

Nelson's Newsletter

Volume 19 Issue 2

Holiday 2012



LORD NELSON'S GALLERY

A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

Nov. 1 - Jan. 31
20% off Art Swap Sale

December 1-31
Original Art Show

December 7 & 8
*Dean Morrissey,
John Weiss & Kevin
Rawlings Show*

February 1-2, 2013
18th C. Artisan Show

June 13-15, 2013
History Meets the Arts

*Specializing in historical, wildlife,
American Woodland Indian and
nostalgic art, sculpture, fine
American made accoutrements and
handcrafts, & books*

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Gettysburg, PA 17325
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DEAN MORRISSEY SHOW INCLUDING SPECIAL APPEARANCE WITH THE CIVIL WAR SANTA

FRIDAY, DECEMBER 7 • 5 PM TO 8 PM
(WITH CIVIL WAR SANTA)

&

SATURDAY, DECEMBER 8 • 12 PM TO 5 PM

Boston area artist **Dean Morrissey** will be at Lord Nelson's Gallery Friday, December 7 & Saturday, December 8 to sign copies of his illustrated children's books and offer his artwork, including original paintings and prints, some depicting good ole Saint Nick! On the right, you'll see a snapshot of Dean working on his latest painting of the Civil War Santa. The original painting and prints will be available at the show, and better yet, Civil War Santa will be with Dean on that Friday! Whether it be one of his books, or holiday prints, Dean Morrissey's work make wonderful gifts! Dean's showing on Saturday from 12-5 pm, coincides with the Inns of the Gettysburg Area Holiday House Tour.



Sshhh! Santa Claus is coming...

Friday December 7th from 5-8 pm, Dean will be accompanied by **Kevin Rawlings** as the Civil War Santa. Kevin will be greeting children and "children at heart" of all ages during his appearance with Dean. For over 20 years, Kevin Rawlings has been portraying the Civil War era Santa Claus based on the illustration by Thomas Nast that appeared in 1863. Purchase one of Dean's Civil War Santa prints on Friday, and have Kevin countersign it for YOU.



\$1.00 from the sale of both Dean Morrissey's and Kevin's books, as well as a portion of the sales from Dean's new Civil War Santa Christmas print sold over the weekend will benefit the South Central Community Action Program (SCCAP), including the food bank and shelter.

*Civil War Santa Kevin Rawlings
with artist Dean Morrissey*

JOHN WEISS SHOW...TOO. DECEMBER 7 & 8

Popular artist John Weiss loves Gettysburg, and needed no arm twisting to join in on the fun with the Dean Morrissey and Civil War Santa show December 7 & 8. John's paintings of dogs and their relationship with people has led him to a life long career as a professional artist. John will be at Lord Nelson's Gallery in person, to discuss his art, showcase his latest works, sign his calendars (see back page of newsletter), and has offered to remarque some of his art prints, purchased on the dates of the show. A remarque is an original drawing by the artist, on your individual art print. John lives in Ohio and has been to Lord Nelson's Gallery numerous times over the years, including benefit shows to help raise funds for the local SPCA and to help purchase Pet Oxygen Masks which were donated to regional fire companies.



CHAR'S CHATTER

Hi Folks,

I can't believe it's mid-October and I'm sitting on the front porch at camp in the sparkling PA mountains.



The fall leaves are at their peak colors and some trees are already bare. Today, even without the sun, it is 68 degrees with a nice breeze. Pap and I have fished with a neighbor the last two days. A few trout are coming up for dry flies and an 18-20 inch fall fish on a big ugly green nymph. The food mom and dad prepare for me at camp is wonderful! I have been brushed and groomed for a photo shoot so my favorite artist can paint another work with my image. It is wonderful to feel like a star.

I'm happy to report the shop is adding books from one of America's best selling historical authors to our collection, to mix with some of the country's best historical artists. Author Jeff Shaara has offered to supply us with his wonderful collection of books, autographed by him. Look for the titles elsewhere in the newsletter and on our website. Jeff's father Michael was the author who penned *The Killer Angels* book, that the movie *GETTYSBURG* was based on.

We are also looking forward to our Christmas Show season, with Dean Morrissey, the Civil War Santa and artist John Weiss coming the weekend of the Holiday House tour. Dean will have his new Santa painting (see front cover), that many of us here at the store helped set up. In the Spring, Dean will have another surprise for history buffs.

You'll surely find some new items in the newsletter (and plenty more in the gallery) that would make great gifts for yourself, your family and friends. If you can, try to visit the store when the town is decorated for the holiday season. Remember how wonderful a small town is this time of year and plan a visit. All the shop dogs like me look forward to seeing you all. A pat on the head, a scratch on the ears and maybe a small treat would always be appreciated.

Well, that's all for now. I see pap putting on his waders so I guess I'll just have to force myself to go fishing again.

Merry Christmas and Happy Holidays!

Char

Do you have a stack of old framed prints or paintings gathering dust in your attic, spare room or basement? Wish you could spruce up the art in your home but don't know what to do with what you have now? Well, you can take advantage of the gallery's Art Swap Sale from now until January 31st, 2013.

Here's how it works: You bring us your outdated framed poster or painting stashed away in your attic. We take it off your hands, and you get 20% off the purchase (or layaway) of a new, in-stock framed art print of your choosing**. If the framed price is \$100.00, it's now \$80.00. If it's a \$500.00 print, it's now \$400.00, and so on.

***Offer does not apply toward the purchase of unframed art, original art, secondary market art prints, or other Lord Nelson's Gallery items.*

If the artwork traded in is reusable in any way, Lord Nelson's will spruce it up and offer them as donations to various non-profit and charitable organizations in need. We've already provided previously traded in artwork to help raise funds for cancer research, 4H clubs, volunteer fire companies and EMS workers, charitable civic groups, schools, just to name a few. We're assisting you by trading out your older pieces for fresh new ones you'll have hanging in your home, all the while knowing you're also helping out in the community.

20% OFF ART

SWAP SALE

*Bring your unwanted framed artwork to Lord Nelson's Gallery by January 31, 2013 and you'll receive 20% off your favorite in-stock framed art print.***

INNS OF THE GETTYSBURG AREA HOLIDAY HOUSE TOUR SATURDAY DECEMBER 8

If you're feeling festive and enjoy the Gettysburg area, please come out for the Inns of the Gettysburg Area Holiday House Tour on Saturday, December 8th from 12-5 pm. The tour includes over a dozen historic bed and breakfasts and historic homes decked out for the holidays with each Inn preparing its favorite recipe from the Inns of the Gettysburg Area cookbook for you to sample. One of the stops of the tour is our James Gettys Hotel (right above the gallery).

Tickets are required for the House Tour, and may be purchased by calling 717-337-1334. Ticket prices are \$10 in advance or \$12 at the door. Ticket proceeds support the South Central Community Action Program, including the local shelter and food bank.

SANTA'S REWARD BY SCOTT GUSTAFSON

A sparkling Santa painting from artist Scott Gustafson is a sure sign of the upcoming holidays and he has delivered a delightful scene of Santa around the hearth receiving the rewards of a job well done. The painting is particularly dear to the artist since that's his son, cuddled up against Santa's beard and the model for the girl was his friend and neighbor.

This open edition Fine Art Canvas is signed by the artist and ships gallery wrapped so you can hang it right out of the box while you listen for the sleigh bells this holiday season!

17" w x 21" h • Signed Only • \$225.00



©2012 courtesy of The Greenwich Workshop, Inc.



DECEMBER ORIGINAL ART SHOW

The gallery's annual December original art show and sale begins Saturday December 1st. You'll have the opportunity to view and purchase one-of-a-kind paintings, mostly small in size and ranging from pencil drawings to original oils. Many are similarly priced as canvas prints, yet these are the originals!

Most of the newly acquired artwork will also be available for online viewing, on our website in the original art section, beginning December 1st. Expect to see new work from many of our long time artists, as well as some never before shown at Lord Nelson's. You'll find a few pieces shown here, as a preview of this years show.



6" x 6" original pencil
by Bryant White



View on the Hudson
11" x 14" original oil by Todd Price



6" x 6" original pencil
by Pamela Patrick White



6" x 4" original pencil
by Robert Griffing



7" x 5" original acrylic
by Jim Bortz



8" x 6" original pencil
by John Buxton



6" x 6" original pencil
by Heide Presse

NEW YORK TIMES BEST SELLER - JEFF SHAARA NOVELS

The following are all autographed, hardback copies. See page 6 for book postage rates prior to ordering by mail.

- *A Blaze of Glory*, 2012. His Eleventh New York Times Bestseller! The first of a new trilogy, set more in the "Western" theater of the Civil War. This first volume covers the Battle of Shiloh. 480 pages, \$28.00.
- *The Final Storm*, 2011. The conclusion of World War II, the end of the war in the Pacific. 448 pages, \$28.00.
- *No Less Than Victory*, 2009. The third of the trilogy from the Battle of the Bulge to the fall of Hitler, featuring Eisenhower, Patton, Albert Speer, American GI Eddie Benson, among many others. 448 pages, \$28.00.
- *The Steel Wave*, 2008. The second volume in the trilogy that follows key characters through the Second World War in Europe. Familiar characters return from *The Rising Tide*, including Eisenhower, Rommel, Patton, and paratroop Sergeant Jesse Adams. 560 pages, \$28.00.
- *The Rising Tide*, 2006. The first volume in the trilogy that tells the dramatic story of WWII in Europe, from four very different perspectives. This book deals with America's earliest involvement in the European theater, including the brutal fight for North Africa and the Allied invasion of Sicily. 608 pages, \$27.95.
- *To The Last Man*, 2004. A novel of the First World War, including the voices of John "Black Jack" Pershing, the "Red Baron," the Lafayette Escadrille, and the young Marines who save Paris. 672 pages, \$27.95.
- *The Glorious Cause*, 2002. The amazing saga of how thirteen colonies became a nation. George Washington, Nathaneal Greene, Ben Franklin, and British General Charles Cornwallis provide the points of view, which also include Nathan Hale, Benedict Arnold, and many more. 656 pages, \$27.95.

- *Rise to Rebellion*, 2001. The dramatic saga of the Founding Fathers and the birth of our nation. Told through the eyes of John and Abigail Adams, Ben Franklin, George Washington, and British General Thomas Gage, among others. 512 pages, \$30.00.
- *Gone for Soldiers*, 2000. Robert E. Lee and Winfield Scott in the Mexican War struggling against the extraordinary tactics (and ego) of Mexican dictator Santa Anna, with a young cast of characters (Grant, Longstreet, Jackson) not yet famous for their future roles in the Civil War. 512 pages, \$26.95.
- *The Last Full Measure*, 1998. The moving sequel to *The Killer Angels*. Lee and Chamberlain continue the story, alongside the new voice of Ulysses Grant. 576 pages, \$27.95.
- *Gods and Generals*, 1996. The heartbreaking saga of the years preceding *The Killer Angels*. The story is told from the eyes of Robert E. Lee, Thomas "Stonewall" Jackson, who wage war across from Union General Winfield Hancock, and a young college professor turned officer, Joshua Lawrence Chamberlain. 512 pages, \$30.00.
- *The Killer Angels*, by Michael Shaara, 1974. This book, by Jeff Shaara's late father, was the Pulitzer Prize winning Civil War novel detailing four days of events encompassing the Battle of Gettysburg. *The Killer Angels* was the basis for the 1993 motion picture, "Gettysburg." This book will be offered signed by Jeff "For my Father's Legacy." 368 pages, \$25.95.

See page 6 for book postage rates prior to ordering by mail. Thank you.



FORT CUMBERLAND

1755

BY TODD PRICE

Fort Cumberland was an 18th century fort in what is now Cumberland, Maryland at the confluence of Wills Creek and the Potomac River. It featured prominently during the French and Indian War, and was a major staging ground for General Braddock's disastrous campaign to Fort Duquesne in 1755.

Now available as a signed and numbered (s/n) giclée canvas print in two sizes:

14" h x 23" w • Edition 75 s/n • \$275.00
 22" h x 30" w • Edition 50 s/n • \$495.00



See Todd Price in Cumberland, Maryland for a print signing at The Art Gallery LaVale, Saturday December 1 from 5-8 pm & Sunday December 2 from 12-4 pm. For more info, call 301-729-8989.



Trees that Speak by Robert Griffing

In this painting, Robert Griffing illustrates how the Woodland Indians used "painted trees" to leave messages for friends, family and foe alike. This was accomplished by peeling the bark and painting with red ochre and charcoal, universally understood symbols.

The technique was used to boast about the success of a hunt or war party, spread the recent news, tell stories, give warning or convey a message to those who followed the Indian paths. The paintings were very durable and could remain visible for as long as fifty years.

125 s/n canvas prints • 18" x 24" • \$395.00

Compassion bronze sculpture by Steven Lalioff

Indiana sculptor Steven Lalioff has created this bronze sculpture, based on a wood carving believed to have been made by an Ottawa carver for a Jesuit mission sometime before 1840. Steve's sculpture is made of bronze and includes iron, red sealing wax and sharpened slivers of moose antler to form the crown of thorns, exaggerated in size by the artist to incorporate a duel symbolism of a halo. Check our website under bronze or call for additional details on this and two other bronze sculptures by Steven.

Edition of 6 • 24" x 18" x 6" • \$3,400.00



AMBUSH AT LOVEWELL POND, 1725 BY JOHN BUXTON



©2012 courtesy of The Greenwich Workshop®, Inc.

This painting by John Buxton depicts the calm before the storm of an American Indian surprise attack on militiamen. Captain John Lovewell of New England, a ranger and renowned scalp hunter, died on May 8, 1725 as he led a third expedition against the Abenaki Indians in an area now known as Fryeburg, Maine. A number of colonial militiamen and Abenaki Native Americans, including a notorious war chief named Paugus, also died in the engagement which marked the end of hostilities between the Abenaki and the white colonists in this part of the colonies.

More than 100 years later, the event was immortalized in the poem by Henry Wadsworth Longfellow, *The Battle of Lovewell's Pond*.

Small size: 35 s/n canvas • 28" x 16" • \$450.00
 Large size: 15 s/n canvas • 42" x 24" • \$950.00





NEW ART PRINT FROM DAVID WRIGHT



Drifting Downriver

This original painting was sold at our History Meets the Arts show last June, but is now available as a limited edition canvas print

150 s/n canvas prints only • 18" x 24" • \$400.00

WHITE MAN FIRE STICKS BY HOWARD TERPNING®

"The Native people were awestruck when they first saw firearms carried by the white man and how destructive they were," Terpning says. "The early muskets were smooth bore flintlocks and, for their time, were very effective although such a weapon took time to re-load as opposed to the use of the bow and arrows. To the first Americans, they seemed to be sticks that shot fire out of one end. These two Blackfoot warriors are engaged in a small skirmish with their enemy, possibly the Flatheads. This area is near the Swan River in the Flathead Valley of Montana."



Howard Terpning just concluded his phenomenal one-man retrospective of his art this past summer, entitled "A Tribute to the Plains People", at the Autry National Center of the American West Museum in Los Angeles, CA.

Paper Print:
175 signed and numbered (s/n)
Image size: 17 1/2" x 23 1/2"
\$275.00

Canvas Print:
125 s/n • Image size: 29" x 39"
\$1,450.00

WAYNE HYDE: HIS LATEST BRONZE SCULPTURES

Last Spring, you were introduced in this newsletter to Wayne Hyde's working clay models for his sculptures to be, "Mohawk" and "War Club", prior to being sent off to the foundry for casting. The photo on the right is what was included in that newsletter.



We're thrilled to show you the completed, traditional hot cast bronze sculptures from those clays. If you're not familiar with how a bronze sculpture goes from the clay to the finished piece, you may find it fascinating if you take the time to discover the casting process. Feel free to stop in the gallery, go to an art show and talk to a sculptor, look it up on the internet, or whatever means works best for you to discover about it, but it is remarkable what goes into a finished piece, especially when realizing the process hasn't changed much for thousands of years.



War Club

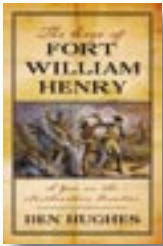
Edition 50
7.5" x 4.25" x 6"
\$745.00



Mohawk • Edition 50 • Size 8" x 4" x 4" • \$495.00



ON THE BOOKSHELF

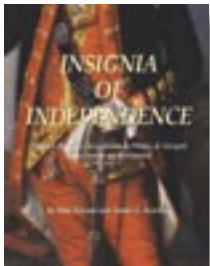


The Siege of Fort William Henry: A Year on the Northeastern Frontier by Ben Hughes

Fort William Henry on the southern shore of New York's Lake George was a key fortification supporting British interests along the frontier with French America. French Commander Louis-Joseph de Montcalm and his American Indian allies laid siege to Fort William Henry headed by Lieutenant Colonel George Monro, in 1757, which led Monro to eventually surrender. As part of the terms, the British regiment, colonial militia, and their camp followers would be allowed safe passage to nearby Fort Edward. The French watched in horror, however, as their Indian allies attacked the British column after it left the fort, an episode that sparked outrage and changed the tactics of the war.

Seen through the eyes of participants such as Louis Antoine de Bougainville, a scholarly young aide-de-camp, Jabez Fitch, an amiable Connecticut sergeant, and Kisensik, a proud Nipissing chief, *The Siege of Fort William Henry: A Year on the Northeastern Frontier* uses contemporary newspaper reports, official documents, private letters, and published memoirs to bring the narrative to life.

Hardback, 336 pages, 6x9, 2011, 40 b/w illustrations, maps, index, bibliography, \$28.00 plus tax and/or shipping.



Insignia of Independence: Military Buttons, Accoutrement Plates & Gorgets of the American Revolution by Don Troiani and James L. Kochan

Author Mike O'Donnell describes this book best by writing, "Following decades of intense research, this is the final word on buttons, plates and insignia of the American Revolution. The two most qualified experts in the realm of Revolutionary War militaria have joined forces to present the collecting community with this fabulous opus. Years in the making, it will not be surpassed: the finished product has proven greater than its parts. A delight to behold, its illustrations are exquisite, the design is engaging and it has been organized in a logical manner while avoiding the temptation to over-write."

Insignia of Independence includes 262 photos of accoutrement plates and gorgets and 45 portrait images of officers and enlistedmen, most of which are in color. Hardback, 312 pages, 8 1/2 x 11, 2012, \$75.00 plus tax and/or shipping.



Year of the Hangman: George Washington's Campaign Against the Iroquois by Glenn F. Williams



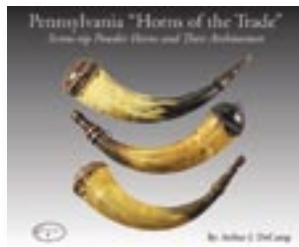
Turning its attention to the colonial frontiers, especially those of western New York, Pennsylvania, and Virginia, Britain enlisted its provincial rangers, Tories, and allied warriors, principally from the Iroquois Confederacy, to wage a brutal backwoods war in support of General John Burgoyne's offensive as it swept southward from Canada in an attempt to cut the colonies in half, divert the Continental Army, and weaken its presence around British-occupied New York City and Philadelphia.

Burgoyne's defeat at Saratoga sent shock waves through the British command. But the efforts along the frontier under the direction of Sir John Johnson, Colonel John Butler, and Joseph Brant, appeared to be impairing the American ability to conduct the war. Destroying Patriot settlements and farms across hundreds of miles of frontier, the British and Indian forces threatened to reduce Continental army enlistment, and more importantly, precious food supplies. Following the massacres at the colonial settlements of Wyoming, Pennsylvania, and Cherry Valley, New York, the Continental Congress persuaded General George Washington to conduct a decisive offensive to end the threat once and for all. Brewing for years, the conflict between the Iroquois and colonists would now reach its deadly climax.

Hardback, 352 pages, 6x9, 30 illustrations, 2005, index, chronological listing of events, orders of battle, bibliography, \$26.00 plus tax and/or shipping.

Pennsylvania "Horns of the Trade": Screwtip Powder Horns and Their Architecture by Arthur J. DeCamp

As described on the CLA blog, this book is a joint effort by Art DeCamp and the Kentucky Rifle Association (KRA) which will become a "go to" source for information and detailed photographs of Screw-tip powder horns. Noted authority Art DeCamp tells the story in text and pictures of the development and manufacture of Screw-tip horns in PA.



The book begins with an overall map that shows the counties in PA where the Screw-tip horns were made. Then, each chapter throughout the book starts with a map of that county. The horns are shown with a close up of the tip and butt then a full shot of the horn. Over 300 pages of history and county by

county documentation are presented in full color for the beginner, modern day screw-tip horn maker, as well as the experienced collector.

Hardback, 9 x 11, 317 pages, \$89.00 plus tax and/or shipping.

Border Fights and Fighters Volume 1: Stories of the Frontier between the Alleghenies and the Ohio River Valley by Cyrus Townsend Brady

This new paperback book, Volume 1, is a reprint of four chapters from an original book published in 1901, written by the great grandnephew of Captain Samuel Brady. His writing, spelling and style is of a century ago, but it is easy to read and comprehend the very accurate details.

The four exciting chapters in this volume includes Henry Bouquet and follows his march over the PA mountains westward to his decisive and victorious battle at Bushy Run. Then you'll meet Captain Samuel Brady, Chief of the Rangers, detailing this great family of fighters, the famous Brady leap and Captain Sam Brady's adventures on the frontier with the likes of Lewis Wetzel and other Indian fighters. The third chapter is about General Andrew Lewis and the Battle of Point Pleasant. Lord Dunmore's War was precipitated by the murder of Chief Logan's family and Lewis fights a pivotal battle between Shawnee Chief Cornstalk and a collection of border fighters with names like Girty and Kenton. The final chapter details George Rogers Clark's terrible 10 day winter march through ice and water up to their waists to capture the British "Hair Buyer General" at the Battle of Vincennes; saving The Great Northwest Territory and the USA from having a second Revolutionary War front being opened on our Western border. Factual and interesting, these are stories of bravery and leadership so that a free country would emerge from a frontier of chaos.



68 pages, paperback, \$9.95 plus tax and/or shipping

Book postage rates:
*\$4.00 for first title,
 \$1.00 per additional title.*

Rates are for USPS Media Mail.

For expedited service rates and/or international delivery, please contact us prior to ordering by mail.

6% sales tax additional for all deliveries in PA.





CONTEMPORARY ACCOUTREMENTS

NOW ONLINE



If you've been to gallery recently, you are probably aware of the extensive collection of contemporary 18th century period accoutrements available from some of today's finest accoutrement makers.



Handmade items include powder horns, quill work, neck knives and pipe tomahawks, carvings, pistols and more.



A selection of these items are available for viewing on our website, under [original art], then click the [accoutrements] photo, to reach the designated accoutrement page. Items in most cases have several images for your review, details and pricing information. You'll find works by *Hershel House, Lally House, Tim Sanner, Roland Cadle, Steve Lodding, Shawn Webster and James Blake*, to name just a few.



From top:
Hershel House knife, horn by Roland Cadle,
Pipe Tomahawk by Steve Lodding, John
House knife w/ Lally House case

BUSHY RUN BATTLEFIELD

1763-2013: 250 YEARS

Robert Griffing's sold out print "One Mile to Bushy Run Station" has just been released in poster form to promote Bushy Run's 250th anniversary and help raise funds for the site. The Bushy Run Battlefield Heritage Society raised over \$1,100.00 at our History Meets the Arts show this past June, from raffle ticket sales to benefit their upcoming 250th anniversary monument project. For more information on the site, visit www.bushyrunbattlefield.com. To order the poster, contact Lord Nelson's Gallery.



*Bushy Run
Poster*
by Robert
Griffing

Overall size:
17.5" x 23"
Signed
\$50.00

18TH CENTURY ARTISAN SHOW

LEWISBURG, PA

FEBRUARY 1 & 2, 2013



We're pleased to announce Lord Nelson's Gallery will have a display at the annual 18th century Artisan show in Lewisburg, PA in early February. If you're able to make it, please stop by our booth to say hello. For more information, feel free to contact us at your convenience.

The dates are the same as that of the **Eastern Sports and Outdoor Show** in Harrisburg, PA. This is to let you know, after 20 years of having a booth at that show, we have decided NOT to renew our space for 2013. We will be attending the Lewisburg show at that time.

HISTORY MEETS THE ARTS

JUNE 13-15, 2013

Mark your calendars now for next year's History Meets the Arts event in Gettysburg, June 13-15, 2013.

This will mark the 16th year of the show, initiated by Lord Nelson's Gallery and joined in with other historical art galleries in Gettysburg.



*Bryant White (foreground)
sketching Lisa Crews with
Jim Bortz seated next to her*

The June show will coincide with the 10-day long "Gettysburg Festival", a well organized, funded and promoted award-winning event featuring visual arts, dance, theater, music and culinary arts.

There will be more details to follow in the Spring 2013 newsletter so you may want to check our calendar of events section on our website from time to time for any updates. Our line up of over 30 talented artists hosted by Lord Nelson's Gallery should once again provide attendees a wide range of affordable, attractive, and downright amazing works of art.



*Dean Morrissey holds up
the whimsical sketch of
himself done by Todd Price*

One of the highly regarded moments from the 2012 HMTA show was the "Artists drawing Artists" event. Roughly 20 of our artists sat across from one another, in random fashion, equipped with a pencil and small art boards on which they were to draw each other! Our two sculptors Wayne Hyde and Jud Hartmann took it one step further and took out their sculpting clay to sculpt their likenesses! Here a few snapshots of that event for your enjoyment.



*Jud Hartmann (foreground) sculpts Wayne
Hyde with Heide Presse to Wayne's right*





LORD NELSON'S GALLERY
 27 1/2 Chambersburg Street
 Gettysburg PA 17325
 800-664-9797 ~ www.lordnelsons.com




GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online ordering for many items
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Or visit the gallery in person

*We have layaway for your convenience
 All major credit cards accepted*

 Like us on Facebook

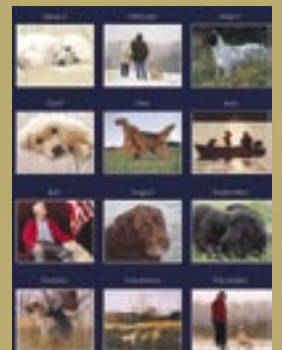
Celebrating over 22 years of Service!



Would you take a look at this new "Love of Dogs" calendar with artwork by John Weiss! Loyal companions and beloved members of the family, dogs are always excited to see us. John Weiss's amazing paintings portray our canine friends in all their many moods, relaxing at home or along on a fishing trip, sitting patiently with a loved one or taking rambling walks with family. The Love of Dogs 2013 Wall Calendar is the perfect gift for the dog fancier on your list,

with all the signature features of a quality wall calendar such as high-quality paper, an elegant gift sleeve, and a brass grommet for hanging.

- 12 full-color calendar images featuring the paintings of John Weiss
- Large day grids for notes
- Elegant linen-embossed paper stock
- Brass hanging grommet to prevent calendar tear
- Matching linen-embossed gift jacket
- Major religious, U.S., federal, and banking holidays
- Holidays and significant dates practiced worldwide
- Moon phases
- Includes matching bookmark
- Gift jacket size: 14" w x 12 3/8" h
- Calendar size (opened): 13 3/8" w x 24" h
- \$15.95 plus \$5.00 postage. Call to order.



JOHN WEISS in person at Lord Nelson's Gallery. December 7 & 8, 2012