

Nelson's Newsletter

Volume 23 Issue 1

Spring/Summer 2016



LORD NELSON'S GALLERY



A seasonal newsletter for friends and customers of Lord Nelson's Gallery

June 10-12
History Meets the Arts Show

July 1 & 2
Book Signing with Jeff Shaara at Lord Nelson's Gallery

August 19-20
Contemporary Longrifle Assoc. Show Lexington, KY

Specializing in historical, wildlife, American Woodland Indian and nostalgic art, sculpture, fine American made accoutrements and handcrafts & books

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Gettysburg, PA 17325
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*Original Art • Sculpture
Opening Night Preview Party
Contemporary made 18th century
accoutrements • Author & Artist
Presentations & Signings.*

- Held at the Gettysburg College CUB building ballroom, on the beautiful historic Gettysburg College campus. See map on page 2.
- This is *your* chance to meet with over 30 artists & authors in person, and see their latest works!
- Opening night Preview Party. See page 3.
- Full schedule of author and artist presentations. See page 3.
- HMTA again partners with "Pink Out", dedicated to assisting women cancer survivors. See page 2.
- More details & art inside!!



Wayne Hyde's sculpture takes center stage at the History Meets the Arts show.

ARTISTS & AUTHORS IN PERSON

STEVE AUVENSHINE	LOU PASQUA
JOHN BARRETT	ELIOT PATTISON
JOHN BUXTON	HEIDE PRESSE
KYLE CARROLL	TODD PRICE
LISA CREWS	LUCY ROSEN
BRAD FOUNTAIN	TIM SANNER
JENNIFER FRANTZ	LAUREN SANSARICQ
DALE GALLON	JEFF SHAARA
ROBERT GRIFFING	SOUTH MTN. FOLK ART
WAYNE HYDE	JONATHAN STASKO
MARK KELSO	JASON TAKO
SELINDA KENNEDY	SHAWN WEBSTER
ERIK KOEPEL	JOHN WEISS
CAROL LEE THOMPSON	JIM WILSON
STEVE LODDING	BRYANT WHITE
DEAN MORRISSEY	PAMELA PATRICK WHITE
ROCK NEWCOMB	H. DAVID WRIGHT

SHOW HOURS:

Friday June 10, 5:00 pm to 9:00 pm (Opening Night Preview Party - ticket required)
Saturday June 11, 10:00 am to 6:00 pm
Sunday June 12, 10:00 am to 4:00 pm (artists are not scheduled until noon on Sunday)

CHAR'S CHATTER

"TIME FOR MY SPRING TRIP"

Well, it's that time of year again. The snow is gone, the robins are back and the old man is getting his fishing gear ready for another spring trip to Pine Creek Valley in north central PA. Grammy, Pappy and I will spend about 5-6 weeks at our camp upstate.



At our advanced age(s), it takes a lot of preparation to make sure we have all the necessities for a lengthy stay. Mom (Grammy) needs puzzles, her music, books and writing supplies. Dad (Pappy) needs a minimum of one box truck load of fly fishing gear: rods, reels, flies, leaders, waders and hip boots, proper clothing for the various weather conditions, camera, night fishing lights, etc. etc. Pretty much something from every other page in his fishing catalogs. And I'm not talking about just one or two catalogs folks! This is a serious addiction for which there is no cold turkey solution. He's in this for the duration.

I really do enjoy fishing with him, just like my predecessors Nelson and Logan did. Between us three dogs, we've had over 30 years of poking around every special part of this section of PA. Pappy catches the trout and makes sure I have a chance to get a good sniff of that fish before he puts them back in the water. He's a catch and release guy. Seems like a waste to me because mom knows how to cook fish! But he likes the opportunity to catch fish again and for others to have a chance too. So instead of taking the fish he catches, they buy salt water fish from the market like salmon, tuna and cod for us to eat.

Although fishing is the reason for the season, I mostly look forward to all the land critters we see. Black bear, turkey, deer, osprey, bald eagles, ducks, geese, grouse, and even skunks (that I'm still trying to forget about). Last fall when I was there, for thirty minutes I sat and watched a family of four otters playing around in the water. They were just laying on their backs eating crayfish. Now, that's the life!

Guests at the cabin also make for some added enjoyment. Alan from Ohio who has fished with George since the 1970's always comes up for a bit. They tell the same stories year after year but I just pretend like I've never heard them before. It makes them happy. We also have some great neighbors we catch up with, whether at each other's cabins or on the stream. We may not go as fast as we used to, but we still enjoy the new experiences year after year.

Of course, as you will learn from the rest of the newsletter (cuz I know you always turn to my column first) that our History Meets the Arts show is right around the corner. This will be the 19th year of the show! It's very special for everyone who makes the show happen, and I've enjoyed seeing the camaraderie of all the artists, authors and artisans who are here in Gettysburg for this. They are family - each one respecting the other's talents, sharing information, technique, knowledge, smiles and laughter! They come from as far away as Florida, Arizona, Utah, Nevada, Missouri, Tennessee and Arkansas, just to be here with you and with each other. In this historic American town - Gettysburg. I hope you'll be able to join us to see some fantastic art and if you're lucky, you'll hear all about my latest fishing stories! "Tight lines..."


See you in Gettysburg,
Char



HMTA AT GETTYSBURG COLLEGE COLLEGE UNION BUILDING BALLROOM



HMTA is in the Gettysburg College Union Building Ballroom, along West Lincoln Ave, 3 blocks north of Lord Nelson's Gallery. Closest parking is the Football Stadium Parking Lot, on Constitution and W. Lincoln Avenues.



History Meets the Arts is honored to continue its partnership with Pink Out, Inc. of Hanover, PA. The Pink Out Women's Cancer Fund was established in 2007 to provide financial assistance to breast cancer patients. It has since expanded its cause to cover all types of cancers affecting women, such as ovarian and cervical cancers. Instead of helping with medical expenses, this fund was designed to help with daily living expenses such as rent, food and utilities. It also helps to purchase aids that insurance does not cover such as wigs, prostheses and special garments.

While there is no fee for admission to the show other than the required ticket for the Friday night opening night preview party, a voluntary suggested \$5.00 one-time donation will be asked of attendees for entry to the college ballroom. Representatives from Pink Out, Inc. will be on hand with more information about their non-profit organization. Donations of any amount are greatly appreciated and all entry proceeds will benefit this worthy cause.

For more information regarding Pink Out, please contact them at 717-476-3456.





OPENING NIGHT PREVIEW PARTY

Friday June 10, 5:00 pm - 9:00 pm
\$35.00 Ticketed Entrance



History Meets the Arts kicks off Friday evening June 10 with the opening night preview party. Opening night is your opportunity to view and/or acquire the newest artwork created specifically for the show. The show is open again on Saturday and Sunday, but this remains your first chance for the art, all the while enjoying fine hors d'oeuvres, wine and other thirst quenchers.

Along with the bronze sculpture and accoutrements, most of the original paintings on opening night will be available for purchase on a first come, first serve basis. Other paintings will be offered on a draw system. In the draw system, interested buyers are asked to complete an "intent to purchase" form, and if more than one buyer is interested in a particular painting, the names will be drawn and the first name drawn will be given the opportunity to purchase said painting. Painting prices are fixed - this is not a bidding system. Absentee purchasing/intent to purchase is accepted. More details are available by calling the gallery or by reviewing the form upon receipt Friday night.

Tickets are \$35.00 and may be purchased by contacting Lord Nelson's Gallery or online at www.HistoryMeetsTheArts.com. Tickets may also be purchased at the door. Friday night admittance is for ticket holders ONLY. Free admittance will be Saturday and Sunday.

Phone 1-800-664-9797
or go online to
www.HistoryMeetsTheArts.com
to purchase your
Preview Party ticket(s).



(from left to right:) artists Wayne Hyde, Robert Griffing, John Buxton, H. David Wright, John Fawcett and Kyle Carroll. Photo taken at HMTA 2014

HISTORY MEETS THE ARTS

Saturday June 11, 2016

• PRESENTATION SCHEDULE •

Saturday 11:00 am: KYLE CARROLL

History on canvas: The Stories behind the Paintings:

Have you ever wondered how ideas become paintings? Historical artist Kyle Carroll discusses the process of how historical paintings are envisioned, researched, constructed and finally rendered on canvas in this presentation. Artists are required to make many decisions as they work their way from inspiration to finished product. Come listen to the stories behind the paintings and experience the joys and challenges of capturing the spirit of frontier America with pencil and paint.

Saturday 12:30 pm: ELIOT PATTISON

Finding our roots in the Historical Novel:

Author Eliot Pattison will emphasize the vital role that art in all its forms plays in keeping history alive and reconnecting Americans with their roots. Pattison will share his passion for bringing history to life through the historical novel, and explain how the years of the mid-18th century, the period of his acclaimed Bone Rattler series, turned European "colonists" into "Americans" who were primed for rebellion.

Mr. Pattison's presentation will conclude with a question and answer session followed by a book signing in the ballroom.

Saturday 2:00 pm: JOHN BARRETT

The Evolution of Accoutrements through the 18th and 19th centuries:

John Barrett will share his observations of the stylistic and architectural progression of accoutrements through the 18th and 19th centuries. He will discuss the use of period materials, varying construction methods and design work, and how particular 18th century craftsmen have influenced his own unique style of artwork.

Saturday 3:30 pm: JONATHAN STASKO

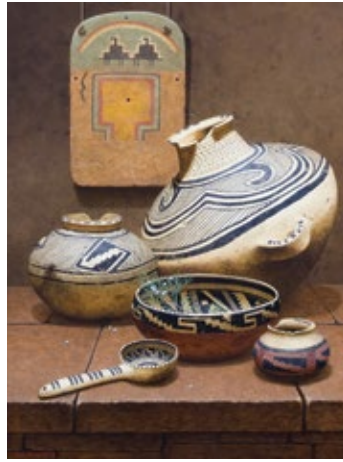
Changing Lives Through Art:

Explore the transforming and transferring power of inspiration. Artist Jonathan Stasko shares a story about a collective effort to bring a Ugandan orphanage life-giving water. From a girl cradling a baby plagued by malaria, to a national award for Jonathan's painting "Pure Religion Is This", follow this journey giving the gift of hope through art.

All presentations are free and will be held in the second floor lecture room in the HMTA ballroom building. Schedules and topics are subject to change.



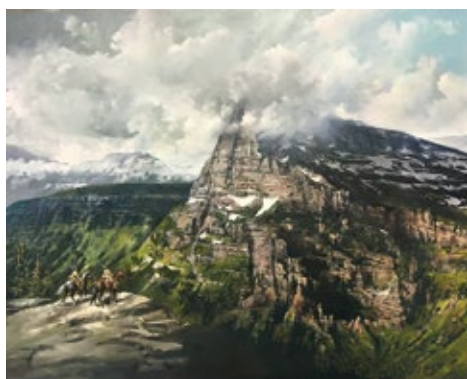
PREVIEWING SOME OF THE ORIGINAL ART TO BE OFFERED AT HMTA



(ART INDEX SHOWN ABOVE): If no price is noted, it had not yet been provided at press time. Please contact us for more info.

(Top row to bottom row, left to right): *He Keeps Them Awake: The Great Orator Red Jacket* by Robert Griffing. 30" x 20" oil. \$26,000.00. • *Ascension: Lake of Glass* by Jason Tako. 48" x 36" oil. \$15,000.00. • *A Collection of the Ancients* by Rock Newcomb. 24" x 18" acrylic. \$6,500.00. • *Too Cold for Wet Dogs* by John Buxton. 17" x 16" oil. • *Speaker from Fort Niagara* by Robert Griffing. 12" x 9" oil. \$5,000.00. • *Honing the Scythe* by Heide Presse. 20" x 16" oil. \$5,800.00. • *Somewhere in Texas* by Lou Pasqua. 20" x 30" acrylic. • *Bound for York Factory* by H. David Wright. 12" x 20" oil. \$7,000.00. • *Mountain Glow* by Jason Tako. 18" x 36" oil. \$6,000.00. • *Cream and Sugar* by Heide Presse. 10" x 24" oil. \$4,000.00. • *To the Water's Edge* by Mark Kelso. 15" x 30" oil. \$3,750.00. • *Here, Like This* by Jonathan Stasko. 36" x 40" oil. \$7,200.00. • *Natty Bumppo (a.k.a "Hawkeye")* by H. David Wright. 7.5" x 5.5" oil. \$1,007.00. • *On the Beaten Path* by Lauren Sansaricq. 14" x 18" oil. • *Allied to the King* by Pamela Patrick White. 24" x 18" oil. \$12,500.00.





WE'RE PLEASED TO ANNOUNCE THE ADDITION OF ARTIST CAROL LEE THOMPSON TO HISTORY MEETS THE ARTS THIS YEAR!



"The Old Carriage Team"

9 x 12" oil
\$1,700.00



"Coffee Break"

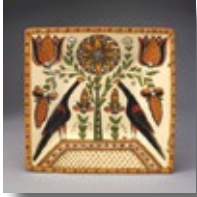
10 x 11" oil
\$1,850.00

(ART INDEX SHOWN ABOVE): If no price is noted, it had not yet been provided at press time. Please contact us for more info.

(Top row to bottom row, left to right:) *Winter Journey* by Kyle Carroll. 7" x 12" oil. \$1,500.00 • *Here I Stand* by Kyle Carroll. 12" x 9" oil. \$2,000.00. • *Northern Cheyenne* by Rock Newcomb. 8" x 10" acrylic. \$2,300.00. • *Waiting* by John Weiss. 11" x 14" oil. \$2,800.00. • *Spring Time* by Lauren Sansaricq. 12" x 9" oil. • *Dream Lake: Storm in the Rockies* by Erik Koeppel. 25" x 30" oil. • *Sunset at Gettysburg* by Erik Koeppel. 12" x 22" oil. • *Shared News* by Bryant White. 24" x 18" oil. \$4,850.00. • *Mountain Spirits* by Todd Price. 16" x 20" oil. • *Together They Hunted* by Bryant White. 24" x 18" oil. \$4,850.00. • *Moving West* by Todd Price. 9" x 12" oil.



MORE ART, ARTISANS & 18TH CENTURY PERIOD ACCOUTREMENTS



We're delighted to announce early American redware potter **Selinda Kennedy** will be back at HMTA this year!



John Barrett is a skilled diverse accoutrement maker from Tennessee. Look for horns & bag sets and listen in to his presentation on Saturday.



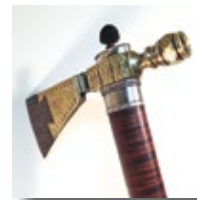
Shawn Webster lives in Utah, and specializes in Eastern Great Lakes and Woodland Indian quill work.



Steve Auvenshine is a professional knife maker whose work has been featured in the film industry, including "Jurassic World"



Lisa Crews joins us again this year all the way from Arkansas with her period pottery and face jugs.



Steve Lodding is traveling from Nevada to be at HMTA. The photo is of his hand-crafted, working pipe tomahawk.



Dale Gallon is a Gettysburg resident artist and will have a collection of nautical and historical paintings.



Lucy Rosen will be offering her beautiful handmade scarves at HMTA for the first time this year. You may even be able to try your skills on her loom!



Dean Morrissey will be showcasing a collection of historical, whimsical and Christmas themed paintings.



Jennifer Frantz will have a new collection of durable hand made 18th century style canvas floorcloths which have so many different uses!



Jim Wilson's wildlife art career has spanned decades, and we are pleased to have him back again this year. Jim will be set up in the gallery during HMTA.



Tim Sanner has been making horn wares for over two decades and is a member of the Honourable Company of Horners.



Bob & Deborah Enders from **South Mountain Folk Art** will have an assortment of fine hand painted boxes in 18th & 19th century designs.



Brad Fountain is a full time rifle maker and will have several 18th century period flintlock rifles for your consideration.



"YOU SHALL HEAR OF ME" - SAM HOUSTON by Wayne Hyde



A 7 foot tall bronze monument by Wayne Hyde depicting 20 year old Sam Houston leaving town to join the military was recently dedicated in Maryville, TN. If you were at HMTA last year, you may have seen the clay model Wayne was working on at the time before it was completed and on its way to the foundry where it was cast.

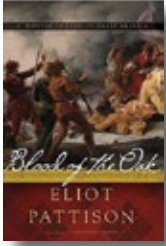
Shown left in front of the monument is (right to left) Tennessee senator Lamar Alexander, artist David Wright, Wayne Hyde, and a senator's aide.

Shown right is the small gallery size bronze "You Shall Hear of Me". Edition size 49, 19" tall and available at \$3,400.00. See it at HMTA with Wayne!



ON THE BOOKSHELF

Blood of the Oak by Eliot Pattison. ****AUTHOR SIGNING and PRESENTATION June 11 at HMTA (see schedule on page 3)****

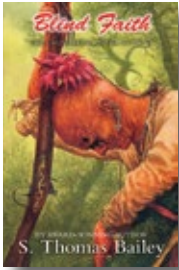


This is the fourth book in author Eliot Pattison's Bone Rattler series of historical novels. In *Blood of the Oak*, the protagonist Duncan McCallum advances to 1765 and into the throes of the Stamp Tax dissent, which marked the beginning of organized resistance to English rule. Duncan follows ritualistic murders that are strangely connected to both the theft of an Iroquois artifact and a series of murders and kidnappings in the network of secret runners supporting the nascent committees of correspondence—which are engaged in the first organized political dissent across colonial borders. He encounters a powerful conspiracy of highly placed English aristocrats who are bent on crushing all dissent, is captured by its agents, and sent into slavery in Virginia beside the kidnapped runners. Inspired by an aged native American slave and new African friends, Duncan decides not just to escape but to turn their own intrigue against the London lords.

Included in the novel's cast of characters are figures from our history who have their own destinies to fulfill in the next decade, including Benjamin Franklin (writing from London), Samuel Adams, the early Pennsylvania rebel James Smith, Dr. Benjamin Rush, and, very briefly, a soft spoken militia officer named Washington. *Blood of the Oak* takes a fresh view on the birth of the new American nation, suggesting that the "freedom" that became the centerpiece of the Revolution was uniquely American, rising not just from unprecedented political discourse but also from the extraordinary bond with the natural world experienced by frontier settlers and native tribes.

Hardback, 2016, 6" x 9", 304 pages. \$26.00 plus tax and/or shipping. *See postage rates in detail box.*

The other three books in the series are available in paperback. Bone Rattler (\$15.95); Eye of the Raven Book II (\$15.95); Original Death Book III (\$15.95) Call the gallery by June 10 to have any book(s) signed and shipped to you later if you can't make the show!



Blind Faith: Gauntlet Runner series book VI by S. Thomas Bailey.

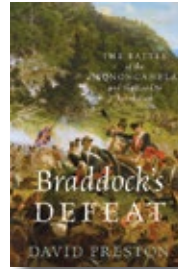
Blind Faith is the sixth book in award winning author S. Thomas Bailey's Gauntlet Runner series of historical novels.

Enemies come in many forms, and they are not always what you think. Jacob Murray has learned that lesson, but it haunts him once again. The tides of the war have finally changed and the British are beginning to gain ground over their French adversaries. The French sit within the walled city of Quebec, waiting for their enemy.

Jacob and Maggie are still apart, separated by thousands of miles of unfamiliar wilderness. Despite this adversity, they each seek a way to find what remains of their family. Faced with her own challenges, Maggie finds unlikely friendship and assistance from what she believed were her enemies. Following an opportunity to track down her son, she journeys to Quebec City, where she finds a city preparing for a siege from the British army, who are determined to end the war. Jacob faces his own challenges, and finds he is often forced to fight not only his enemies, but also those who should be his allies. *Blind Faith* tells the story of deserters, a country controlled by the church, and the walled city that holds many secrets.

Paperback, 2016, 462 pages, \$29.99 plus tax and/or shipping. *See postage rates in detail box.*

All other Gauntlet Runner books in the series are available in paperback. The Gauntlet Runner (\$15.95); Shades of Death Book II (\$24.99); Forest Sentinels Book III (\$29.99), Blood Lines Book IV (\$29.99) and Heights of Hell Book V (\$29.99).

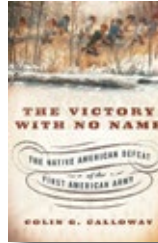


Braddock's Defeat: The Battle of the Monongahela and the Road to Revolution by David Preston.

David Preston's gripping account of Braddock's Defeat, also known as the Battle of the Monongahela, is the most authoritative ever written. Using untapped sources and collections, Preston offers a reinterpretation of Braddock's Expedition in 1754 and 1755, one that does full justice to its remarkable achievements. Braddock had rapidly advanced his army to the cusp of victory, overcoming uncooperative colonial governments and seemingly insurmountable logistical challenges while managing to carve a road through the formidable Appalachian Mountains.

Preston's work challenges the stale portrait of an arrogant European officer who refused to adapt to military and political conditions in the New World and the first to show fully how the French and Indian coalition achieved victory through effective diplomacy, tactics, and leadership. New documents reveal that the French Canadian commander, a seasoned veteran named Captain Beaujeu, planned the attack on the British column with great skill, and that his Native allies were more disciplined than the British regulars on the field.

Hardback, 2015, 480 pages, \$29.95 plus tax and/or shipping. *See postage rates in detail box.*



The Victory with No Name: The Native American Defeat of the First American Army by Colin Calloway.

In 1791, General Arthur St. Clair led the United States army in a campaign to destroy a complex of Indian villages at the Maumee River in northwestern Ohio. Almost within reach of their objective, St. Clair's 1,400 men were attacked by about one thousand Indians. The U.S. force was decimated, suffering nearly one thousand casualties in killed and wounded, while Indian casualties numbered only a few dozen. But despite the lopsided result, it wouldn't appear to carry much significance; it involved only a few thousand people, lasted less than three hours, and the outcome, which was never in doubt, was permanently reversed a mere three years later.

Yet, as renowned Native American historian Colin Calloway demonstrates here, St. Clair's Defeat—as it came to be known—was hugely important for its time. An engaging and enlightening read for American history enthusiasts and scholars alike, *The Victory with No Name* brings this significant moment in American history back to light.

Hardback, 2014, 224 pgs, \$24.95 (plus tax and/or shipping). *See postage rates in detail box.*

Book postage rates:

\$4.50 for first title, \$1.00 per additional title.

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail.

6% sales tax additional for all deliveries in PA.



JEFF SHAARA, NY Times best selling author, will be one of the two historical authors (Eliot Pattison being the other) at HMTA. Jeff is best known for his Civil War period books, but his titles cover American history from the Colonial period through WWII. Have your book(s) personalized at HMTA and/or come to see him in person at Lord Nelson's Gallery this summer, July 1st and 2nd!





LORD NELSON'S GALLERY
27 Chambersburg Street
Gettysburg PA 17325
800-664-9797 ~ www.lordnelsons.com



GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

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- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

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All major credit cards accepted*



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Celebrating over 25 years of Service!

"GOD'S GIFT" - A JOHN BUXTON CLASSIC

In 18th century America, the untamed land answered the prayers of natives, traders and settlers alike. The woods teemed with game, the soil proved rich and fertile, and streams of life-giving water blessed the mountainsides. You find two traders in this scene, stopping to enjoy one of these gifts and if you look close, you'll see they are not far from the cabin up above.

God's Gift is being released as a beautiful canvas print in two separate sizes. The larger of the two sizes is the "Remarque" edition, where John Buxton will hand paint a separate element, in oil, onto the print itself. You'll have the option of having John incorporate an additional hunting bag or water bucket into the scene, or having the inclusion of petroglyphs onto the rock formation. Each remarque will be unique and exclusive to your print in this "Remarque" edition. Upon ordering a print in this edition, you'll have the option to select which remarque you would like and John would then begin to work on *your* print.



Standard Edition: 75 artist signed and numbered canvas prints • 16" x 28" • \$395.00
Remarque Edition: 35 signed and numbered remarked canvas prints • 21" x 36" • \$695.00