

# Nelson's Newsletter

Volume 18 Issue 2

Holiday 2011



## LORD NELSON'S GALLERY



A Seasonal Newsletter  
for the Friends and  
Customers of  
Lord Nelson's Gallery

**Nov. 1 - Jan. 31**  
*20% off Art Swap Sale*

**December 2-31**  
*Original Art Show*

**December 9-10**  
*Dean Morrissey  
Book Signing*

**February 4-12, 2012**  
*Sports & Outdoor  
Show - Harrisburg*

**June 14-16, 2012**  
*History Meets the Arts*

*Specializing in historical, wildlife,  
American Woodland Indian and  
nostalgic art, sculpture, fine  
American made accoutrements and  
handcrafts, & books*

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## HIGHLIGHTS IN THIS ISSUE:

**20%** off Art Swap Sale runs now through January 31, 2012. Bring in your unwanted framed artwork and exchange it for fresh, new framed artwork at 20% off. See page 2 for more details.

**O** original Art Show kicks off "First Friday" December 2nd. New small-sized original paintings and pencil drawings from many of the gallery's staple and new artists will be offered throughout the month. See page 3 for more details.

**T**he Wizard Mouse, new book release and signing by Dean Morrissey. Meet artist and author Dean Morrissey at Lord Nelson's Gallery December 9 & 10 and have your book autographed and personalized. The show includes original artwork from his book and a special visit with Civil War Santa on Friday, December 9. See below for more details.

**A**llan Eckert's final book, *The Infinite Dream: The Opening of the Great American West*, hits the bookshelf. Read more about this and other books on page 6.

**S**ee the latest historical art prints by Doug Hall, Robert Griffing and David Wright available for your consideration on page 5.

**A**wards and unveilings are aplenty for Lord Nelson's Gallery artists Jason Tako, Wayne Hyde and Pamela Patrick White. See page 7 for more details.

YOU'RE INVITED TO A NEW BOOK SIGNING AND ART SHOW  
WITH ARTIST

## DEAN MORRISSEY

FRIDAY, DECEMBER 9 • 5PM TO 8PM • (WITH CIVIL WAR SANTA)  
SATURDAY, DECEMBER 10 • 12PM TO 5PM

**B**oston area artist **Dean Morrissey** will be on hand Friday, December 9 & Saturday, December 10 to sign copies of and offer artwork related to his latest children's book, *The Wizard Mouse*. The Wizard Mouse is the story of Rollie, a little field mouse who, during a journey to the Kingdom of Muddmoor, discovers many wondrous creatures, encounters the Wizard of Muddmoor, and eventually finds his own place in the world. Fans of Dean's earlier books *The Ship of Dreams*, *The Crimson Comet*, and *The Monster Trap* will not be disappointed! Dean's showing on Saturday from 12-5 pm, coincides with the Inns of the Gettysburg Area Holiday House Tour.



**O**n Friday night December 9th from 5-8 pm, Dean will be accompanied by **Kevin Rawlings** as the Civil War Santa. Kevin will be signing his book, *We Were Marching on Christmas Day: A History and Chronicle of Christmas During the Civil War*. (See book details on page 6.) For over 20 years, Kevin Rawlings has been portraying the Civil War era Santa Claus based on the illustration by Thomas Nast that appeared in 1863.

**\$1.00** from each sale of both books will benefit the South Central Community Action Program (SCCAP), including the food bank and shelter.

*The Wizard Mouse* by Dean Morrissey, 32 pages, hardback, illustrated, \$16.99 plus tax and/or postage. Can't make the show? Call to have your copy personalized and shipped.

Civil War  
Santa  
Kevin  
Rawlings



Photo credit: Mike Radinsky

# CHAR'S CHATTER



I want a boat - the kind that has a nice platform on the bow so I can feel the full force of the wind in my face while I direct my human skipper to speed up the thing, or stop it when I get to work. It rained a lot this fall, and there was all this flooding going on, so a boat may just be what it takes to get to work. Dogs as a rule really don't care about getting wet and I'm no exception, so push the throttle up and let's enjoy the ride! I didn't realize how bad it was until I heard a dog in the next town over almost drowned in the flood. He's usually tied outside on a long chain while his owners are away at work. They have a small creek in the back of the yard. The neighbors heard him barking which was nothing unusual, but after they saw how high that creek had become, they happened to go over to check on him and there he was, swimming around up to his neck in the water, all the while still tied so he couldn't get to higher ground. They figure he'd been swimming for 2-3 hours before they rescued him. Now I have a problem with chaining dogs up in the first place, but there wasn't any advance notice of how severe the rain was going to be and no one anticipated what we ended up dealing with. If there is a next time (flooding), I'll get in my boat, go over to his place, pick him up and go looking around for other animals in distress. It's not like we use cell phones and can call 911 or somethin'. Think about it...

If that isn't bad enough news, I do have the unfortunate duty to let you know Philippe's (aka Phlip) dog, Murphy, passed this summer. He was an eleven year old (spoiled rotten) red & white Irish Setter that only calmed down once he reached 10<sup>1/2</sup> (just kidding). It's funny when we stop to think about all the crazy stuff we did when we were younger. Heck, Phlip regularly took Murphy for a walk towards the college at lunchtime, and one time, he came back all cut up, clothes ripped and stained with blood. You'd think he'd been drug across a gravel railroad bed or something. Turns out Murphy saw a ground hog outside its hole, and took off after it. Phlip didn't realize what was going down until the slack in the leash was gone, and there goes Phlip, yanked over and literally drug through the gravel railroad bed at the college. Oh, the memories... It is sad losing one of the family, but we three remaining dogs all toast to Murphy when we get one of his biscuits at work, ones left uneaten due to his early, yet graceful, departure. It's ok if you need a tissue - we all went through some here.

As Marsha says, "Enough doom and gloom. Let's stay positive!" I hear you Marsha. The good news to report is... wait, a little longer, wait, here it is, I'm doing just fine - thanks for asking. I'm sorry - it's my ego. No really, all is good here and we're super excited to have Dean Morrissey in December to sign his latest book, The Wizard Mouse and to check out his new artwork created specifically for it. Add his appearance to that of the Civil War Santa and it should make for a terrific December weekend. Then we have the original art show for the whole month of December, which will showcase new pieces from many of our established artists! It's really like Christmas when we open up the boxes with their paintings - you never know what you're going to find but you know it's going to be nice. So, let's change some of the rain, to a moderate snow around the holidays so we can have the full effect of the upcoming season. I hope we get to see you, or hear from you soon.

Take good care,

**Char**

# BACK BY POPULAR DEMAND

## 20% OFF ART SWAP SALE

Turn your old artwork into fresh, contemporary art!  
NOW THROUGH JANUARY 31ST, 2012

Does the photo on the immediate right look familiar to you? Do you have a stack of old pictures, prints or paintings gathering dust in your attic, spare room or basement? Wish you could spruce up the art in your home but don't know what to do with what you have now?



Back by popular demand from last year's successful inaugural event, you can take advantage of the gallery's Art Swap Sale and take 20% off any in-stock framed art print\*\* from now until January 31st, 2012. That's right. Bring your unwanted, framed artwork to Lord Nelson's Gallery and we'll give you 20% off your favorite framed in-stock art print.

**Here's how it works:** You bring us your outdated framed poster or that painting stashed away in your attic. We take it off your hands, and you get 20% off the purchase of a new, framed art print of your choosing\*\*. If the framed price is \$100.00, it's now \$80.00. If it's a \$500.00 print, it's now \$400.00, and so on. The credit will apply toward the purchase (or layaway) of any in-stock framed art print.

*Bring your unwanted framed artwork to Lord Nelson's Gallery and you'll receive 20% off your favorite in-stock framed art print.\*\**

\*\*Offer does not apply toward the purchase of unframed art, original art, secondary market art prints, or other Lord Nelson's Gallery items.

If the pieces traded in are salvageable and reusable in any way, Lord Nelson's will spruce them up and offer them as donations to various non-profit and charitable organizations that could use them. Whether it's decorating a community service organization's office, being raffled off by a women's shelter, or used as door prizes for a cancer benefit, to name just a few examples, these pieces will bring smiles to many faces in the community. On top of that, you'll also be smiling as you gaze at the new artwork decorating your home.

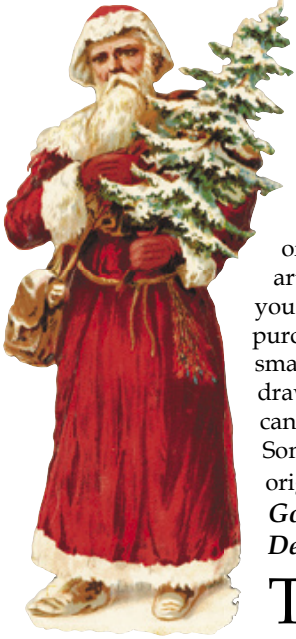
So, stop in by January 31st to say, "out the old and in with the new!"







# DECEMBER ORIGINAL ART SHOW KICKS OFF FRIDAY DECEMBER 2ND



You're invited to "First Friday", December 2nd from 5:00 p.m. to 8:00 p.m., for an open house to begin the gallery's annual December original art show and sale with work from many of the gallery's featured artists. While the artists themselves will not be in attendance, you will have the opportunity to view and purchase one-of-a-kind paintings, mostly small in size and ranging from oils to pencil drawings. Many are similarly priced as canvas prints, yet these are the originals!

Some of the artist's works you'll find include originals by *Heide Presse, Michael Godfrey, Robert Griffing, Todd Price, Dean Morrissey, Jason Tako* and others.

Two new artists displaying at Lord Nelson's Gallery this year are *Bill Mittag* and *Lucia Heffernan*.

**Bill** Mittag is an Arizona artist who paints the American West, in the era before the Great Western Migration changed it forever. His oil paintings are western and landscape in genre, with his favorite subject matter being the Northern and Southern Plains Tribes, usually

in peaceful camp settings. These paintings primarily show the passage and life of man through the landscape. Three of his oil paintings will be offered at the show.

**Lucia** Heffernan immigrated to the United States from Taiwan as a teenager and went on to graduate from Binghamton University in New York with Honors in Fine Arts and Design. In the early 1990s, at the beginning of the Internet era, Lucia and two partners established a boutique creative design company in New York City, which grew into a multi-million dollar, award-winning firm. After selling the firm, Lucia moved to Utah and began to focus her creativity on her illustration and oil painting roots. While she draws inspiration from all aspects of nature, Lucia is most inspired by animals and her ability to capture the light of an animal's eyes brings to life not only its beauty, but also its unique voice. Common subjects of her paintings are horses, cats, dogs, birds and farm animals. As part of her commitment to using her art as a vehicle for raising awareness and encouraging philanthropy, Lucia has created paintings for organizations such as the Hogle Zoo in Salt Lake City and No More Homeless Pets of Utah. She is also the recipient of numerous local and regional awards. Lucia lives in Sandy, Utah with her husband and their twins.

The originals show runs through the end of December. Please contact or visit the gallery for more information. All the new work will be shown when available under the original art section at [www.lordnelsons.com](http://www.lordnelsons.com).



*Winter Isolation* by Bill Mittag  
12" x 18" original oil on linen  
\$2,500.00



*Duckling* by Lucia Heffernan  
8" x 8" original oil  
\$500.00



*Handsome Lake*  
by Robert Griffing  
8" x 6" original pencil



*Beloved*  
by Heide Presse  
7" x 5" original pencil



*Original Pencil*  
by John Fawcett  
6" x 6"

INNS OF THE  
GETTYSBURG AREA  
HOLIDAY HOUSE TOUR  
SATURDAY DECEMBER 10

If you're feeling festive and enjoy the Gettysburg area, please come out for the Inns of the Gettysburg Area Holiday House Tour on Saturday, December 10th from 12-5. The tour includes over a dozen historic bed and breakfasts and historic homes decked out for the holidays with each inn preparing its favorite recipe from the Inns of the Gettysburg Area cookbook for you to sample. One of the stops of the tour is our James Gettys Hotel (right above the gallery).

Tickets are required for the House Tour, and may be purchased by calling 717-337-1334. Ticket prices are \$10 in advance or \$12 at the door. Ticket proceeds support the South Central Community Action Program, including the local shelter and food bank.







**Lamar Libations**  
by Daniel Smith

The Lamar Valley is located in the remote northeastern corner of Yellowstone National Park. Dan states, "What I enjoy about this painting is that its sedentary feel is in such contrast to the intense nature of the beast. Painting the fur on the American Bison is a challenge in my highly realistic style. But when I do that successfully, you can get a real sense of proximity to this incredible animal."

50 s/n canvas prints • 20" x 20" • \$525.00  
100 s/n paper prints • 18" x 18" • \$195.00



**Radiant Red**  
by Daniel Smith  
75 s/n canvas prints  
12" x 9" • \$225.00



**Old Friend by the Sea**  
by John Weiss  
75 s/n canvas prints  
11" x 9" • \$195.00



©2011 courtesy of The Greenwich Workshop®, Inc.

**Soldiers Falling Into Camp** by Tom Gilleon  
50 s/n canvas • 34" x 17" • \$625.00

Not long before the Battle of the Little Bighorn, Sitting Bull experienced a vision of a great number of dead Union "soldiers falling into camp" from the skies. It was a sign, he felt, of a great victory to come. Artist R. Tom Gilleon enthusiastically relates. "I had wanted to give an accurate depiction of the area where Custer met his end and tell some of the Little Bighorn story from the Indian's point of view. Daniel's Lakota Wicitowa (Lakota Paintings) of real warrior's exploits, which I've used as the pictographs on the tepees, add a spirit to the piece that I couldn't have achieved myself."

**Flour Child** by Morgan Weistling  
100 s/n canvas prints  
13" x 18" • \$395.00



**Autumn Encounter** by Collin Bogle  
50 s/n enhanced canvas prints  
14" x 14" • \$250.00



## SANTA AT THE NORTH POLE BY SCOTT GUSTAFSON



©2011 courtesy of The Greenwich Workshop®, Inc.

The most exhilarating night of the year has arrived and the North Pole buzzes with activity. The reindeer are harnessed, the sleigh is almost loaded and Mrs. Claus brings out a last minute snack for Santa. Perhaps a savory meal is packed in her basket for him to eat later, much later, since tonight children throughout the world await his arrival. Gustafson's quintessential Santa checks the stars as his lead elf consults the map. It's almost time to depart!

The creation of this painting was a family affair: Scott's in-laws modeled for Santa and Mrs. Claus and his wife's sister and her children were immortalized as the various elves.

Open Edition Signed Gallery Wrapped Giclée Canvas:  
24" w x 15" h • \$250.00.







## NEW ARTWORK FROM ROBERT GRIFFING

*A Man Called Cornplanter*  
125 signed and numbered  
(board mounted) canvas prints only  
9" x 12" • \$145.00

Cornplanter was a Seneca War Chief (c. 1750 - February 1836). The original oil was sold at our History Meets the Arts show this past June, and now makes a wonderful portrait print.



## NEW 18TH C. ACCOUTREMENTS

For those who appreciate the artwork of the Contemporary Longrifle Association (CLA) artists, you'll find plenty of new items in the gallery at this time. New accoutrements are available from some of our established artists such as the HOUSE FAMILY and WILLIE WHITE, JAMES AND MARYA BLAKE, CHRIS HAYS, JOHN BARRETT and TIM SANNER. This is in addition to work from new artists to Lord Nelson's Gallery including CHARLIE WALLINGFORD, LISA CREWS and SHAWN WEBSTER (all from KY), STEVE LODDING from Nevada and ROLAND CADLE from PA. Stop in to view the artistry for yourself!

## NEW DECORATOR ART PRINTS FROM DOUG HALL

After years of Doug Hall's art enthusiasts asking when he'd have some smaller prints available, their questions have been answered. He mostly paints LARGE, and most of his canvas prints are large too - e.g. 30" x 40" etc. They look fantastic and make quite an impact, whether you're viewing the original or the quality canvas print, but they do demand a sizeable space for proper display. So, Doug has just released the following two prints for your consideration if size and space is an issue. One piece is a 9" x 12" (framed dimensions additional) and the other is 14" x 18", plus the frame. Both of these are open edition prints, meaning they are not numbered, limited edition prints, which helps keep the price down. You'll find both in the gallery or available for viewing on our website.



*A Well Honed Knife* • 9" x 12" open edition canvas print  
\$199.00 framed as shown • \$129.00 unframed



*One Step at a Time*  
14" x 18" open edition  
canvas print  
\$269.00  
framed as shown  
•  
\$179.00  
unframed

## NEW ART PRINTS FROM DAVID WRIGHT



*Among the Tall Hickories*  
125 s/n canvas prints only • 16" x 20" • \$300.00



*The Cold Fog of Dawn*  
125 s/n canvas prints only • 20" x 30" • \$425.00



*Treed*  
125 s/n canvas prints only  
18" x 12" • \$250.00



*Waiting for the Let-up*  
125 s/n canvas prints only  
15" x 10" • \$225.00





# ON THE BOOKSHELF

## The Infinite Dream: The Opening of the Great American West by Allan Eckert



The Infinite Dream, written by the late Allan Eckert, explores America's westward expansion beyond the Mississippi River, 1834 - 1848. In this period before the Civil War, restless pioneers were casting eager eyes on the lands between the Mississippi River and the Pacific Ocean. In 1821, Missouri had been admitted to the Union—the

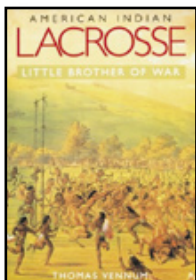
second state carved out of the Louisiana Purchase. In the 1820s and '30s, pioneers were crossing into the Iowa Territory. To the west, lay the Great Plains. While the vast, almost treeless expanse of the great American desert held little appeal to early settlers, beyond the Rocky Mountains lay the fertile and forested wilderness of the Oregon Territory and California. To the south lay Texas, a rich land sparsely settled by Spaniards and Mexicans.

As this book opens, both California and Texas are part of Mexico. John Sutter is trying to obtain Mexican citizenship so he can become a landowner in the California province. The Mormons are facing harsh persecutions in the East. And America is suffering from the sectional tensions arising from conflicting views of states' rights. When the Democratic candidate, James K. Polk, was elected President in 1844, it became clear that the United States would achieve its "Manifest Destiny" to spread and inhabit the western lands.

Eckert's historical narrative is written as a great human drama. Diary and journal entries of real people who lived the hardships, war, deprivation, and success of this era salt the pages of this edition, giving faces and feelings to one of our country's grandest historical adventures—the opening of the American west.

Hardback, 688 pages, \$35.00 plus tax and/or shipping.

## American Indian Lacrosse: Little Brother of War by Thomas Vennum



To understand the aboriginal roots of lacrosse, one must enter a world of spiritual belief and magic, where players sewed inchworms into the innards of lacrosse balls and medicine men gazed at miniature lacrosse sticks to predict future events, where bits of bat wings were twisted into the stick's netting, and where famous players were—and are still—buried with their sticks. Here Thomas Vennum brings this world to life.

Lacrosse is recognized as the oldest of North American sports, its roots running deep into Native

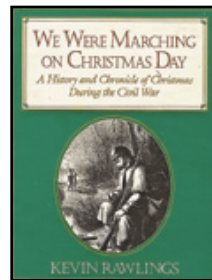
American history. In tracing its origins, Vennum relates how the game frequently rose above recreational status, functioning as a substitute for warfare between tribes as well as a curative for a variety of ailments. Detailed explanations of the rules, techniques, equipment, and playing fields are accompanied by numerous illustrations depicting the game's development.

"From the first great super bowls of America, those heroic, spiritual contests played out on mile-long arenas for days at a time, to the modern box game on struggling reservations, Indian lacrosse is a telling thread in our national tapestry, and Tom Vennum has brought it to life."—Robert Lipsyte, New York Times sports columnist

Paperback, 7" x 10", 376 pages, 77 b/w images, \$27.00 plus tax and/or shipping.

## We Were Marching on Christmas Day: A History and Chronicle of Christmas During the Civil War by Kevin Rawlings.

In the first chapter of this book the author follows the roots of American Christmas traditions back through centuries of religious and pagan customs to the countries of their origins. The purpose of holly and mistletoe, the Yule Log and even evergreens are explained as well as a host of lesser known figures. By December of 1860 Christmas was an official holiday in many states with trees and stockings and caroling in the snow. Unfortunately it was also the last year of peace as one state after another left the Union to form the Southern Confederacy.



In the balance of the book a chapter is dedicated to each year of the war. The author blends period illustrations with the personal accounts from letters and diaries to give the reader an entirely new perspective of the American Civil War. As the title implies, the war did not always take a holiday, however, the majority of the stories are of a more peaceful nature - some humorous, many heart wrenching. Accounts from both North and South, the home front and winter quarters, as well as those actively campaigning, reveal to what extent Americans went to celebrate Christmas during the Civil War.

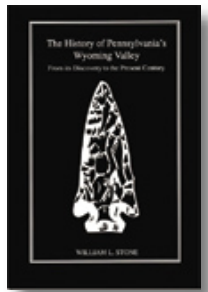
Hardback, 176 pages, 58 illustrations, notes, index \$29.95 plus tax and/or ship. Books will ship beginning week of December 12. Autographed copies available upon request at no extra charge while supplies last.

## The History of Pennsylvania's Wyoming Valley by William L. Stone

Amid William Stone's chapters and magnificent review of the geology of this river valley land called Wyoming, its history would not be complete without reading the near 100 pages of his book that

covers over 10,000 years of Susquehanna River Indian history.

Wrapped around the French and Indian War and the American Revolution in the Wyoming Valley were the little known Yankee-Pennamite Wars. These little known Pennamite Wars wore heavy on the people and land of the Susquehanna River for 30 years as Indians, British sympathizers, and American frontier settlers battled each other for control of Connecticut, Pennsylvania and ultimately for American freedom.



Scattered along the Susquehanna, both Loyalists and Patriots differed in their perceptions of the country and its future. Imagine Connecticut Yankees fighting American Patriots; Pennsylvania Patriots fighting British interests, and the Connecticut Yankees and Pennsylvania Patriots fighting each other for control of the Wyoming Valley. This tug of war between Connecticut and Pennsylvania, often pitted neighbor against neighbor. All this happening because of undecided land claims to the Wyoming Valley by conflicting grants from Charles II to both the British Loyalists of Connecticut and the Patriots of Pennsylvania of William Penn.

Other interesting chapters in this book include Francis Slocum and her capture by the Indians. How the Susquehanna land company was formed to help settle these conflicting land claims only to lead to more turmoil. Read how the Seneca and British rangers' massacre of settlers at the Battle of Wyoming helped fan the flames of American Independence; and how General Sullivan's retaliatory campaign of death and destruction by his troops through the Wyoming Valley into New York State because of the massacre at Wyoming, settled once and for all, the disputed ownership of this beautiful valley.

The History of Pennsylvania's Wyoming Valley has been reprinted from the 1868 edition. This edition is without the poem Gertrude of Wyoming but it does include the poem's most important part, nearly 100 pages of footnotes from the poem based on reliable 1st hand information. Limited edition hardback, 360 pages, index, original deed info, and Sir William Johnson's diary, \$44.95 plus tax and/or ship.

**Book postage rates:**  
 \$4.00 for first title, \$1.00 per additional title.  
 Rates are for USPS Media Mail.  
 For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA.

**D**on't Forget... The Wizard Mouse by Dean Morrissey. Hardback, \$16.99 plus tax and/or ship. See front page of newsletter for details!





## AWARDS AND MORE FOR OUR GALLERY ARTISTS!

**WAYNE HYDE** - Last month, Wayne was at the dedication and unveiling of his seven foot tall bronze sculpture depicting the late U.S. Rep. John Murtha. The sculpture stands in Johnstown, PA, the heart of Murtha's congressional district. Speakers at the dedication included Murtha's widow and retired Gen. James Jones, a former Marine Corps commandant and NATO commander. Murtha, who died last year at age 77, was a former Marine and the first Vietnam veteran to serve in Congress, who became the de facto voice of veterans on Capitol Hill.



Wayne Hyde stands alongside his sculpture "A Hero's Prayer" dedicated in Oregon

Just prior to the Murtha dedication, Wayne traveled to Canby, Oregon this past August to dedicate his monument bronze sculpture "A Hero's Prayer" at the Canby Vietnam Era Veteran's Memorial. The statue depicts a wounded soldier carried by another soldier with a Vietnamese girl holding the wounded soldier's hand. The project was eleven years in the making. You'll find many of Wayne Hyde's sculptures at Lord Nelson's Gallery and on the website.

**Jason Tako** - Pennsylvania artist Jason Tako, represented by Lord Nelson's Gallery for the last three years, has accumulated quite an impressive collection of awards in the past year alone. You'll find his work on our website, in the original art category. Recent awards include:



- Best of Show-Contemporary Fine Art International Miniature Juried Show, Fall 2011
- Juror's Award-Paint the Parks 2011 Mini50
- Western Art Collector Editor's Choice Award - 51st Annual Art and the Animal Exhibition 2011, Society of Animal Artists
- Vanishing Landscape Award - Plein Air Easton 2011
- Best Architectural Painting - Plein Air Easton 2011
- 1st Place - Plein Air Camp Hill 2011
- 2nd Place Quick Draw Award - Plein Air Camp Hill 2011
- 2nd place VIP Best of Show-Waterfowl Festival 2010
- 2010 Recipient of the Evelyn & Peter Haller Distinguished Young Artist Award, by the Society of Animal Artists

Congratulations to Jason!

**Pamela Patrick White** - George Washington's Mount Vernon celebrated its "Rochambeau" weekend this past September with the unveiling of the new painting "Planning For Victory" by Pamela Patrick White. The painting depicts General Washington, the Comte de Rochambeau, secretary Jonathan Trumble Jr. and other staff in the unfinished dining room at Mount Vernon in 1781 planning the siege of Yorktown. The painting is now part of the Mount Vernon

permanent collection and is available as a 14" x 18" giclée canvas print for \$275.00. See our website or contact us for more details.



Shown here is the unveiling of "Planning for Victory" by Pamela Patrick White with the director of Mount Vernon

## VISIT LORD NELSON'S BOOTH

at the Eastern Sports and Outdoor Show  
Feb. 4-12, 2012 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among the over 1000 exhibitors on hand at the 57th annual Eastern Sports & Outdoor Show in Harrisburg, PA February 4-12, 2012. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display is booth #629 and is in the center of the Fishing Hall. There is an admission fee for entry into the show. Feel free to contact us for show times and for more information, and if you're going, be prepared for a BIG show! Hope to see you there.



Photo of our booth at the Sportsman's Show

## EDITOR'S OPINION - THE ART MARKET

One question often asked in the gallery is, "How's the art market?" The answer is simple - it's "ok." It's not doom and gloom for the arts. Yes, due to today's economic situation, most folks are more thoughtful when it comes to non-essential purchases like art (we could debate that artwork is essential) and even though they LOVE the art, they may not have the disposable funds they had a few years ago to purchase it. Personally, I look at artwork as a lifelong investment. If you like it well enough and it provides you with that "wow" moment upon seeing it for the first time, having that piece in your home will enrich your life every time you look at it. When you spread that investment out over a lifetime, that's really not much money now is it? That attitude is perhaps a contributing factor to the art market, which in my opinion remains steady. Many established artists continue to maintain their art careers, and emerging artists get noticed by buyers and galleries alike. People still want, and buy art. It's just that we've learned to be more selective and not blindly follow the hype of a mega artist's success. Creativity is all around and people continue to be inspired and awed at the arts. But let's not forget the arts aren't free. Without people supporting the arts by bringing it into their homes or even getting tickets for a performance, the art or artist(s) you like now may just fade away.

One shift that's very evident in the art [print] business, is the absence of the collector's market. That's been difficult for galleries dependant on that base for their business model, and many have gone out of business. And those collectors, when looking to sell, don't have an easy time finding someone looking to buy. At Lord Nelson's, we've always stuck by the adage of "buy what you like, not just what you think will make you money." That's reflected in the earlier statement that art enriches your surroundings at home so you *should* like it, right? And yes, if it's time to sell, who knows, Picasso's didn't sell for much while he was painting! The arts will remain during prosperous times and not, but it'll always provide enjoyment for its fans. Just be sure to support them from time to time or the market may no longer be "ok."







LORD NELSON'S GALLERY  
27 1/2 Chambersburg Street  
Gettysburg PA 17325  
800-664-9797 ~ www.lordnelsons.com



#### GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

#### HOW TO ORDER:

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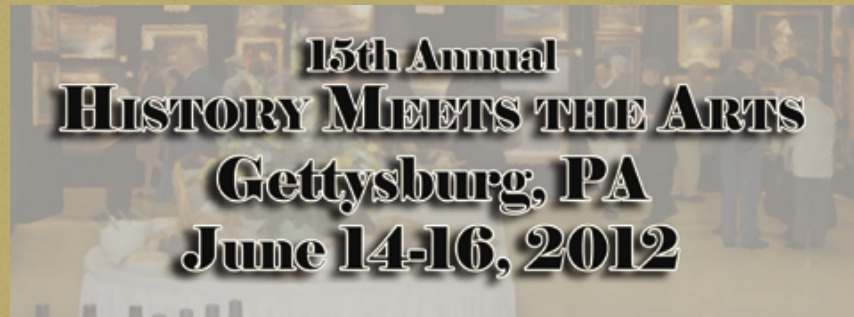
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Mark your calendars now for next year's History Meets the Arts event in Gettysburg, June 14-16, 2012.

This will mark the 15th year of the show, initiated by Lord Nelson's Gallery and joined in with other historical art galleries in Gettysburg.

The June show will coincide with the 10-day long "Gettysburg Festival", a well organized, funded and promoted award-winning event featuring visual arts, dance, theater, music and culinary arts. Last year's headline events included a stage performance by Bob Newhart and a musical performance by the group, Straight No Chaser.

There will be more details to follow in the Spring 2012 newsletter so you may want to check our calendar of events section on our website from time to time for any updates. Our line up of over 30 talented artists hosted by Lord Nelson's Gallery should once again provide attendees a wide range of affordable, attractive, and downright amazing works of art.