

Nelson's Newsletter

Volume 20 Issue 2

Fall 2013 / Winter 2014



LORD NELSON'S GALLERY

A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

Nov. 1 - Jan. 25
20% off Art Swap Sale

November 21-23
*Jeff Shaara & Dean
Morrissey Show*

December 1-31
Original Art Show

December 14
*John Weiss & Jeff
Shaara Show*

Jan 31-Feb 9, 2014
*18th C. Artisan Show
& Outdoor Show*

*Specializing in historical, wildlife,
American Woodland Indian and
nostalgic art, sculpture, fine
American made accoutrements and
handcrafts, & books*

LORD NELSON'S
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Gettysburg, PA 17325
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UPCOMING GALLERY EVENTS

NOVEMBER 21-23: JEFF SHAARA & DEAN MORRISSEY

Book Signing and Art Show. Remembrance Day Festivities - Celebrating the 150th anniversary of Lincoln's Gettysburg Address.

Thursday November 21:

DEAN MORRISSEY: 2:00 pm - 4:00 pm & 6:00 pm - 8:00 pm

JEFF SHAARA: 6:00 pm - 8:00 pm

Friday November 22 and Saturday November 23

DEAN MORRISSEY: 2:00 pm - 4:00 pm & 6:00 pm - 9:00 pm

JEFF SHAARA: 7:00 pm - 9:00 pm

Meet with New York Times best selling author **JEFF SHAARA** at Lord Nelson's Gallery during Gettysburg's Remembrance Day weekend. Jeff Shaara has over a dozen historical novels, ranging from the American Revolution to WWII. See our website for the complete listing of his books, or call for more information. His book "Rise to Rebellion", dealing with the American Revolution, is featured on page 6 of this newsletter. All titles are available for personalization, whether you are here or not. If not, please contact the gallery so we may have your order personalized for you, and shipped in time for Christmas.



You'll also have the opportunity to meet with Boston, MA area artist **DEAN MORRISSEY**. Dean is famous for his paintings of Santa Claus, as well as historical figures, Celtic scenes, and his whimsical fantasy artwork created for his children's books. Dean is working on a new, large Santa Claus workshop oil painting, and will have other new works for your consideration. See inside for more details...



DECEMBER 14, 12:00 to 5:00 pm: JOHN WEISS & JEFF SHAARA

Book Signing and Art Show during the Inns of the Gettysburg Area Holiday House Tour

JOHN WEISS'S paintings of dogs and their relationship with people has led him to a life long career as a professional artist. John will be at Lord Nelson's Gallery in person, to discuss his art, showcase his latest works, and has offered to "artist enhance" some of his art prints, purchased at the show. The enhancement is where he'll actually paint highlights, directly onto your art print. John will be joined by NY Times best selling author **JEFF SHAARA** on this day, for any last minute book signings.



JANUARY 31 & FEBRUARY 1, 2014: *Lord Nelson's Gallery exhibits at 18th century Artisans Fair in Lewisburg, PA. Details inside on page 7...*

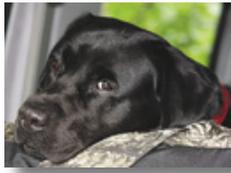
FEBRUARY 1-9, 2014: *Lord Nelson's Gallery exhibits at the Great American Outdoor Show in Harrisburg, PA. Details inside on page 7...*

JUNE 12-14, 2014: *Lord Nelson's Gallery History Meets the Arts moves to the Gettysburg College Ballroom. Details inside on page 3...*

CHAR'S CHATTER

Hi Folks,

Let me begin by saying I'm not gonna discuss religion here. I've just been wondering why God made some



creatures beautiful (like me), and others exceptionally ugly (think blobfish, naked mole rat, etc.)? I'm thinking for dogs, it's in part so people can say "oooh, aaah", pet us, and make a big fuss and all. For other dogs, like Susie (Philippe's dog), it's so her family doesn't trade her in for a better model! Susie's only a year and a half old, and has already had orthopedic knee surgery, laser therapy sessions, countless medicines (think "shove pill down her throat because we aren't always fooled by hiding them in food"), physical therapy - the works. Then when the one leg got better, another one went to hell (again, not religious here). Heck, if she was a car, she'd be history. There are lemon laws for that. You can't just send her to the scrap yard, or sell her for parts. She's part of the family.

The du Bois' are the laughing stock of their neighborhood too. They have a nice fenced in yard. So, as the neighbors drive by, you know they're thinking "why in the world are they leash walking their dog with a fenced in yard? What a bunch of morons! Hahahaha...". You can hear 'em laughing all the way down the street. Another insult is the du Bois kids are getting ready to go to college, and they have been told to prepare to incur massive debt, and expect none other than 5 star meals of Ramen Noodles topped with parsley garnish because the dog has sucked away all their money. (by the way, garnish raises any meal by at least one star.) The Susie repair bill (so far) is almost as much as college tuition, so kids, "get a job - like now!". Like I said, I think this is why God makes 'em cute. I mean, who would really go through all that time and expense to take care of a naked mole rat? It's a no brainer. And did you ever stop to think what God is spelled backwards? Ahah!

Enough about Susie now, whew. Take a look at my beautifulness on page 7. I modeled for John Weiss for that painting - nice, huh? And don't forget, he'll be here in December so if you want my autograph and all, feel free to stop in.

Stay healthy and have a wonderful Christmas and Holiday Season!

Char

Do you have a stack of old framed prints or paintings gathering dust in your attic, spare room or basement? Wish you could spruce up the art in your home but don't know what to do with what you have now? Well, you can take advantage of the gallery's Art Swap Sale from now until January 25, 2014.

Here's how it works: You bring us your outdated framed poster or painting, we take it off your hands, and you get 20% off the purchase (or layaway) of a new, in-stock framed art print of your choosing**. If the framed price is \$100.00, it's now \$80.00. If it's a \$500.00 print, it's now \$400.00, and so on.

**Offer does not apply toward the purchase of unframed art, original art, secondary market art prints, or other Lord Nelson's Gallery items.

If the artwork traded in is reusable in any way, Lord Nelson's will spruce it up and offer them as donations to various non-profit and charitable organizations in need. We've already provided previously traded in artwork to help raise funds for cancer research, therapeutic horse riding for persons with special needs, volunteer fire companies, 4H and charitable civic groups, schools, just to name a few. We're assisting you by trading out your older pieces for fresh new ones you'll have hanging in your home, all the while knowing you're also helping out in the community.

20% OFF ART
SWAP SALE

*Bring your unwanted framed artwork to Lord Nelson's Gallery by January 25, 2014 and you'll receive 20% off your favorite in-stock framed art print.***

DEAN MORRISSEY ART

As you've read, artist **DEAN MORRISSEY** will be at Lord Nelson's Gallery November 21-23 for the weekend in observance of the 150th anniversary of Lincoln's Gettysburg Address. There are lots of activities and events going on in Gettysburg surrounding these dates, including the annual Parade, and Remembrance Illumination on Saturday.

Here you'll find two Santa theme prints, as well as the image of the Ben Franklin painting, debuted at History Meets the Arts, and now available as a limited edition canvas print. Along with discussing his artwork, Dean will sign art purchases, as well as his illustrated books and puzzles.



(above) "The Promise of Peace and Tranquility - Father Christmas During the Civil War"
450 signed & numbered (s/n) paper prints • 15" x 20" • \$195.00
250 s/n canvas prints • 12" x 16" • \$165.00
100 s/n large canvas prints • 21" x 28" • \$495.00



"Ben Franklin: Patriot and Renaissance Man"
75 s/n canvas prints only
21" x 28" • \$495.00
Original oil painting also available.

"Father Christmas"
Open edition canvas print
11" x 14" • \$75.00





DECEMBER ORIGINAL ART SHOW



SL063



TS15B

18th century period accoutrements, made from some of the finest artisans working today.

Painters paint. Sculptors sculpt. Accoutrement makers are talented artists who put just as much passion and skill in to their craft, as painters and sculptors do - it's simply their medium of choice - their specialty. Artists such as the House

equally as much passion and skill in to their craft, as painters and sculptors do - it's simply their medium of choice - their specialty. Artists such as the House

family and Steve Auvenshine, whose work you'll find at the gallery, were responsible for creating the equipment carried by Mel Gibson in the motion picture "The Patriot", Russell Crowe in "Master and Commander" and most recently "Lincoln: The Vampire Slayer", just to name a few.

Some of the new items are pictured here, and many more are in the gallery and on our website. To see the accoutrements on the site, please go to ORIGINAL ART, then click the image for ACCOUTREMENTS to be taken to that section. Descriptions, sizes, pricing, etc. is all there for your convenience.



SW361



SL066



CW439



LH141



FA002



TS Candle Horn

Item descriptions (clockwise from top left):

SL063 - Large 15" Bowie knife with bone handle and beaver tail trimmed sheath by Steve Lodding, \$395.00.

TS15B - 12" scrimshawed powder horn by Tim Sanner, \$365.00.

SW361 - Hunting bag and knife set by Shawn Webster. Single pouch 9" bag, includes attached powder measure and knife sheath built into strap, \$495.00.

TS Candle Horn - Adjustable height dual candle holder. Horn base is perfect keeper for small pack of matches, etc., 7" tall (w/o candles), \$280.00.

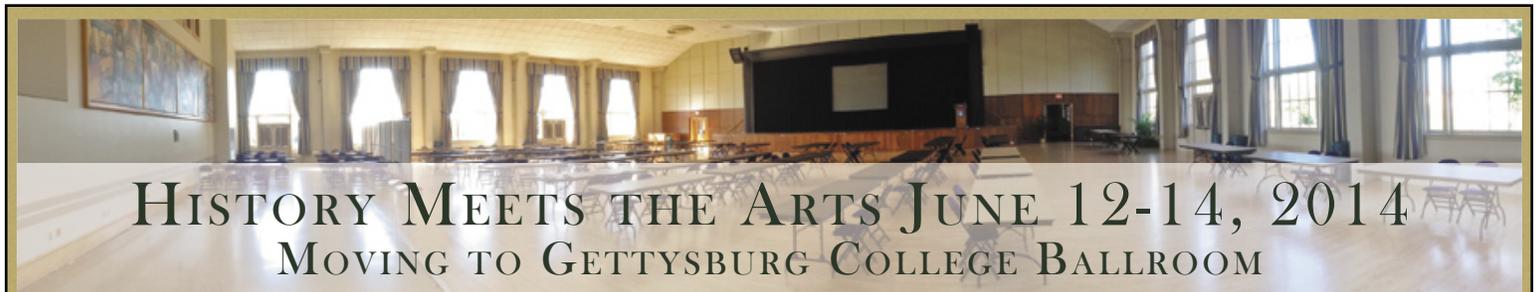
FA002 - Spanish Dirk by Frank Alcorn. Mastodon ivory and engraved German Silver handle. Engraved sterling silver appointed sheath. 13.5" length, \$1,250.00.

LH141 - Porcupine quill sheath by Lally House with hand forged 3" patch knife by John House. Leather neck strap. \$695.00.

CW439 - Small hand forged knife (3.5" blade) with leather sheath (has belt loop) by Charlie Wallingford, \$375.00.

SL066 - Working Pipe Tomahawk by Steve Lodding. Poured pewter accents, bone mouth piece, 21" overall length, \$1,095.00

(Additional & larger views of above pieces, with many others may be seen at www.lordnelsons.com, under [original art], then click [accoutrements] image.)



HISTORY MEETS THE ARTS JUNE 12-14, 2014 MOVING TO GETTYSBURG COLLEGE BALLROOM

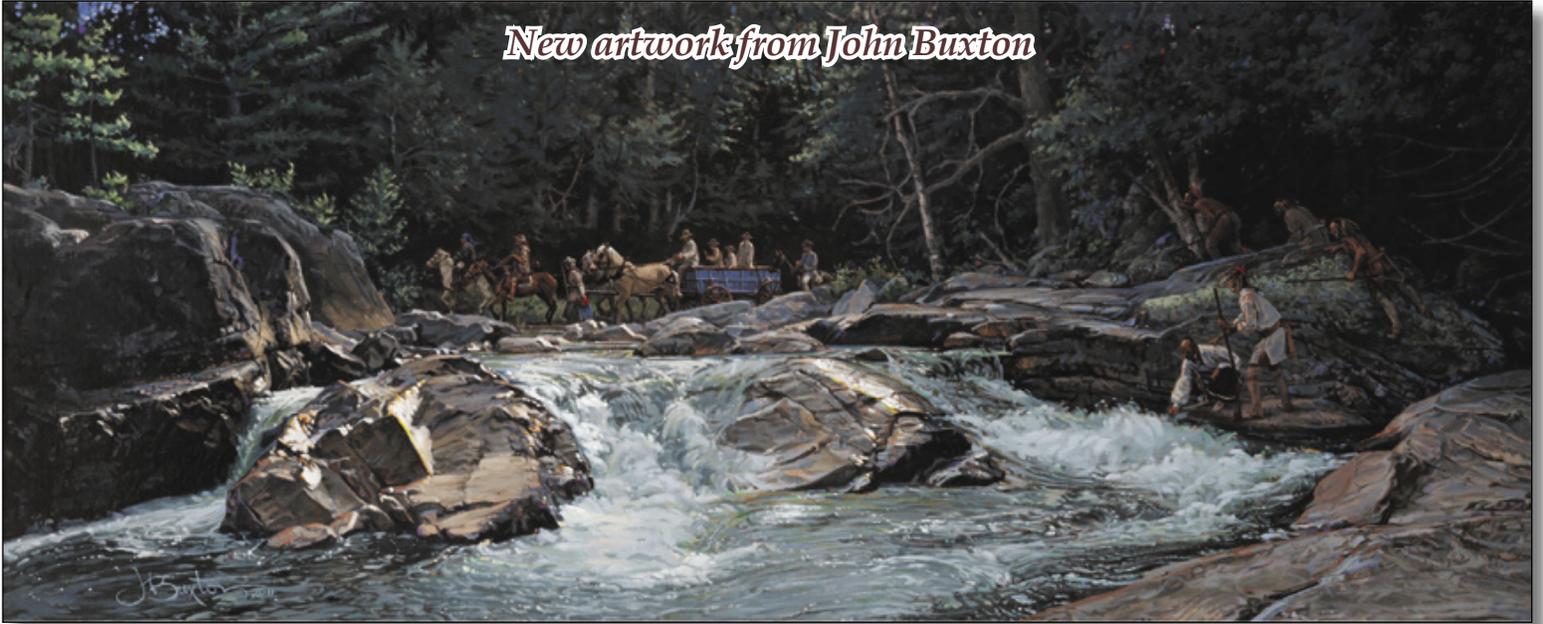
The 2014 edition of History Meets the Arts (HMTA) will mark the 17th year of the show, held annually in Gettysburg. Lord Nelson's Gallery will host its part of HMTA in 2014 at the Gettysburg College Ballroom - a spacious, bright and elegant venue to hold such a show. The additional space will allow for more artists and artwork, as well as the ability to have on site presentations from authors, artisans, sculptors, painters, etc. There will be plenty of more information in the Spring 2014 newsletter, which comes out in May.

Lord Nelson's Gallery traditionally hosts over 30 artists for HMTA, with original art, bronze sculpture, print signings, author appearances, 18th century accoutrement makers, and more. Events include the opening night Edible Art Tour preview party, Artists Sketching Artists, music and more. HMTA will coincide with The Gettysburg Festival, which will also be based at Gettysburg College in 2014.



NEW FRONTIER ART PRINT RELEASES:

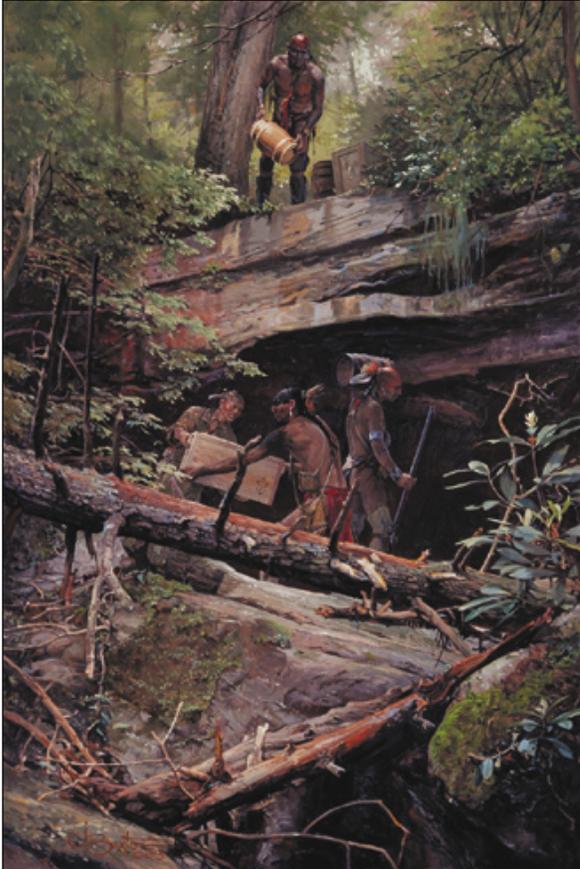
New artwork from John Buxton



“Wilderness Inroads” by John Buxton

75 signed and numbered (s/n) canvas prints only • 37” x 15” • \$395.00

(The original oil painting is in the permanent collection of the Eiteljorg Museum of American Indians and Western Art)



“A Secret Cache” by John Buxton

35 s/n canvas prints only
15” x 23” • \$345.00

(Winner of the 2013 Harrison Eiteljorg Purchase Award. See note below)



(right) **“Warning Whoop”** by John Buxton

75 s/n canvas prints only
14” x 11” • \$165.00

GALLERY ARTISTS SUCCESS

Lord Nelson’s Gallery is pleased to announce the recent success of six of its representative artists at the Quest for the West Show this past September at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN. Over \$1.2 million of original art sold on the show’s opening weekend.

The Harrison Eiteljorg Purchase Award went to **JOHN BUXTON**, for his painting “A Secret Cache”, which will now be part of the museum’s permanent collection. **ROBERT GRIFFING** collected both the *Henry Farny Award for Best Painting*, as well as the *Patron’s Choice Award* for his painting “Family”.

In addition, **JOHN BUXTON**, **JOHN FAWCETT**, **ROBERT GRIFFING** and **H. DAVID WRIGHT** were sell outs at the show, with **HEIDE PRESSE** and **MICHAEL GODFREY** also selling their recent works. Congratulations to their success at Quest for the West, and we’ll look forward to hosting these artists for History Meets the Arts in Gettysburg, next June. Stay tuned...



(left to right): David Wright, John Buxton, Robert Griffing



John Buxton art on this page ©2013 courtesy of The Greenwich Workshop®, Inc.



New artwork from David Wright

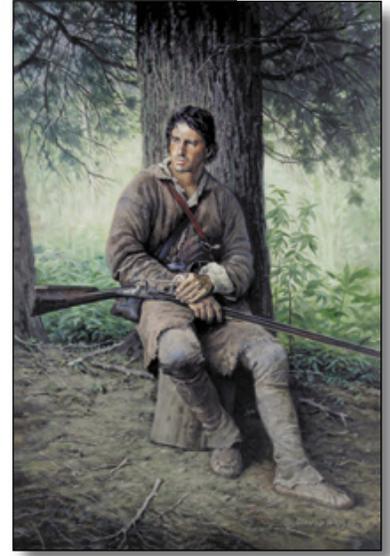


(below)
"The Still Hunt"
125 s/n canvas prints only
8" x 10" • \$145.00

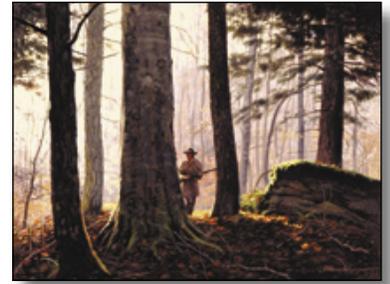


"A Moment Away"
(Take note of the approaching Native Americans above the falls in this painting)

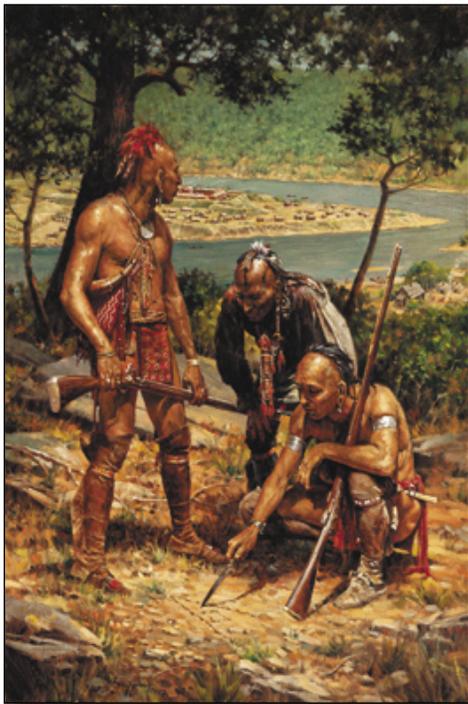
150 s/n canvas prints
24" x 34" • \$600.00
25 s/n large canvas prints
34" x 48" • \$1,200.00



"Someone is Wondering Why He Don't Write"
125 s/n canvas prints only
16" x 24" • \$375.00



"Out of the Opening"
125 s/n canvas prints only
9" x 12" • \$175.00



"Planning the Attack on Fort Pitt"
by Robert Griffing
125 s/n canvas prints • 18" x 24" • \$395.00
Open edition paper print • 8" x 12" • \$40.00

New artwork from Robert Griffing



"Family"
by Robert Griffing
Open edition paper print
10" x 11" • \$40.00



"Camp at Bear Rocks"
by Robert Griffing
(Now available as an open edition paper print)
125 s/n canvas prints • 26" x 36" • \$775.00
Open edition paper print • 10" x 14" • \$40.00



ON THE BOOKSHELF

Fort Duquesne and Fort Pitt: The Roots of the French and Indian War. Taken from "Report of the Commission to Locate the Sites of the Frontier Forts of Pennsylvania 1896".



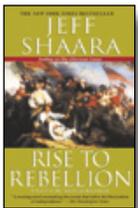
The French and Indian War was kindled in part, by the dispute over control of the confluence of the Allegheny and Monongahela Rivers, called the Forks of the Ohio (present day Pittsburgh, PA). Fort Duquesne and Fort Pitt were at the roots of the French & Indian War in North America. The contention between Great Britain and France for the possession of the territory, now called Western Pennsylvania and the Ohio Country, began in the middle of the 18th century. The treaty of Aix la Chapelle, signed October 1st, 1748, while it nominally closed the war between those two countries in Europe, did little to stop the growing competition between the two 18th century world super powers in North America; and failed to establish the boundaries between their respective colonies in America.

The French attempted to deny the British access to the Ohio Country and built a fort at the Forks called Fort Duquesne. France's seizure of this land that the British and their colonists claimed, would lead to many more conflicts between the British, the French and the Indians for control of the Ohio country and nearby lands.

Between 1754 and 1758, the British struggled to recapture their former land possession. With General Forbes's march across Pennsylvania to recapture Fort Duquesne in 1758, the French were forced from the Forks and they burned Fort Duquesne with their retreat. After securing the land previously used for Fort Duquesne, the British used this land to build Fort Pitt to further secure their quest for all the land in the Ohio country previously claimed by the French. This book is that story.

Paperback, 171 pages, \$19.95 plus tax and/or shipping.

Rise to Rebellion: A Novel of the American Revolution by New York Times best selling author, Jeff Shaara.



Rise to Rebellion brings the American Revolution to life through the eyes of several of the most celebrated characters in American History. In 1770, the fuse of revolution is lit by a fateful command - "Fire!" - as England's peacekeeping mission ignites the Boston Massacre.

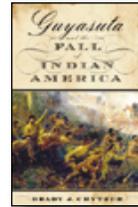
Outraged by the increasing loss of their liberties, an extraordinary gathering of America's most inspiring characters confronts the British presence with the ideals that will change history: John Adams, Ben Franklin, Thomas Gage, George Washington, and many other immortal names from the Founding Family of the colonial struggle: Abigail Adams, Thomas Jefferson, Joseph Warren, Samuel Adams,

Richard Henry Lee, Paul Revere, captured as never before in their full flesh-and-blood humanity.

More than a powerful portrait of the people and purpose of the revolution, Rise to Rebellion is a vivid account of history's most pivotal events. The Boston Tea Party, the battles of Concord and Bunker Hill - all are recreated with the kind of breathtaking detail only a master like Jeff Shaara can muster.

Hardback, 492 pages, 2001, \$30.00 plus tax and/or shipping. Autographed copies at no extra charge are available while supplies last.

Guyasuta and the Fall of Indian America by Brady J. Crytzer.



Nearly a century before the United States declared the end of the Indian Wars, the fate of Native Americans was revealed in the battle of Fallen Timbers. In 1794, General Anthony Wayne led the American army - the Legion of the United States - against a unified Indian force in the Ohio country. The Indians were routed and forced to vacate their lands. It was the last of a series of Indian attempts in the East to retain their sovereignty and foreshadowed what would occur across the rest of the continent.

In Guyasuta and the Fall of Indian America, historian Brady J. Crytzer traces how American Indians were affected by the wars leading to American Independence through the life of one of the period's most influential figures. Born in 1724, Guyasuta is perfectly positioned to understand the emerging political landscape of America in the tumultuous eighteenth century. As a sachem of the Iroquois Confederacy, for nearly fifty years Guyasuta dedicated his life to the preservation and survival of Indian order in a rapidly changing world, whether it was on the battlefield, in the face of powerful imperial armies, or around a campfire negotiating with his French, British, and American counterparts. Guyasuta was present at many significant events in the century, including George Washington's expedition to Fort Le Boeuf, the Braddock disaster of 1755, Pontiac's Rebellion and the Battle of Bushy Run in 1763, and the Battle of Oriskany during the American Revolution. Guyasuta's involvement in the French and British wars and the American War for Independence were all motivated by a desire to retain relevance for Indian society. It was only upon the birth of the United States of America that Guyasuta finally laid his rifle down and watched as his Indian world crumbled beneath his feet. A broken man, debilitated by alcoholism, he died near Pittsburgh in 1794.

Supported by extensive research and full of compelling drama, Guyasuta and the Fall of Indian America unravels the tangled web of alliances, both white and native, and explains how the world of the American Indians could not survive alongside the emergent United States.

Author Brady Crytzer teaches history at Robert Morris University. A recipient of both the Donald S.

Kelly and Donna J. McKee Awards for outstanding scholarship, he is the author of Major Washington's Pittsburgh and the Mission to Fort Le Boeuf and Fort Pitt: A Frontier History.

Hardback, 352 pages, 2013, 6" x 9", 20 b/w illus., maps, index, biblio., \$29.95 plus tax and/or shipping.

The 1776-1777 Northern Campaigns of the American War for Independence and Their Sequel by Thomas M. Barker and Paul R. Huey.



The 1776-1777 Northern Campaigns is the first, full-scale, presentation in atlas form of the two, abortive British-German invasions of New York - events crucial to understanding the rebel American victory in the War for Independence.

The bulk of the maps are from the archives of German cartographers. The material has previously been little used by researchers in the United States due to linguistic and handwriting barriers. The volume includes transcriptions, translations, and detailed textual analysis of the naval and land operations of 1776 and 1777. It is written from a novel military-historical perspective, namely British, German, loyalist, French Canadian, and First American. The attack of Benedict Arnold and Richard Montgomery on Québec City, the colonial assailants' repulse and withdrawal to the Province of New York and the Hudson River corridor, prior actions in the adjacent St. Lawrence-Richelieu river region of Canada, the Battle of Valcour Island on Lake Champlain, the forts at Crown Point and Ticonderoga, and the Battles of Bennington and Saratoga all receive detailed attention. The last section of the atlas deals with the less known, final phase of combat, in which the Britons, Germans, refugee Tories, Québec militia, and Amerindians kept the insurgents off balance by mounting numerous small-scale expeditions into New York.

Hardback, 239 pages, 2010, 9" x 12", 32 color plates, index, \$49.00 plus tax and/or shipping.

Book postage rates:

\$4.00 for first title,
\$1.00 per additional title.

Rates are for USPS Media Mail.

6% sales tax additional for all deliveries in PA. For expedited service rates and/or international delivery, please contact us prior to ordering by mail.



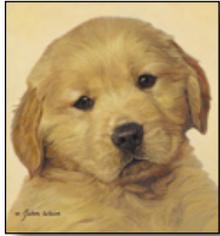


JOHN WEISS IN THE HOUSE!

ACCOMPANIED BY JEFF SHAARA

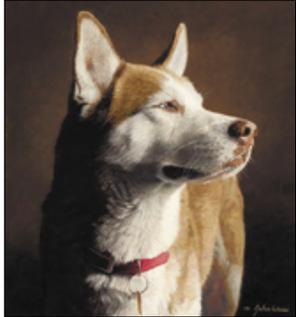
SATURDAY DECEMBER 14

JOHN WEISS will be at Lord Nelson's Gallery on Saturday, December 14, from 12:00 to 5:00 pm, accompanied by author JEFF SHAARA, to coincide with the Inns of the Gettysburg Holiday House tour event. Being part of our James Gettys Hotel, we're one of the stops on the tour, which brings lots of people out to enjoy the beautifully decorated Inns, a fund raiser for the local homeless shelter and food bank.



Last of the Litter
open edition
canvas print
11" x 12" • \$65.00

Husky
open edition canvas print
11" x 15" • \$75.00



Recognize this Dog?? See photo on page 2 for a hint!



The Fog's Risin
open edition canvas print
11" x 14" • \$75.00

a kinds. John will gladly explain the process, personalize one for you and discuss his prints and originals with you. And of course, he's a great guy to share stories of the love of dogs!

We hope you'll be able to come for this special day! (PS - for more information on the Holiday House Tour, or to get tickets in advance, please contact the James Gettys Hotel at 717.337.1334, or toll free at 1.888.900.5275.)



Ebony and Ivory
Limited edition of 75 s/n canvas prints only
11" x 18" • \$295.00



Julie & Brookie
Original pencil (shown right) • 8" x 10" • \$750.00
Hand tinted paper print • signed • 8" x 10" • \$95.00

Golden Retriever Pair

Original pencil (shown right)
15" x 25" • \$1,750.00
Hand tinted paper print signed
12" x 15" • \$195.00



GREAT AMERICAN OUTDOOR SHOW

Feb. 1-9, 2014 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among over 1000 exhibitors on hand at this largest show of its kind held for over 50 years. Fishing and hunting outfitters, taxidermy displays, wildlife art, four wheel drive vehicles and campers, firearm manufacturers, boats, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

If you've been there before, you will notice some major changes to the layout for 2014. Our new booth number is #48 (in what's called "The Spine"). If you've never been there before, look us up in the show program and prepare yourself for a lot of walking - it's over 16 acres of exhibits under roof! Feel free to contact us for show times and for more information.



Hope to see you there!

Photo of our booth at the Outdoor Show

18TH CENTURY ARTISAN SHOW

LEWISBURG, PA

JAN. 31 & FEB. 1, 2014

We're pleased to announce Lord Nelson's Gallery will be set up at the annual 18th century Artisan show in Lewisburg, PA (roughly 1 hour north of Harrisburg). If you're able to make it, please stop by our booth to say hello. For more information, feel free to contact us at your convenience.





LORD NELSON'S GALLERY
 27 1/2 Chambersburg Street
 Gettysburg PA 17325
 800-664-9797 ~ www.lordnelsons.com



GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online ordering for many items
- Email your inquiry to info@lordnelsons.com
- Mail order: please contact us for a complete total prior to sending in your payment
- Visit the gallery in person

*We have layaway for your convenience
 All major credit cards accepted*

 Like us on Facebook

Celebrating over 23 years of Service!

SHUT THE DUCK UP!

WILL BULLAS makes art fun. This master of one liners combines award winning artistic skills with a hilarious point of view, creating a refreshing new way to enjoy art. Enter the "Happy Hour" Collection. Will has taken his bar related images and has infused them directly into specially coated metal sheets. Because the image is infused into the surface and not on it, the archival qualities of this unique process are unparalleled.

You've never seen a more brilliant impressive piece of art. Colors are exceptionally vibrant with unsurpassed detail and resolution. They are waterproof, scratch resistant, extremely durable and can be cleaned with industrial glass cleaner. They also have a unique hanging system that suspends the image from the wall (*see photo*). Additionally, we're proud to say they are made entirely in Will's home state of California.

Available in two sizes: 16" x 16" signed, limited edition for \$285.00 and a smaller 8" x 8" size for \$95.00. Shipping and/or PA sales tax is additional. You can view more pieces on our website, under the **GIFT SHOP** category.

Cheers!



Shut the Duck Up



Pigot Noir



Bar Hopping

