picky. Thanks in advance and best wishes.

CHEERS,

Char

HISTORY MEETS THE ARTS

GETTYSBURG

JUNE 18-20, 2010



Mark your calendars now for next year's History Meets the Arts event in Gettysburg, June 18-20.

This will mark the thirteenth year of the show, initiated by Lord Nelson's Gallery and joined in with other historical art galleries in Gettysburg.

What was traditionally held in mid-April, the HMTA show dates have been moved to June to coincide with an existing 10 day long festival in Gettysburg, named "The Gettysburg Festival".

The festival is a well organized, funded and promoted 10 day event featuring visual arts, dance, theater, music and culinary arts. Last year's headline event was a stage performance with actor James Earl Jones. HMTA will remain the same as it was before, but now under the umbrella of The Gettysburg Festival (www.gettysburgfestival.org).

There will be more details to follow in the Spring 2010 newsletter so you may want to check our calendar of events section on our website from time to time for any updates. Our line up of over 20 talented artists shared between our gallery and the space we create at the Gettysburg Fire Hall should once again provide attendees a wide range of affordable, attractive, and downright amazing works of art.

VISIT LORD NELSON'S BOOTH

at the Eastern Sports and Outdoor Show
Feb. 6-14, 2010 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among the over 1000 exhibitors on hand at the 2010 Sports & Outdoor Show in Harrisburg, PA February 6-14. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, RV's, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display is booth #100 and will be the first booth you see upon entering the show through the Fishing and Marine exhibit Hall. There is an admission fee charged at the door for entry into the show. Some parking is available on site and there will be complimentary shuttle bus service to and from the satellite parking areas. Feel free to contact us for show times and for more information.

Hope to see you there!



Photo of our 40' booth at the Sportsman's Show in Harrisburg



LORD NELSON'S GALLERY



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Snapshots of Lord Nelson's Gallery handcrafted gift items.



IT'S NOT ALL PAINTINGS...

When you hear "gallery", you're obviously thinking of a business where you'll find paintings displayed on the walls. Lord Nelson's Gallery is one such place, but don't be fooled by the "gallery" term in believing all you'll find here is artwork on the walls!

It's interesting to note that 10+ years ago, most gallery trade magazines and media publications were stressing how traditional galleries should include offerings other than just paintings: books, sculpture, art related gift items, 3 dimensional works, etc. Guess what? Lord Nelson's didn't have to read that to know it made sense to offer those other "things"!

Being in the gallery business, we often hear "Oh, we have run out of wall space". To address that issue for folks who still enjoy good art, many publishers are offering smaller sized prints for limited wall space. You're also going to find plenty of "other" things to consider for yourself or as a unique gift to someone. Most all the gift items available at Lord Nelson's are handcrafted by artisans in the U.S. You'll find handmade clocks, puzzle animals, lots of jewelry, decoys, horsehair pottery, wooden boxes and whistles, and more.

The image shown here, Bear Spirit Jar, is an example of horsehair pottery offered at the gallery which sells for \$91.00. This is made by New Mexico artist Mary Holmes. Horse hair pottery is created by applying horse hair and feathers to the surface of the 1000 degree pot surface, which instantly carbonize onto the smooth white surface creating beautiful abstract patterns.

Again, most of our "other" offerings are handmade in the U.S. by various craftsmen, and should make a unique addition to anyone's home. Please consider Lord Nelson's the next time you're looking for one of a kind gifts and artwork to decorate your home.

TAKE A BREAK ON US, AT THE JAMES GETTYS HOTEL

Did the headline get your attention? Well, let's begin by saying the headline is a just partially truthful, but it's still a great offer as a thank you for your continued patronage at Lord Nelson's.

Any single purchase(s) at Lord Nelson's totalling \$300.00 or more made between November 1 and December 31 (mail order or in person), will be rewarded with a **free \$100.00 gift certificate** towards a two night stay at our James Gettys Hotel, right here in Gettysburg. If your total amount reaches \$200.00, you will receive a **free \$50.00 gift certificate** towards the same two night stay at the hotel. So, when you're out and about and considering items for your home or as gifts, think of Lord Nelson's and you may just end up taking a break, partially "on us", at the elegant all suites James Gettys Hotel.

The James Gettys has 12 individually appointed rooms, each with private bedroom, living room area with kitchenette, and private bath. Your home baked continental breakfast is served in room, for your convenience, so whether you're an early or late riser, you won't miss out! Gracious amenities, free parking, free wireless internet, warm hospitality, are just part of rewards of being a guest at the hotel.

Your free gift certificate can be redeemed December 1 through April 15 and you must contact the hotel directly to make reservations by phoning 717.337.1334 or toll free at 888.900.5275. There are some restrictions (they'll give you the fine print upon calling) but you can get a sneak peak to discover room rates, amenities, and photos by visiting the website at www.jamesgettyshotel.com.



NEW ART

"Thinking of You"
by Pino

295 s/n paper prints
14" x 18" • \$199.00

"Innocence"
by Heide Presse

75 s/n canvas prints only
10" x 10" • \$135.00



"Savannah"
by Morgan Weistling

125 s/n canvas prints only
12" x 11" • \$265.00



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LATEST PRINT RELEASES:

Here's the highly anticipated new Dean Morrissey release in his Father Christmas series featuring none other than the worldly traveler with a merry twinkle in his eye. It's Christmas Eve and the reindeer are in harness, the sleigh is filled bursting with gifts. Circumnavigating the earth is a rare enough feat but doing so in the course of one blustery winter night, while making countless deliveries all the way around, is nothing short of remarkable. With his book of names and his sextant tucked nearby for ready reference and celestial navigation, Santa slaps the reins and his enchanted journey begins.

"I wanted to give a little of my sense of the character and the kind of wonder that surrounds him," says Morrissey, "both for kids and for grown-ups. Father Christmas is like Frosted Flakes® – a lot of adults don't admit that they still love 'em."

Available in two sizes:

450 signed & numbered (s/n) canvas prints • 20" x 10" • \$295.00
75 signed & numbered (s/n) canvas prints • 32" x 16" • \$575.00

FATHER CHRISTMAS: THE SLEIGH RIDE BY DEAN MORRISSEY



"Naptime" by John Weiss

100 s/n canvas prints only
12" x 9" • \$195.00



"Scarlet Tanager" by Rod Frederick

75 s/n canvas prints only
8" x 8" • \$175.00



"The Fox Guarding the Henhouse" by Scott Gustafson

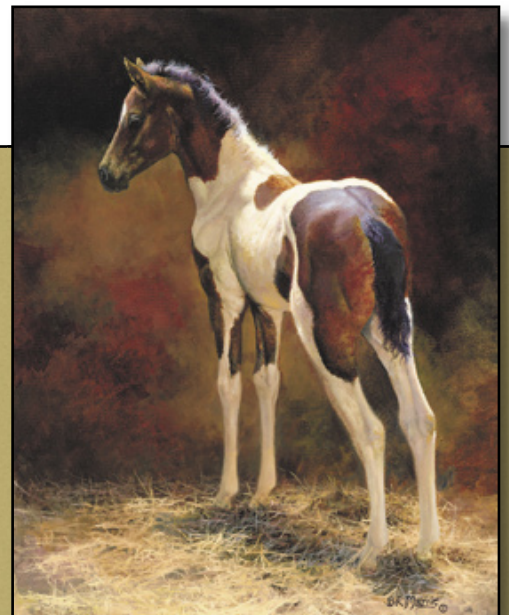
100 s/n canvas prints only
11" x 9" • \$185.00



All images shown this page ©2009 the respective artists and The Greenwich Workshop. Carl Brenders is copyrighted by Mill Pond Press.

"Ghost Cat - Snow Leopard" by Carl Brenders

950 s/n paper prints
31" x 22 1/2" • \$195.00



NEW WORK BY BONNIE MARRIS

Michigan artist Bonnie Marris has just released these two new limited edition canvas prints. Pawnee (right) is a portrait of the artist's horse as a young'un. The American Paint Horse is a uniquely American breed, developed in the United States by a mix of wild mustangs and Quarter Horses.



Now, we don't know the family history of Clotilda (on the left), but what's not to love about this painting?

Pawnee (right)

100 s/n canvas prints only • 16 x 20 • \$395.00

Clotilda's Perfect Day (left)

125 s/n canvas prints only • 13 x 11 • \$215.00



HISTORICAL ART NEWS

New From John Buxton



©John Buxton 2009

"Blacksmith of Venango - 1752"

by John Buxton

This is a portrait of John Frazier who, with a few other English traders on the upper Allegheny River (PA) in 1752, were visited by friendly local natives that appreciated his skill at metal repair. By mid-1753 the French had taken his cabin in Venango and he fled to Turtle Creek near the Monongahela River. His cabin there was visited by young George Washington in 1753 and 1754.

75 s/n canvas prints only
11" x 8" • \$185.00

THE ART OF THE PIPE TOMAHAWK



The pipe tomahawk is a part of American history and has been made by some of the riflescope artisans who were active in building the American long rifles in the 18th century. Some of the high art tomahawks were presented to the chief of a tribe as a gesture of friendship. Possession of one of these tomahawks became a status symbol. The British government

on occasion would commission certain gun builders to make presentation tomahawks when they were going to an important meeting or treaty with a tribe.

The tomahawk pictured above was built today, by Wayne Watson. Wayne's been a craftsman for decades, and his talents drew the attention of Michael Mann, producer/director of the movie, "The Last of the Mohicans". Wayne was hired to produce historically-accurate war clubs, tomahawks and the legendary "kill-deer" rifle carried by Daniel Day-Lewis, the star of the movie.

This particular tomahawk's head is hand forged, with over 130 inlays in the head alone. The .999 pure silver inlay is then filed flush with the metal surface of the tomahawk. On the handle, there is a scale of justice bordered by the sword of enforcement and the olive branch of mercy. Wayne adopted this from a tomahawk made in 1760. The handle is approximately 23 inches long, with the head just over 8 inches long.



At press time, there are a few of Wayne's tomahawks in the gallery and they range in price from \$3,000.00 to \$4,500.00. These are original works of art, from one of the best makers in the country.

MORE AWARDS FOR GALLERY ARTISTS!

Several of our featured artists have won major awards at the Eiteljorg Museum's "Quest for the West" Show in Indianapolis this past fall.

"Winter Windfall" by **JOHN BUXTON** took the Patron's Choice Award and **ROBERT GRIFFING** took the "Artist of Distinction" award. For this, Griffing will be honored with a one-man show at Quest for the West 2010.

Let's not forget to mention **DAVID WRIGHT**, though despite there were no awards honored to him this year, he's racked up quite a few from prior years to add to his resume. Congratulations to all three for their successes!

NEW FROM DOUG HALL



"See My New Rifle" by Doug Hall

100 s/n canvas prints only
27" x 36" • \$775.00

NEW FROM ROBERT GRIFFING



"Feared by His Opponents"

by Robert Griffing

Open edition
paper print
8" x 10" • \$20.00

(below)

"The Warrior's Game" by Robert Griffing

55 s/n canvas prints • 22" x 23" • \$495.00
Open edition paper print • 10" x 11" • \$40.00



ON THE BOOKSHELF



War on the Run: The Epic Story of Robert Rogers and the Conquest of America's First Frontier by John F. Ross.

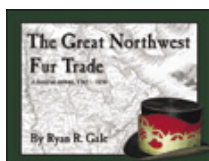
"This is an epic tale of America's first great war, told with novelistic flair, and bringing to life the greatest American military leader that most readers have never encountered until now." -Joseph J. Ellis, Pulitzer Prize-Winning author of *Founding Brothers: the Revolutionary Generation*.

In a riveting new biography, John F. Ross reconstructs the extraordinary achievements of Robert Rogers, hailed as the father of today's elite special forces. He was a fearless and inspiring leader whose exploits in the early New England wilderness read like those of an action hero and whose innovative principles of unconventional warfare are still used today.

They were a group of handpicked soldiers chosen for their backwoods savvy, courage, and endurance. Led by a young captain whose daringness made him a hero on two continents, Rogers's Rangers earned a deadly fame among their most formidable French and Indian enemies for their ability to appear anywhere at any time, burst out of the forest with overwhelming force, and vanish just as quickly. This swift, elusive, intelligence-gathering strike force was the brainchild of Robert Rogers, a uniquely American kind of war maker capable of motivating a new breed of warrior.

In *War on the Run*, John F. Ross vividly recreates Rogers's life and his spectacular battles, having traveled over much of Rogers's campaign country. He presents with breathtaking immediacy and painstaking accuracy a man and an era whose enormous influence on America has been too little appreciated.

Hardback, 2009, 576 pages, maps, biblio., index, illust., \$30.00 plus shipping.



The Great Northwest Fur Trade: A Material Culture, 1763-1850 by Ryan R. Gale.

This book is a comprehensive guide to the material culture of the

British, Canadian, and American fur traders and American Indians between 1763 and 1850. Brimming with full color photographs

of original artifacts, drawings and paintings. Chapters include, The Native Americans; The Trade; Transportation; The Voyageurs; The Officers; The Forts; and more.

A variety of trade goods are examined and discussed such as firearms, ammunition, beads, blankets, silver, tools, kettles, cutlery, tobacco, and more. Includes an in-depth look at the canoes, boats, and ships that transported men, furs, and trade goods between Europe and the North American interior. Learn about the voyageurs and officers, what they wore, the tools they used, their arms, and what few personal items they brought with them into the interior. Artifacts and paintings from dozens of private collections, museums, and institutes are included such as the Hudson's Bay Company collection, Museum of the Fur Trade, Colonial Williamsburg Foundation, Grand Portage National Park, Fort Michilmackinac, Royal Ontario Museum, and more!

Soft bound with 169 pages in large 11" x 8-1/2" landscape format, full color photos and illustrations. \$33.95 plus shipping.



In Their Own Words: Native American Voices from the American Revolution by Alan Fitzpatrick.

In *Their Own Words* is a unique collection of nearly one hundred and fifty never-before published original documents containing the speeches of 18th century Native-American orators who

spoke in dozens of councils with white men, both British and American, during the years of the American Revolution.

Painstakingly transcribed from the Sir Frederick Haldimand Papers collection housed in the British Library and on loan from copies held in the National Archives of Canada, this collection of Native-American speeches is arranged in chronological order from the beginning of the war until its end in 1784, recreating an unbroken record of what was said by an 18th century indigenous people who had no means of recording themselves.

Each document reveals a written account of what was spoken by both village and war chiefs at a particular time and place in the many councils held with both the British and Americans during the war years. The reason these speeches exist at all in archives is that the white officers attending the councils had with them at the time both a translator

who could speak the language of the tribe attending the council and, more importantly, a white man who was able to write in English the words spoken by the native orator as quickly as they were translated by the person present who could speak the language. Consequently, these speeches together comprise an unbroken record of what 18th century Indian orators said at councils held at Fort Detroit, Fort Niagara, Fort Pitt, Montreal, and Quebec City, as well as Indian villages throughout the Ohio Country during the war.

Together, this collection of 18th century Native-American voices from the American Revolution serves as a unique, never-before heard, poignant and heart-rending testament of an indigenous people lost in the turbulence of American history.

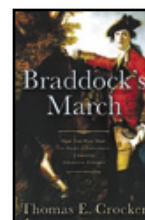
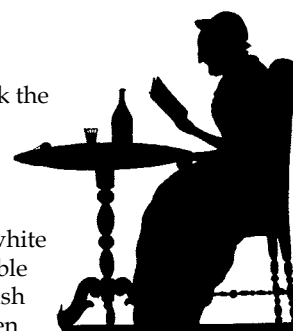
Soft bound, 375 pages, appendix, biblio., \$19.95 plus shipping (autographed copies available while supplies last).

Braddock's March: How the Man Sent to Seize a Continent Changed American History by Thomas E. Crocker.

General Edward Braddock was sent by Great Britain on a mission to drive France once and for all from the New World. Accompanied by the largest armed expeditionary force ever sent to North America, Braddock's primary target was the Forks of the Ohio (present day Pittsburgh), where he planned to seize Fort Duquesne and then march north to the Canadian border.

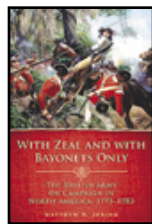
The expedition began its nearly 250-mile trek in May 1755, heroically cutting through dense wilderness, fording rivers, and scaling the Appalachian Mountains. Braddock was joined on the expedition by a young Virginia colonel, George Washington, and others who would later play roles in the future revolution. Among those driving the wagons were Daniel Boone and Daniel Morgan.

Braddock's advance column was annihilated short of Fort Duquesne, by combined French and Indian forces. Over two-thirds of Braddock's British and colonial troops



suffered casualties. Braddock himself fell mortally wounded, while George Washington miraculously escaped harm despite four bullet holes through his clothing. With this battle, North America at once started and was drawn into a global war between Britain and France.

In Braddock's March: How the Man Sent to Seize a Continent Changed American History, the author uses a wealth of sources, including newly discovered letters, to tell the story of one of the most important events in the American colonial period. This fateful march opened the first major road for westward expansion, anointed a national hero in George Washington, and sowed the seeds for the American Revolution. 384 pages, hardback, 2009, 60 b/w illustrations, \$28.00 plus ship.



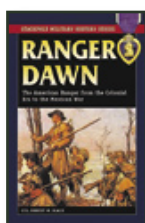
With Zeal and with Bayonets Only: The British Army on Campaign in North America, 1775-1783 By Matthew H. Spring

This ground-breaking book offers a new analysis of the British Army during the "American rebellion" at both operational and tactical levels. Presenting fresh insights into the speed of British tactical movements, Spring discloses how the system for training the army prior to 1775 was overhauled and adapted to the peculiar conditions confronting it in North America.

Written with flair and a wealth of details that will engage scholars and history enthusiasts alike, *With Zeal and with Bayonets Only* offers a thorough reinterpretation of how the British Army's North American campaign progressed and invites serious reassessment of most of its battles. After reading this book, no one will picture Redcoats the same way again.

Author Matthew Spring holds a Ph.D. in history from the University of Leeds and teaches history at Truro School, an independent secondary school in Cornwall, England.

Hardback, 2008, 352 pages, 6" x 9", 15 b&w illust., 3 maps, \$34.95 plus shipping.



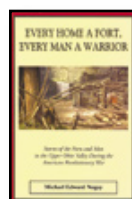
Ranger Dawn: The American Ranger from the Colonial Era to the Mexican War by Col. Robert W. Black.

This book is an early history of the forerunners of one of the world's most elite military units, the U.S. Army Rangers. It covers the periods of the French and Indian War, the Revolution, the War of 1812, the Texas War of Independence, and the Mexican War while featuring Ranger pioneers like Robert Rogers, Francis Marion, and George Rogers Clark.

Paperback, 384 pages, 6" x 9", 24 b/w illustrations, 8 maps, \$21.95 plus ship.

Every Home a Fort, Every Man a Warrior by Michael Edward Nogay

In this new book, you'll discover stories of the forts and men in the upper Ohio Valley during the American Revolutionary War detailing the Northern Panhandle of West Virginia and the Upper Ohio Valley during the Revolutionary War from 1775-1795.



The book describes in detail the murders of Chief Logan's entire family in 1774, which sparked Lord Dunmore's War and international outrage, and caught the interest of future president Thomas Jefferson.

You'll also read chapters about Ft. Henry hero Captain Samuel Mason, who later became a river boat pirate, and Lewis Wetzel and his brothers are contained therein, as is the famous frontier story of Andrew Poe's epic battle in hand-to-hand combat with the Indian known as Big Foot.

The book is the result of research by attorney Michael Nogay who spent over two years on the project and reveals several secrets from the Revolutionary War era in Western Virginia that have been left untold for over 235 years. The book contains descriptions of over 35 forts and blockhouses, all of which are shown on a detailed map of the period.

Paperback, 128 pages, \$14.95 plus shipping.

Opening the Door West DVD: The Story of the Ohio Company and the first legal American Settlement of the Northwest Territory

This full length historical documentary film tells the story of the first official settlement in Ohio. The Ohio Company of Associates, a stock company headed by Revolutionary War hero



Rufus Putnam, built forts and established the community of Marietta at the mouth of the Muskingum River in the late 1780s.

The program's 11 "chapters," which run from 6 to 20 minutes each, discuss the company's dual objectives of making a profit and spreading democracy in a model settlement, the competing goals of and eventual warfare between the settlers and the Native Americans they displaced, the hardships the settlers faced, and the importance of the Northwest Ordinance as a template for American settlement of the West.

The narration is supplemented with quotes and extensive commentary from historians, Native American tribal leaders, and descendants of settlers. Visuals include location footage, period art and illustrations, computer generated images that recreate the countryside and settlement buildings as they might have looked in the 1780s, and historically correct reenactments.

While the program will be of the greatest interest to students of Ohio history, it does offer viewers a glimpse into life on the frontier and the often overlooked settlement of the Northwest Territory and explains its importance as a model for the settlement of the western United States.

2 hour DVD, \$29.95 plus shipping.

Music of an Emerging Nation A selection of historic American music from the period -1751 to 1820

- soundtrack for Opening the Door West DVD. This 62 minute music CD includes Orchestral, Choral, Fiddle, Native American Indian and African American tradition music. \$16.95 plus shipping.



Book/Video postage rates:

\$4.00 for first title, \$1.00 per additional title. Rates are for USPS Media Mail. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.





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Store Hours are:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

We have layaway for your convenience

All major credit cards accepted

Featured new canvas print release by William S. Phillips
"A Christmas Leave, When Dreams Come True"



Edition not to exceed 175 s/n giclée canvas • 32" w x 16" h • \$595.00

In this edition of "A Christmas Leave, When Dreams Come True", it's 1943 and the young soldier from an earlier Phillips's painting is home on leave. "This is one of the fortunate few who got a Christmas leave during World War II," says the artist. "I wanted a peaceful feeling in this painting, so the soldier is driving into the sunset. The colors are warm and the mood is festive." There are still shadows on the horizon but the path to victory seems clear.