

Nelson's Newsletter

Volume 17 Issue 2

Holiday 2010



LORD NELSON'S GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

Nov. 1 - Jan. 31
20% off Art Swap Sale

December 3-31
Original Art Show

December 11
Holiday House Tour

February 5-13
*Sports & Outdoor
Show - Harrisburg*

June 16-18
History Meets the Arts

*Specializing in wildlife, nostalgic,
American Indian & Eastern
Frontier art, sculpture, fine
handcrafted gifts & books*

LORD NELSON'S

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NEW TODD PRICE ART PRINTS



In Pursuit

75 s/n canvas prints only
34" x 16" • \$475.00

In the Dogwoods

75 s/n canvas prints only
15" x 20" • \$325.00



Lord Nelson's Gallery is proud to present two new giclée canvas prints for your consideration from Cincinnati artist Todd Price. The gallery has been privileged to offer this talented artist's original paintings for the past several years, and after so many requests for prints for some of his more popular works, well, here you are.

The above painting "In Pursuit" depicts a Miami Indian war party led by Little Turtle engaged in the 1790 event known as "Harmar's Defeat" in Ohio. To the right is "In the Dogwoods", the original being offered and sold this past June at the History Meets the Arts show. Larger images and an expanded historical text of In Pursuit are available for viewing on the Lord Nelson's website. These prints are now available for purchase.

ORIGINAL ART SHOW MONTH KICKS OFF FRIDAY DECEMBER 3RD

You're invited to "First Friday", December 3rd from 5:00 p.m. to 8:00 p.m. for an open house to begin the gallery's annual December original art show and sale from many of the gallery's featured artists. While the artists themselves will not be in attendance, you will have the opportunity to view and purchase one of a kind paintings, mostly small in size and ranging from oils to pencil drawings. Many are similarly priced as canvas prints, yet this is the original!

Some of the artist's works you'll find include originals by **Heide Presse, John Buxton, Todd Price, Dean Morrissey, Pamela and Bryant White, Jason Tako** and others. The show runs the whole month of December.

If you're feeling festive and enjoy the Gettysburg area, please come out for the Gettysburg Holiday House Tour & Tasting on Saturday, December 11th from 12-5. The tour includes over 10 historic bed and breakfasts decked out for the holidays with each Inn preparing their favorite recipe from the Inns of the Gettysburg Area cookbook for you to sample. One of the stops of the tour is our James Gettys Hotel (right above the gallery). Tickets are required for the House Tour, which may be purchased by calling 717-337-1334. Ticket prices are \$10 in advance, or \$12 that day. There may be working artisans in the gallery that day so check our website or call for more timely details. Stop in or contact the gallery for more information on the original art show and/or house tour.





CHAR'S CHATTER

My goodness - it's time to write this column again. Everything in the store and hotel are fine. The Bassets and Murphy are in good health. Murph is getting on in years, but still eats well and follows Phlip around all over the place. The hounds (bassets) are always in trouble looking for food and chewing up whatever isn't put away (high away!) Just ask our hotel guest who put her purse down when checking out and lost her leftover coffee cake to one of the hounds (she was cool with the whole thing though and just laughed it off).

Pappy and I had a great fishing trip last Spring. He didn't catch nearly as many big fish as last year but he seems to have fun just being up at camp with his fly rods, family and friends. We saw more bear again this year than deer while fishing, and one night as he left me out before bed, a really big fellow was 20 yards from the door. A loud bark and a 10 yard dash by me and the chicken turned and ran. I have to be on the lookout all the time.

One of the last evenings on the stream, the fish stopped feeding when it got very dark, so we left and walked back to the car. My keen eye caught a movement against a bank - it looked like one of my toys back home. I lunged for it and all hell broke loose. I saw a tail go up and I was hit full in the face with what I thought was mustard gas left over from WWI. I ground my snout in the mud, grass, even some rhubarb and nothing helped. Back at camp I don't know which one of us mom was more upset with. I was made to get into the shower and had two cans of V8 juice (we didn't have tomato juice) rubbed into my lovely fur along with shampoo which I was sure would get rid of the stench.

I was dried off and made to sleep in the living room when all I needed was love. Next day I thought everything was fine but NO, we had to go through the whole thing again, this time with straight tomato juice and an outdoor hose. I couldn't smell anything but for weeks, both mom and dad said I still smelled like a skunk - what a put down. Next spring I'll keep my eye on that spot and if I get a chance I'll get even with Mr. Skunk for all the humiliation suffered.

In all the time spent alone since no one wanted to share the same space with me, I came up with an idea for our Christmas season where you folks might help out less fortunate friends at our local Adams County SPCA. Throughout the year, many of you want to give us treats and as you might guess too many treats are not good for our figures. Even our UPS driver Kevin brings us treats almost every day. So my idea is to suggest if you can bring in unopened boxes of treats or toys for dogs (and yes, cats too...), we will forward them to the SPCA who do a great job taking care of animals. Just a warning though. If the box of treats is open, there is no guarantee it'll make it that far! Mailing them is ok too if that's better for you. And if you would rather make a straight donation, you can make out a check to the Adams County SPCA and mail it to us. We'll see they get every cent.

Well, that's all for now. We hope to see you through the holiday season.

Best wishes,

Char

TWENTIETH ANNIVERSARY 20% OFF ART SWAP SALE

Turn your old artwork into fresh, contemporary art!

Does the photo on the immediate right look familiar to you? Do you have a stack of old pictures, prints or paintings



gathering dust in your attic, spare room or basement? Wish you could spruce up the art in your home but don't know what to do with what you have now?

Well, from now until January 31st, 2011, take advantage of the gallery's 20th anniversary Art Swap Sale and take 20% off any in stock framed art print. That's right. Bring your unwanted framed artwork to Lord Nelson's Gallery and we'll give you 20% off your favorite framed in stock art print.

Here's how it works: You bring us your outdated framed poster from your college years, or that velvet painting stashed away in your attic. We take it off your hands,

and you get 20% off towards the purchase of a new, framed art print of your choosing. If the framed price is \$100.00, it's now \$80.00. If it's a \$600.00 print, it's now \$480.00, and so on. The credit will

apply towards the purchase (or layaway) of any in stock framed art print. It does not apply toward the purchase of unframed art, original art, or other Lord Nelson's Gallery offerings.

Bring your unwanted framed artwork to Lord Nelson's Gallery and you'll receive 20% off your favorite in stock framed art print.

If the piece you trade in is salvageable and reusable in any way, Lord Nelson's will spruce it up and offer it for donations to various non-profit and charitable organizations that could use them. Whether it's to decorate a community service organization's office, to be raffled off by a women's shelter or a door prize for a cancer benefit to name just a few examples, it may just bring smiles to someone you don't know! And on top of that, you'll also be smiling as you gaze at the new artwork decorating your home.

So, stop in by January 31st to trade out the old, and, as the saying goes, in with the new!



LORD NELSON'S GALLERY



800-664-9797



NEW GIFT ITEMS

Some metal for your wine?



Introducing one of the new gift lines now available at Lord Nelson's Gallery. These are wine bottle caddies, made in Germany from recycled steel, nuts & bolts and copper accents. Pictured here are the Wine Taster caddy (\$86.95) and the Golf Bag wine caddy for \$78.50. These make great gifts for wine enthusiasts showing just a bit of the owner's personality! Other designs include artists, chefs, bicycle riders, motorcycle themes and more. Take a look under the "Gift Shop" section of lordnelsons.com for all the available styles for

your consideration. This isn't a gift that ends up in a drawer or stuffed away in some cabinet!

And since we mentioned motorcycles, here's a photo of the Motorcycle Superhog sculpture which is 10" x 6 1/2" h and is available for \$85.00. Other designs are also available so stop in or check the website. You can call, email, or stop in to order.



ACCOUTREMENTS NOW ONLINE

If contemporary made 18th century period accoutrements are of interest to you and you live far away from seeing them in person at the gallery, you'll be pleased to know a variety of items are now posted on the lordnelsons.com website. You'll find a section devoted exclusively

to accoutrements by going to the "original art" page on the site, and click the picture for accoutrements to direct you to that section. Items shown include pricing, descriptions when applicable, dimensions, artist biographies, and multiple large sized photographs. And as these are one of a kind original pieces of art, once they're gone, they're gone so don't hesitate to contact us if you have an interest. Take a look at www.lordnelsons.com. Remember layaway is an option ☺.



HISTORY MEETS THE ARTS REPORT



(above) Food Network's James Parker
(left) Gallery artists at HMTA

It's a wrap. The 13th annual History Meets the Arts (HMTA) show in Gettysburg this past June is now in the history books. It was another memorable year with gorgeous artwork, great food and drink, and a wonderful camaraderie amongst the artists. We're very proud to put together this collection of talented artists, every one of them exceptionally welcoming to the public. Four artists showed with Lord Nelson's at the gallery itself, and the other 30+ artists showed at our satellite location at the Gettysburg Fire Hall. The panoramic picture above represents most of the artists that showed with Lord Nelson's as they proudly wear their custom made 20th anniversary Lord Nelson's Gallery caps - given to them on the Saturday evening of the show. Appearing for the Friday night's opening Edible Art Tour was Food Network's winning chef James Parker with his "Veggie Art" creation - a work of art in itself. James may not be able to paint like some of our representative artists, but he sure did stop a lot of people in their tracks with the towering veggie art. Former White House

Chef Walter Scheib was also in appearance during the Edible Art Tour, which will be repeated again next year.

Next year's History Meets the Arts will be June 16-18, 2011. Note the opening date is a Thursday, which will be the opening night's ticketed Edible Art Tour, with the show running free to the public on Friday and Saturday. Once again, HMTA will coincide with the 10 day long "Gettysburg Festival" in June. The festival features visual arts, dance, theater, music and culinary arts.

There will be more details to follow for the upcoming HMTA show in the Spring 2011 newsletter so you may want to check our calendar of events section on our website from time to time for any updates.

**14th annual
History Meets the Arts
June 16-18, 2011**



FROM THE EASEL

How could this art section NOT begin with the latest Father Christmas print from Dean Morrissey?

"We all know about Santa Claus and his annual circumnavigation of the globe," says the artist. "It's quite a feat by any standard. But what is a bit less explored is what Santa does the other 364 days of the year. All year long and right up to Christmas Eve, Santa is a toy maker extraordinaire. He's up to his elbows in a labor of love, turning out magical toys at a pace and of a quality unparalleled in the world. With this portrait, I wanted to depict the master craftsman engaged in his work. Hearing the bell above the door, he looks up to greet his visitor. Perhaps the visitor is us, come to catch a glimpse of the making of magic."

"Father Christmas: The Workshop" by Dean Morrissey is available in two sizes:
75 signed & numbered (s/n) canvas prints 16" w x 40" h • \$595.00
450 s/n canvas prints • 8" w x 20" h • \$275.00



Images clockwise beginning right:

Little Star People by Tom Gilleon
45 s/n canvas • 24" x 20" • \$575.00 / 15 s/n canvas • 37" x 31" • \$1,250.00

Country Schoolhouse 1879 by Morgan Weistling
80 s/n canvas • 26" x 19" • \$595.00 / 200 s/n paper • 22" x 16" • \$225.00

Endangered Ambassadors Tiger Cubs by Carl Brenders
950 s/n paper prints • 23" x 29" • \$165.00

White Iris Garden by Collin Bogle
Original mixed media • 36" x 24" • \$3,200.00
Prints: 50 s/n canvas • 36" x 24" • \$650.00 / 50 s/n canvas • 21" x 14" • \$300.00



THE ARRIVAL BY BEV DOOLITTLE



Available in print for the very first time and having been painted in 1977, it is one of the earliest works featuring the rendering style Bev Doolittle has become renowned for. The first sight of buffalo ignites excitement within a party of scouts. The lives of these men and these animals are entwined together on the vast map of the Great Plains. The Creator has bestowed an answer to the tribe's prayers with a gift of rain and endless herds.

Yet there is no escaping the implication of a "storm on the horizon." Those dark clouds immediately bring to mind the Native American experience in North America. This is storytelling through design at its finest without the camouflage of additional elements. A classic Bev Doolittle!

2500 artist signed & numbered (s/n) paper prints • 35" w x 6" h • \$345.00



NEW ARTWORK FROM ROBERT GRIFFING



The Great Canandaigua Treaty - 1794

The Canandaigua Treaty is between the Haudenosaunee (Six Nations Iroquois Confederacy) and the United States of America - one of the first treaties the United States entered into. This treaty, drafted in Canandaigua, New York, which created a lasting peace and friendship between the Six Nations and the United States, was signed November 11, 1794, and ratified January 21, 1795, bearing the United States seal and George Washington's signature.

Peace and friendship forever were the basis upon which the Haudenosaunee leadership signed the Canandaigua Treaty. The treaty recognizes the sovereignty of the Haudenosaunee and the United States and establishes in writing that the aboriginal lands belonging to the Haudenosaunee are theirs. The Canandaigua Treaty remains, in the face of challenges, a valid legal document unaffected by its age.

Available in three different versions:

55 signed & numbered (s/n) canvas prints • 40" x 24" • \$775.00

125 s/n paper prints • 34" x 20 1/2" • \$185.00

Signed poster • 23 1/4" x 14" • \$50.00



Her Mother Taught Her Well

55 s/n canvas prints only • 16" x 20" • \$370.00



Summit Meeting

Open edition paper print • 10" x 11 1/2" • \$40.00



Through the Straits of Mackinac

Open edition paper print • 15 1/2" x 9 1/4" • \$40.00

After the Trade

55 s/n canvas prints only • 36" x 24" • \$775.00

NEW FROM JOHN BUXTON



As a Feather on Water by John Buxton

75 s/n canvas prints only • 16" x 10" • \$225.00



ON THE BOOKSHELF

For Trade and Treaty: Firearms of the American Indians 1600 - 1920 by Ryan R. Gale.

For Trade and Treaty by author Ryan R. Gale is the most comprehensive work on the subject of Native American firearms to date. Filled with hundreds of full color images of dozens of original northwest guns, trade fusils, and treaty guns, this book's wide 11" landscape format allows images up to 22" across the gutter. The book also contains new research, numerous fur trade and government invoices, inventories and other firearm records never before published.

Includes detailed, color photographs of dozens of French, English, American and Belgian made fowling guns, northwest guns, trade rifles and shotguns from collections throughout the United States and Canada. Learn how these unique firearms were made, decorated, proofed, distributed, repaired and modified. Many of these guns have never been published. New research reveals never before published purchase orders, invoices and inventories of the French, British and American governments and the major fur companies such as the Hudson's Bay Co., North West Co., X.Y. Co., American Fur Co. and Pierre Chouteau Jr. & Co.

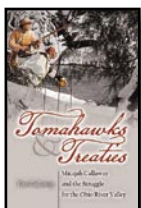


View of 2 page spread inside For Trade and Treaty

Paperback, 201 pages, 7" x 11", full color photographs, index, biblio., \$35.99 plus tax and/or postage. See box at end of article for postage rates.

Tomahawks & Treaties - Micajah Callaway and the Struggle for the Ohio River Valley by Rex Callaway.

The settlement of the Ohio River Valley was a bitter contest between Native Americans who had inhabited that region for centuries and settlers from the east eager for new land and opportunity. Micajah Callaway's life story is a perfect backdrop to expand on the series of historic incidents that unfolded around him. From the vantage point of an ordinary man caught up in the middle of an extraordinary chain of events, the author, his direct descendant, has described the battles, broken treaties, politics and intrigues that characterized the relationships between the conflicting parties on both sides.



Born near Lynchburg in Bedford County, Virginia, Micajah's family included Uncle Richard and brother Flanders, both of whom were members of Daniel Boone's famous trailblazing party that cut the Wilderness Road into Kentucky and founded Boonesborough in 1775. In the Spring of 1777, Micajah ran away from home to join a militia company that marched to the relief of Boonesborough. He then enlisted in Captain Daniel Boone's Kentucky County militia company that was captured by Shawnee Chief Black Fish and his warriors while they were making salt at the Lower Blue Licks. Daniel Boone and Micajah were subsequently adopted into the Shawnee Nation. While Boone escaped to return to , Micajah lived on with the Shawnee for several years, learning their language and customs in the process. He later returned to his former world and served as a scout and interpreter for Brigadier General George Rogers Clark, Major General Richard Butler, and Major General "Mad Anthony" Wayne. As a result, Callaway became an active participant in the ensuing diplomatic negotiations and treaties that took place with the Shawnee Nation during the last quarter of the eighteenth century.

The author has included a series of thirty detailed maps, photographs and John Buxton's artwork to help the reader visualize the stage on which this drama took place.

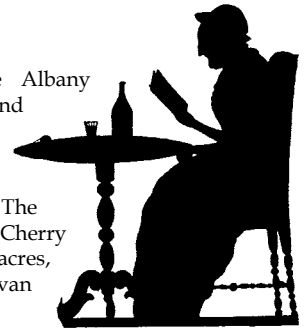
Paperback, 2010, 6" x 9", 476 pp., index, biblio., 30 maps, illust., \$22.95 plus tax and/or postage.

The Pennsylvania and New York Frontier: History from 1720 to the close of the Revolution by William Brewster.

In as much as no connected and complete history of the Pennsylvania and New York frontier had been published at the time this book was published, the author William Brewster undertook to write its history in 1954. In early 18th century New England, adjoining townships, fully organized at the time of settlement with churches and schools, were closely-knit together, insuring their mutual support and protection. To the south, the large plantations of Virginia were located along lowland rivers and afforded easy access, communication and European luxuries. Only across the mountains in the western parts of the colonies was there a real wilderness frontier where the frontiersmen could only depend on themselves. Many were so poor, that without horse or cow, they made their way into secluded mountain coves and squatted in cabins without windows or floor. Here they raised or hunted what they ate, made what they wore, doctored themselves, and worshipped their creator alone if at all. The sun rarely penetrated the dense foliage to warm the ground beneath, but the hardships of the wilderness made these pioneers strong and this is their story on the Pennsylvania and New York frontier.

Interesting topics in Mr. Brewster's book include the Susquehanna Indian town of Shamokin, The Great Lancaster Treaty of 1744, Frontier Forts like

Ticonderoga, the Albany Congress and Susquehanna Purchase, Sir William Johnson, Frances Slocum, The Wyoming and Cherry Valley Massacres, and the Sullivan Expedition. Hardback, 237 pp., extensive footnotes, \$39.95 plus tax and/or postage.



Iroquois Wars I: Extracts from the Jesuit Relations and Primary Sources 1535 to 1650 Compiled and edited by Anthony P. Schiavo, Jr. and Claudio R. Salvucci.

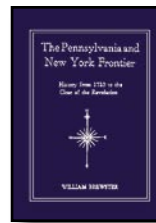
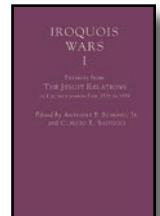
(This Iroquois Wars book is in volumes one & two and are both excerpted mainly from the 73 volumes of Reuben Gold Thwaites "Jesuit Relations and Allied Documents" series.)

Iroquois Wars I volume chronicles the rise of the Iroquois Confederacy during the "Beaver Wars" of the 17th century. The Five Nations of the Iroquois (the Mohawks, Oneidas, Onondagas, Cayugas, and Senecas) subjugated, destroyed, and absorbed enemy tribes stretching from eastern Canada to Virginia to Illinois - forever changing the cultural map of eastern North America.

Particular attention is given to the wars between the Iroquois and the Hurons, Algonquins and Montagnais that climaxed in total victory for the Iroquois in 1650. The accounts included in this volume, taken from the Jesuit Relations, the writings of Jacques Cartier, Samuel de Champlain, and Fr. Gabriel Sagard, cover the wars and the battles, raids, and skirmishes up to and including the collapse of the Hurons. Additional extracts describe fighting techniques among the eastern woodland tribes, strategy and tactics, the treatment of war captives, the influence of European trade, war rituals, and peace negotiations.

An introduction helps place the extracts in their historical context and provides a list of further reading material. Each individual extract is properly cited for easy referencing within the original source material, allowing the book to be used as a companion to the early sources or as a stand-alone reference. Three illustrations and five original campaign maps are provided, as well as three helpful appendices: (a) - A detailed chronology of events from 1533-1650; (b) - A synonymy of obscure tribal names; (c) - Nearly 50 brief biographies of individuals (explorers, native chiefs, and missionaries) mentioned prominently in the extracts.

Hardback, 2003, 432 pp., 3 appendices, 3 illus., 5 Maps, \$85.00 plus tax and/or postage. (yes, these are pricey but well worth it for the dedicated historian due to its original source materials.)



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ON THE BOOKSHELF

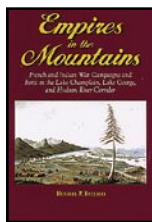
Continued from page 6

Iroquois Wars II: Extracts from the Jesuit Relations from 1650 to 1675
Compiled and edited by Claudio R. Salvucci and Anthony P. Schiavo, Jr.

Iroquois Wars II continues the chronicle of the rise of the Iroquois Confederacy during the "Beaver Wars" of the 17th century, using primary source extracts from the Jesuit Relations. The accounts included in this volume cover the series of victories won by the Iroquois over neighboring tribes following the defeat and collapse of their Huron enemies in 1650. Iroquois war parties fought wide-ranging campaigns against enemy tribes and Europeans alike in practically every state east of the Mississippi. Extracts covering the stunning defeat of the Neutral confederacy in the 1650s and of the long war with the Susquehannocks are prominently featured. Several detailed extracts covering the dramatic war between the Iroquois and the Eries are also included, along with numerous accounts of the French invasions of Iroquoia in the 1660s and attempts to forge a lasting peace.

An introduction written by the editors helps place the extracts in their historical context and provides a list of further reading material. Each individual extract is properly cited for easy referencing within the Jesuit Relations, allowing the book to be used as a companion to the Relations or as a stand-alone reference. Six original campaign maps are provided, as well as three helpful appendices: Appendix A - A detailed chronology of events from 1650-1675; Appendix B - A synonymy of obscure tribal names contained in the volume; Appendix C - Nearly 50 brief biographies of individuals (French governors, native chiefs, and missionaries) mentioned prominently in the extracts.

Hardback, 2003, 424 pp., 3 appendices, 6 maps, \$85.00 plus tax and/or postage.



Empires in the Mountains: French & Indian War Campaigns and Forts in the Lake Champlain, Lake George and Hudson River corridor by Russell P. Bellico.

Empires in the Mountains is the first volume to focus entirely on the campaigns and forts along the Lake Champlain, Lake George, and Hudson River corridor during the French and Indian War (1754-1763). It covers the epic battles of the war in

the lake valleys, as well as the arduous task of building fortresses and warships in the wilderness of northern New York. Relying on original documents, the book provides a firsthand human dimension in recounting the extraordinary events of the war.

The war represented a culmination of a century-old struggle for control of North America. The clash was inevitable. English settlers increasingly pushed westward and northward from their original settlements on the east coast, displacing the French and Native Americans. The French population in North America, approximately 55,000 by the middle of the eighteenth century, lived principally along the St. Lawrence River; but New France claimed a vast amount of territory to the west, linked by a string of isolated trading posts and forts. In contrast, the population of the English colonies had expanded from a quarter million inhabitants in 1700 to 1.2 million by 1750. English land companies soon began to encroach on territories claimed by the French. To defend their land holdings, the French built a series of substantial fortifications on the strategic water routes of their empire, including along the Richelieu River-Lake Champlain corridor.

Paperback, 2010, 7" x 10", index, 366 pages, 150 illustrations, \$27.50 plus tax and/or postage.

Book postage rates:

\$4.00 for first title, \$1.00 per additional title.

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail.

6% sales tax additional for all deliveries in PA.

VISIT LORD NELSON'S BOOTH

at the Eastern Sports and Outdoor Show

Feb. 5-13, 2011 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among the over 1000 exhibitors on hand at the 56th annual Eastern Sports & Outdoor Show in Harrisburg, PA February 5-13, 2011. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display is booth #526 and is in the center of the Fishing and Marine exhibit Hall.

There is an admission fee charged at the door for entry into the show. Some parking is available on site and there will be complimentary shuttle bus service to and from the satellite parking areas. Feel free to contact us for show times and for more information.

Hope to see you there!



Photo of our 400 square foot booth at the Sportsman's Show

PEWTER CORK PETS



Here's a terrific gift idea for the wine enthusiast! These little critters are solid pewter sculptures hand crafted in Florida and serve to preserve your favorite memories. They'll keep you company and remind you of the good times associated with your favorite bottle of wine. You can replace the cork with one of your own, or keep the one it comes with, but in all cases, these pets require no food, little attention and hate to walk. Talk about a low maintenance pet!

Cork pets include story card, artist card and come packaged in metal window top tins. Designs include Daschund, Lab, Cat, Penguin and Bulldog (not shown).

\$36.95 plus tax and/or ship. Please call to order or stop in and check them out for yourself.



www.lordnelsons.com



email: info@lordnelsons.com





LORD NELSON'S GALLERY
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Page 8

Gallery Hours:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

How to Order:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Fax directly to our office at 717-334-2103
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit our gallery in person

*We have layaway for your convenience
All major credit cards accepted*

WINTER WINDFALL BY JOHN BUXTON



Winter Windfall was the Patron's Choice Award winner at the 2009 Quest for the West show at The Eiteljorg Museum in Indianapolis. It's a stunning winter landscape from John Buxton. A broken and abandoned hay cart and its precious cargo of supplies is discovered in a backwoods stream by these woodland Indians. What caused the settlers to decide to make such an ill-prepared winter's journey down such an arduous path? Such questions certainly entered these warriors' minds, but taking stock of the bounty they have come across on this fine winter's morning is the first order of business.

75 signed & numbered (s/n) canvas prints only • 30" x 20" • \$575.00