

Nelson's Newsletter

Volume 17 Issue 1

Spring/Summer 2010



**LORD NELSON'S
GALLERY**



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

June 18-20
*13th annual History
Meets the Arts*

June 18-27
Gettysburg Festival

July 8-11
*Gettysburg
Bike Week*

September 25
*Gettysburg Outdoor
antique show*

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

LORD NELSON'S
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Over 30 artists in person

History Meets the Arts June 18-20, 2010 ~ Gettysburg

The 13th annual History Meets the Arts (HMTA) show is right around the corner with over 30 artists, authors and artisans to appear once again at Lord Nelson's Gallery for the event in historic Gettysburg, June 18-20. You'll meet with and witness works from the various artists, most of whom will be set up at the Gettysburg Fire Company as well as four artists appearing in the gallery. The artists will represent a wide variety of genres including 18th & 19th century periods, Celtic, fantasy, wildlife, nostalgic, dogs, Native American, and more.

This will be your chance to see the latest paintings, speak to the artists in person, or have your print personalized. You can also purchase that rare, hard to find book or learn how a bronze sculpture is created. Then explore the contemporary 18th century period accoutrements made by some of the country's finest artisans. Discover the art in powder horns, porcupine quill work bags and neck knives, tomahawks, firearms, traditional redware pottery, and more. This is a feast for the eyes, an education in history and technique, and the opportunity to view and purchase your favorite items directly from their respective creators.

On the field adjacent to the Fire Hall, you'll discover numerous 18th century

cutlers, encampments, period demonstrations including blacksmithing, scrimshaw and horn making, traditional Indian items, and more - all managed by the expertise of Village Restorations with Roland Cadle.

You'll also be delighted when you meet artists Bonnie Marris and Robert Hunt who will be joining HMTA for the first time this year. Bonnie is a veteran in wildlife art - an accomplished artist with many awards to her credit over her 25+ year career. If you've noticed any of the fox, wolf or horse paintings in the gallery over the last few years, chances are they were Bonnie's. Robert Hunt is from the Altoona, PA area and will be showing his historical railroad art and landscapes. His art career has also spanned more than two decades and will be a welcome addition to the collection of quality art you'll find at HMTA. Keep reading for all the details. Enjoy..!

Show Schedule:

Friday June 18*	5:00 p.m. - 8:00 p.m.
Saturday June 19	10:00 a.m. - 6:00 p.m.
Sunday June 20	11:00 a.m. - 3:00 p.m.

**Edible Art Tour - see page 2 for details*

Artists Appearing in Person:

Steve Auvenshine	Wayne Hyde	Wayne Watson
John Barrett	Selinda Kennedy	David Weaver*
John Buxton	Bonnie Marris	John Weiss
Roland Cadle & Village Restorations	Dean Morrissey	Wennawoods Publishing
William Fluke & Family	Heide Presse	Bryant White & Pamela Patrick White
Robert Griffing	Todd Price	Jim Wilson*
Doug Hall	Tim Sanner*	H. David Wright
Lally House	Steve Shroyer	...plus outdoor encampment
Robert Hunt	Jason Tako*	*Appearing in gallery



CHAR'S CHATTER

Over the years, we've often heard that folks turn directly to this column before looking at anything else. That's quite an honor for me, being a dog and all. And in all due respect, I know it's not just "my" column, it was Logan's before me, and originally Nelson's before that - Nelson being the namesake of the gallery if you're just a rookie and didn't know that fact.

So, before I get to my usual ramblings about my doggy dog world, I need to key you in on one thing if you intend to visit us during History Meets the Arts. The Friday night hours, 5:00 to 8:00 pm is a ticketed event, and only ticket holders will be admitted to the show. The reason being we've got some incredible foods prepared locally under the supervision of non other than a former White House chef and some fancy veggie carving guy who's been on tv lots of times. And of course, this will compliment the debuting of new original works of art by our featured artists. For the record, the White House chef better have some table scraps for me like I'm sure he had for the first family's dogs. You'll read more about the Edible Art Tour in the newsletter, but I wanted to get your attention right away.

Well, I'm now going to get right to telling you how I have a bone to pick with the staff at the gallery. Now that Spring is here and I can enjoy the outside air, I'm disappointed that as soon as I stroll into the gallery for my grueling work routine, everyone goes and closes the front door. It's like they don't trust me and think that I'm gonna go running outside or something. I mean, it's gonna take some really fine looking chick dog to make me forget my manners and head out the door. But, to their credit, I suppose they're just worried about my well being and are simply looking out for my safety. Even with the door closed, I do manage to lay right at the entrance because what's more welcoming than being greeted by an enthusiastic black lab?! Heck, by the time you read this, I'll be at our cabin in the woods and they can have that door all to themselves! ☺

On to a more cheerful subject now that I've vented a bit. One of my favorite artists John Weiss will be coming to the show again - you know he's painted me (no, he didn't put paint on me dumbdumb, he painted a painting of me) about 5 times now. With all his experience around dogs, it's obvious he knows how good looking I am. Anyway, getting back to the cheerful part is that Lord Nelson's Gallery as part of their 20th anniversary celebration, will donate 20% of all their John Weiss art sale proceeds to our local SPCA. This program will begin at the show (June 18) and run through the end of July 2010. So come on people, take some quality dog art home with you this summer and know that monies will be directed to less fortunate animals. Hey, I just thought of a new slogan; "Save a Life - Buy Art!". What do ya think?

In consideration of the other dogs at the shop, here's a quick update as I'm running out of space. They're all fine. The End. (If you don't believe me, go to our hotel website, www.jamesgettyshotel.com and check out the video on the "take a look" page where you'll see the Bassets)

Looking forward to seeing you soon.

Your four-legged friend,

Char



*Friday June 18, 5:00 - 8:00 PM ~ Select Downtown
Gettysburg Galleries*

New this year at History Meets the Arts (HMTA) is the Edible Art Tour on the opening night of the show where you will depart satisfied and inspired after visiting a half dozen galleries throughout Gettysburg's historic district, meeting world class artists and local top tier chefs, and enjoying both artistic and culinary works of art. Local restaurants and chefs will tempt you with their specialty delectables, desserts and imaginative themes, all with the brilliant oversight of former White House Chef (1994-2005) Walter Scheib and Food Network Fantasy Fruit Sculpture Challenge Gold Medal winner James Parker. Look for Chef Parker's centerpiece at our firehall location as part of the Edible Art Tour evening. Complimentary wine and beverages will be served.

You can travel from place to place taking part in the Edible Art Tour on your own or via the shuttle bus provided during the tour hours. Tickets are \$35.00 per person. Tickets can be purchased by calling Lord Nelson's or The Gettysburg Festival directly at 717-334-0853 or by secure payment online at www.gettysburgfestival.org. Please purchase your ticket in advance secure your spot as tickets are limited and may not be available at the door. Lord Nelson's Gallery and our satellite location for the show at the Gettysburg Fire Hall are on the Edible Art Tour. Friday night admittance will be by ticketed holders ONLY. Free admittance will be Saturday and Sunday.

*Phone us at 800-664-9797 or go
online to gettysburgfestival.org
to purchase your ticket(s) for the
Edible Art Tour Preview Party.*

History Meets the Arts weekend throughout historic downtown Gettysburg merges with the kickoff of the Gettysburg Festival for 2010. The Gettysburg Festival is a 10 day long cultural arts festival offering music, theater, dance, children's and culinary events, many of which are free and open to the public. Some of this year's headline events include Gilbert and Sullivan theatrical performances and Kevin Eubanks from "The Tonight Show with Jay Leno". You can see all the Festival offerings on their website: www.gettysburgfestival.org.



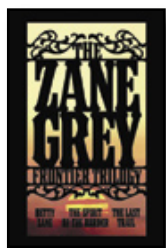
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ON THE BOOKSHELF



The Zane Grey Frontier Trilogy: Betty Zane, The Last Trail, and The Spirit of the Border by Zane Grey.

Inspired by the life and adventures of the author's great-great grandmother Betty Zane, the book tells the story of the last battle of the American Revolution, in which the heroine was a young, spunky, and beautiful frontier girl named Betty Zane. In *The Last Trail*, a woman is kidnapped from Fort Henry by a band of renegades and hostile Ohio Valley Indians, and Lewis Wetzel and Jonathan Zane set out in pursuit, with little hope of survival. Finally, in *The Spirit of the Border*, Lewis Wetzel must single-handedly save Fort Henry, armed only with his long rifle and knife.

Hardback, 6" x 9", one volume, 736 pages, \$19.95 plus tax and/or shipping.

Native America, Discovered and Conquered: Thomas Jefferson, Lewis and Clark, and Manifest Destiny by Robert J. Miller.



This new book takes a fresh look at American history through the lens of the Doctrine of Discovery—the legal basis that Europeans and Americans used to lay claim to the land of the indigenous peoples they “discovered.” Miller

illustrates how the American colonies used the Doctrine of Discovery against the Indian nations from 1606 forward. Thomas Jefferson used the doctrine to exert American authority in the Louisiana Territory, to win the Pacific Northwest from European rivals, and to “conquer” the Indian nations. In the broader sense, these efforts began with the Founding Fathers and with Thomas Jefferson's Corps of Discovery, and eventually the Doctrine of Discovery became part of American law, as it still is today.

Miller shows how Manifest Destiny grew directly out of the legal elements and policies of the Doctrine of Discovery and how Native peoples, whose rights stood in the way of this destiny, were “discovered” and then “conquered.” Miller's analysis of the principles of discovery brings a new perspective and

valuable insights to the study of Jefferson, Lewis and Clark, the Louisiana Purchase, the Pacific Northwest, American expansionism, and U.S. Indian policy. A fascinating read into land acquisition and rights, or lack thereof, of its tenants.

Paperback, 240 pages, 6" x 9", 1 map, index, notes, \$16.95 plus tax and/or shipping.

The Texture of Contact: European and Indian Settler Communities on the Frontiers of Iroquoia, 1667-1783 by David L. Preston.



The *Texture of Contact* is a landmark study of Iroquois and European communities and coexistence in eastern North America before the American Revolution. Preston describes everyday encounters between Europeans and Indians along the frontiers of the Iroquois Confederacy in the St. Lawrence, Mohawk, Susquehanna, and Ohio valleys. Complex diplomatic and trading relationships developed as a result of European and Iroquois settlers bartering material goods. Innovative land-sharing arrangements included the common practice of Euro-american farmers living as tenants of the Mohawks, sometimes for decades.

This study reveals that the everyday lives of Indians and Europeans were far more complex and harmonious than past histories have suggested. His nuanced comparisons between various settlements also reveal the reasons why peace endured in the Mohawk and St. Lawrence valleys while warfare erupted in the Susquehanna and Ohio valleys.

Hardcover, 2009, 6" x 9", 12 illustrations, 3 maps, 3 tables, 408 pages, \$45.00 plus tax and/or shipping.

Dark Journey by Allan Eckert

Of the hundreds of wagon trains which headed west during the 1800's, only one - the Donner-Reed party - left an indelible imprint on our national imagination. This train's fame was sealed by its terrible fate.

Allan Eckert's compelling new book, *Dark Journey*, provides a rigorously accurate and comprehensive, yet poignant and dramatic presentation of the Donner-Reed

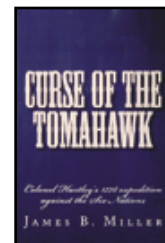


Wagon Train's grim, harrowing odyssey from Illinois westward to California, beginning in the spring of 1846 and finally - mercifully ending in the spring of the following year. Caught in the Sierra Nevada mountains by the icy grip of an early winter, the Donner party built crude shelters and struggled to survive. Soup made of boiled leather and powdered bones became a luxury. Of the 79 persons who started, 34 died before an expedition out of California rescued the survivors.

Dark Journey is fact, not fiction. The incidents described in this work actually occurred; the dates are historically accurate; the characters, regardless of how major or minor, actually lived the roles in which they are herein portrayed. It is the result of extended and intensive research through a multitude of original documents and contemporary accounts of this haunting chapter in American history.

Hardback, 2009, 334 pages, index, notes, biblio, \$25.00 plus tax and/or shipping.

Curse of the Tomahawk: Colonel Hartley's 1778 expedition against the Six Nations by James B. Miller.



Curse of the Tomahawk is a historical narrative of the upper regions of PA during the Revolutionary War. It's a solid account of the roots of the American nation and tells of the people forming the great American spirit which in turn would conquer and settle a continent.

Curse of the Tomahawk is a true story of how people invaded and decimated by the British Empire and their Indian allies literally rise from the ashes of defeat and strike out against their brazen foe just a few short months after their total defeat in the Battle of Wyoming in 1778. They turn, reform and advance against their enemies, the mighty British Empire whose ranks include some Wyoming men; friends, neighbors and brothers now turned against their own, and the mighty and fierce Iroquois Confederacy, the greatest of all the North American Tribes.

James Miller resides in Gettysburg where he is a Licensed Battlefield Guide. He is a veteran of the United States Navy and is currently working on another Revolutionary War novel about the Wyoming Valley. Paperback, 2009, 360 pages, index, \$15.99 plus tax and/or shipping. (autographed copies available)

continued on page 7



A SAMPLING OF ^{NEW} ART YOU'LL FIND IN THE

New from Robert Griffing



"The Delicate Balance of Honesty" by Robert Griffing
55 signed and numbered (s/n) canvas prints only • 36" x 24" • \$775.00



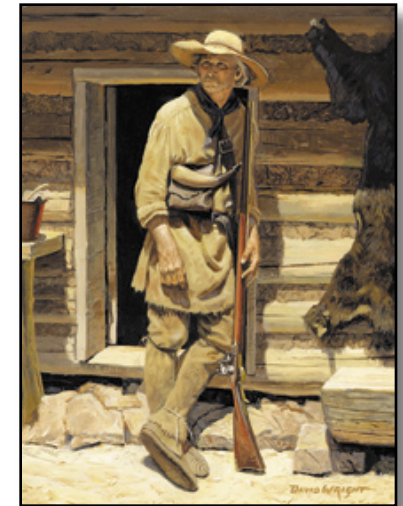
"Missed Opportunity"
George Washington at Brandywine
by Pamela Patrick White
50 s/n canvas prints • 24" x 16" • \$325.00
(Original available)

(right)

"Before the Long Hunt" by David Wright
original oil on panel • 9" x 12"

(below right)

"American Blacksmith" by Bryant White
50 s/n canvas prints • 12" x 15" • \$235.00
(Original available)



"Treetop Advantage"
by Doug Hall

100 s/n canvas prints only
27" x 36" • \$775.00

"Loup River Pawnee"
by David Wright
125 s/n canvas prints only
12" x 24" • \$275.00



GALLERY AND AT HISTORY MEETS THE ARTS



"Hidden Secrets" by Bonnie Marris

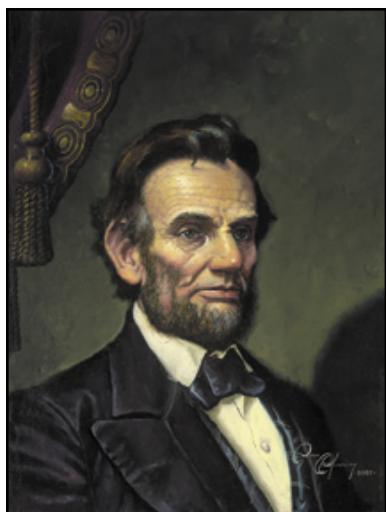
200 s/n paper prints • 21" x 16" • \$225.00
75 s/n canvas prints • 28" x 21" • \$595.00

You'll take great pleasure in meeting **Bonnie Marris** of Michigan during her first visit to History Meets the Arts. Over the years, her paintings of wolves, horses, fox and other wildlife subjects have been some of the most respected, talked about and collected art at Lord Nelson's.

(Please note that Bonnie will be at HMTA on Friday and Saturday ONLY)



"Wolf Kiss" by Bonnie Marris
150 s/n canvas prints only
12" x 10" • \$225.00



"Study for Abraham Lincoln: The Great Emancipator" by Dean Morrissey

original oil on linen • 12" x 16" • \$3,500.00
125 s/n canvas prints • 12" x 16" • \$295.00

(Please note that Dean will be at HMTA on Friday and Saturday ONLY)



"Raking the Apple Orchard - 1864" by Heide Presse
75 s/n canvas prints only • 24" x 16"

Additional original art
you'll find offered at HMTA:



"Goldfinch"

by Todd Price

original oil on
linen
8" x 10"



"Letting Her Hair Down"

by Jason
Tako

original oil
on linen
18" x 24"

"Fresh Linens" by Heide Presse
original oil on linen • 15" x 17"





The Gallery Artists: You'll find FOUR skilled artists displaying at Lord Nelson's Gallery (as opposed to being at the fire hall) during the HMTA show. They are horn maker **Tim Sanner**, and painters **Jason Tako**, **Dave Weaver** and **Jim Wilson**.

You'll discover new original wildlife paintings from Jim Wilson of Virginia and Dave Weaver of Gettysburg. Jim's been a multi-year participant of HMTA and he's thrilled to be back for another year. This year will be Dave Weaver's first appearance at HMTA, but he's been a regular exhibitor at Lord Nelson's Gallery for many years. Dave's specialty are fresh water fish, and wildlife on the Gettysburg battlefield. Jason Tako has exhibited with Lord Nelson's for one year, and he's scheduled to have numerous new paintings for your consideration. Jason's specialty is wildlife, landscape and more recently, figurative (see "Letting Her Hair Down" on page 5). And last but not least is horn maker Tim Sanner of Johnstown, PA area. Tim's powder horns have been offered at Lord Nelson's for some time and this will mark his second year at HMTA.

Please welcome artist **Robert Hunt** to his first showing at History Meets the Arts with Lord Nelson's Gallery.

Robert Hunt is an American realist painter working in oil who has been creating artwork professionally for the past twenty plus years. Robert lives in the Altoona, PA area and if you've marveled at the railroading art in the gallery, you can praise Robert for such precise work. The quality of his work has gained him multiple awards, many from the prestigious Paint the Parks and Arts for the Parks competitions.

His work features landscapes of the American west, vintage railroading, aviation art as well as other subjects and you'll find a gentle blend of these genres at the HMTA show. Here's a

preview of some of his paintings you'll find at the show:



"It's a Beautiful Day"
oil on canvas
30" x 26"



"Spider Rock"
oil on canvas
28" x 18"

MORE ART, SCULPTURE & 18TH CENTURY ACCOUTREMENTS

Not all the artists appearing in June have their work shown on the previous pages. You're going to see Wennawoods Publishing with their collection of period books, meet the Fluke family with their Celtic inspired keepsake boxes and one-of-a-kind hand carvings, and last but not least is the entire Village Reproductions outfit and their assemblage of 18th century living history figures and period buildings and demonstrations.

Here are some snapshots of more artists we consider family, most having been associated with Lord Nelson's Gallery for years. Thanks to Thompson Photography of Gettysburg for some of the following images:

One of the living history presenters at the outdoor encampment on the grounds of the firehall, presented by Village Restorations



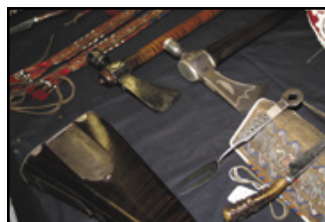
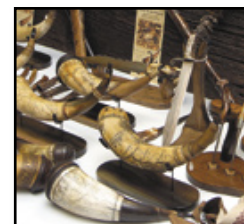
Selinda Kennedy will travel down from her home in Northern PA to showcase her latest works of period redware pottery.

Wayne Watson from Florida will be back after a multi-year hiatus from HMTA. Wayne will have custom built period rifles and pipe tomahawks.



John Barrett of Tennessee plans to show new horns, bags and more; made in such a way as if it were transported from the 1700's right to his table.

Steve Shroyer will be here again this year, with his usual stellar assortment of award winning powder horns, war clubs, tomahawks, knives and more.



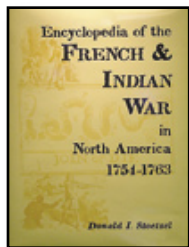
Lally House will come from Kentucky to be the House family representative this year. Whether her husband Frank, or his two brothers Hershel and John will be appearing is not known at press time. You'll certainly find some fine work from this family of skilled artisans.





BOOKS: continued from page 3

Encyclopedia of the French & Indian War in North America, 1754-1763 by Donald I. Stoenzel.



The French and Indian War was part of a complicated power struggle fought on a world scale between Great Britain and France. In North America, the complexity of this war was magnified by the clashing cultures swept up in it: European, colonial, and Native American.

In this convenient reference work, the reader will find a distillation of information from many sources. The entries provide richly detailed

biographies of British and French officers and men, noteworthy colonists, and prominent Native Americans. Other entries include regimental histories, important battles, locations, forts, military terminology, Native tribes, and political and social issues. An avid collector of books on early American history for more than forty years (and dealer for more than twenty years), Don Stoenzel acquired over 2,500 books on the French and Indian War alone. The Encyclopedia of the French & Indian War in North America, 1754-1763, is the fruit of his lifetime love of books and history.

2008, 8½ x 11, cloth, alphabetical, 586 pp. \$96.00 (no, this is not a typo) plus tax and/or ship.

The Sawmill River Valley War - Westchester County Militia's Struggle During the Revolution by Roger L. Jewell.

The Sawmill River Valley War book resulted from the author's initial study of his own family's history. But upon discovering that his ancestors were buried in the sleepy hollow cemetery next to the



Van Tassels and Van Warts, Roger Jewell needed to learn more. Sleepy Hollow (New York), the center of many American Revolutionary War legends, must have a story in it to tell. After a trip to the National Archives and the Westchester County Archives, it was obvious there was an untold story about John Jewel and other gallant Dutch tenant farmers in the Westchester County militia. This book is the result of that extensive study.

The struggle for survival of these men, on what was called the neutral ground between the British Army in New York City and Washington's Army in the New York highlands, lasted eight years. During that time most of the Westchester County 1st Militia were killed, wounded or captured. Many received multiple wounds; some were taken prisoner as many as three times. Unlike militia in other parts of the country, they were almost constantly in action. This book rediscovers the history of the area.

Paperback, 2009, 251 pages, notes, biblio, \$15.95 plus tax and/or ship. (autographed copies available)

Book/Video postage rates:

\$4.00 for first title, \$1.00 per additional title.

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail.

6% sales tax additional for all deliveries in PA.

HISTORY MEETS THE ARTS

• OUR LOCATIONS •

You'll find several artists at the gallery with the balance exhibiting at the Gettysburg Fire Hall.

Lord Nelson's will exhibit at both the Gettysburg Community Fire Company as well as in the gallery.



Map courtesy of
The Gettysburg Experience Magazine

DO WE HAVE YOUR PERMISSION?

You're reading this newsletter after either receiving it in the mail, or having picked it up in the gallery. And hopefully you find it informative and at times, even entertaining. If you don't like it, please let us know and your name will be removed from our mailing list. However, if you are a fan and have an email address, we're asking for your permission to have it.

We have teamed up with Constant Contact, an email service that makes timely communications a breeze. You can select your interests from Lord Nelson's Gallery's offerings, opt out anytime if you choose or change your interests, and know that we will NOT give away, sell, rent or otherwise compromise your email address in any way. We respect your privacy completely.

All you have to do is go to our website www.lordnelsons.com and find the "Sign up for our Email Newsletter" box. There you can select your interests and provide just a few details like your name and zip code, or more if you wish. Our gallery has new offerings throughout the year and when they are available, you'd be the first to know. Or if there's a book signing or artist show, you'd know about it. If there's a special time sensitive promotion - you'd know. Again, you can opt out anytime or change your preferences.

If you don't have email or don't want to provide it, don't worry we still produce this newsletter twice a year which you may receive. But if you want more timely info than that, check out our website for updates and "Sign up for our Email Newsletter". Thank you!

Sign up for our email list for more timely notices on special events, new releases and more



www.lordnelsons.com



email: info@lordnelsons.com





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- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

*We have layaway for your convenience
All major credit cards accepted*

Celebrating 20 years of Service!

PARTING SHOT

"In the Dogwoods"
by Todd Price

A snapshot of the
original oil painting in
progress to be unveiled
at History Meets the
Arts in Gettysburg,
June 18 - 20.

