

Nelson's Newsletter

Volume 21 Issue 2

Fall 2014 / Winter 2015



LORD NELSON'S GALLERY

A Newsletter for
the Friends and
Customers of
Lord Nelson's Gallery

November 14-15
*Jeff Shaara & Dean
Morrissey Show*

November 28-29
*John Weiss & Wayne
Hyde Show*

**November 28 -
December 31**
*The Feline Art of
Diane Hoepfner*

February 6-7, 2015
18th C. Artisan Show

*Specializing in historical, wildlife,
American Woodland Indian and
nostalgic art, sculpture, fine
American made accoutrements and
handcrafts, & books*

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UPCOMING GALLERY EVENTS

NOVEMBER 14-15: JEFF SHAARA SIGNING & DEAN MORRISSEY SHOW

Book Signing and Art Show. Remembrance Day Festivities - Celebrating the anniversary of President Abraham Lincoln's Gettysburg Address.

Friday November 14:

DEAN MORRISSEY: 6:00 pm - 9:00 pm

JEFF SHAARA: 7:00 pm - 9:00 pm

Saturday November 15:

DEAN MORRISSEY: 2:00 pm - 4:00 pm & 6:00 pm - 9:00 pm

JEFF SHAARA: 7:00 pm - 9:00 pm



Dean Morrissey



Jeff Shaara

Meet with New York Times best selling author **JEFF SHAARA** at Lord Nelson's Gallery during Gettysburg's Remembrance Day weekend. Jeff Shaara has over a dozen historical novels, ranging from the American Revolution to World War II. All titles are available for personalization, whether you are here or not. If not, please contact the gallery so we may have your order personalized for you, and shipped in time for Christmas. See details inside on page 2.

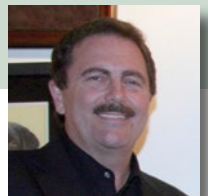
You'll also have the opportunity to meet with Boston, MA area artist **DEAN MORRISSEY**. Dean is famous for his paintings of Santa Claus, as well as historical figures, Celtic scenes, and his whimsical fantasy artwork created for his children's books. Dean's latest art print will be available at the show. See inside on page 2 for more details.

NOVEMBER 28-29: JOHN WEISS & WAYNE HYDE SHOW

Friday November 28: 6:00 pm - 8:00 pm

Saturday November 29: 12:00 pm - 5:00 pm

JOHN WEISS'S paintings of dogs and their relationship with people has led him to a life long career as a professional artist. John will be on hand to showcase his latest works, sign prints and discuss the possibility of commissioning a painting of your dog. See more details inside on page 3.



John Weiss

Have you ever taken the time to *really* look at a bronze sculpture? Ask yourself what inspired the artist to create that particular piece? How it was originally made and how it was cast in bronze? And for monument size pieces, ask yourself "how in the world did they put it here?" Well, meet accomplished wildlife and historical sculptor **WAYNE HYDE** at the gallery, to learn about and discuss his work, and perhaps consider adding one of Wayne's traditional bronze sculptures to compliment your home.



Wayne Hyde

FEBRUARY 6 & 7, 2015: *Lord Nelson's Gallery exhibits at the 18th century Artisan Fair in Lewisburg, PA. Details inside on page 3...*

JUNE 12-14, 2015: *Lord Nelson's Gallery 18th annual History Meets the Arts. Details inside on page 3...*

CHAR'S CHATTER

Hi Folks,

You know you're getting old when your main topic of discussion is your health, doctors visits, medications, pains in your (insert body part here), next appointments, etc.



I told myself I wasn't going to get into this after the last two columns were mostly about Susie and her ailments. So, all I'm going say about me, is I kind of know what Susie went through with her leg issue(s). As I type this letter, I'm on several pain medications and awaiting a trip to the vet to have my front leg looked at. I think it was when I was running after them damn geese at my property that I did something to it - I can barely put my leg down so now I'm a hop-along dog too - like Susie :-). I'll let you know my status next time I write.

So, my summer wasn't one of high drama or action. No zip lining, waterskiing, or exotic trips. But that's just fine with me. Spending time at the homestead with my mom and dad humans, chasing critters through the yard, splashing around in the creek, and waiting for that home cooked meal (well, at least parts of it) to hit the floor, are what I call the good life. What's the word you call that?.....Staycation? I like it.

My only travels really since the Spring, have been to the shop. (I'm not counting the more recent trips to the vet). George drives with the windows partially down, the satellite radio is tuned into "40's on 4", and his pipe smoke filters through the spacious cabin of his Ford - all good. And the destination is good too! The gallery looks great and you folks make it fun to come to "work". Well, to be quite honest, at least most of you make it fun. I feel sad sometimes when people see me through the glass front door of the shop, tail wagging and waiting for a healthy pat on the back or better yet, a treat when you come in, only to be disappointed when I hear, "Yikes, I'm not going in there! They have this huge dog!" Listen folks, I'm not dangerous and frankly, there are a lot of huge people out there and I'm not afraid of them. I don't care who pets me or gives me a treat. Just don't disrespect me and judge me by my looks. Could be said for a lot of situations - couldn't it?

So, come on in to gallery in the near future if you can, maybe when Dean Morrissey and Jeff are here? Perhaps for some Christmas shopping? Maybe for the John Weiss and Wayne Hyde show and those "cat" paintings are here? FYI, the only thing I like about cats is that they're worth chasing even though I've never caught one. It's the thrill of the hunt. I mean, does the greyhound ever really catch the rabbit? I know it may sound weird, but I could live with a cat painting in my house. I've always wanted to "get" one (i.e. grab a hold of it and shake it like a rag doll), so a painting of a cat would be ok. Art can speak to you in many ways, and in this case, it would serve as a reminder to pursue my dreams and goals - to be healthy, strong and fast enough to someday catch a cat.

Stay well and have a wonderful Christmas and holiday season! Hope to see you soon.

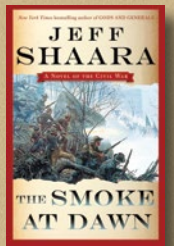
Char



DEAN MORRISSEY ART SHOW & JEFF SHAARA BOOK SIGNING: FRIDAY & SATURDAY • NOV 14 & 15

We're delighted to have artist **DEAN MORRISSEY** and author **JEFF SHAARA** back at Lord Nelson's Gallery for this year's Remembrance Day weekend, in observance of the 151st anniversary of Lincoln's Gettysburg Address. There are plenty of activities and events going on in Gettysburg for the weekend, including the annual Parade and Remembrance Illumination on Saturday.

Jeff Shaara will appear Friday, November 14 from 7:00 pm to 9:00 pm and again on Saturday, November 15 from 7:00 pm to 9:00 pm. Jeff is a New York Times best selling author with over a dozen historical novels ranging from American Colonial history to World War II. His most recent book is *The Smoke at Dawn*, which centers on the actions surrounding Chattanooga, Tennessee in 1863. You'll find all of Jeff's titles on the Lord Nelson's Gallery website or by calling, and we are pleased to offer the hardback titles, autographed, at no extra charge. Stop in the gallery to meet Jeff, or contact us to have your book(s) personalized and shipped out for a special holiday gift!



Dean Morrissey, coming all the way from Boston, will be on hand to discuss his artwork, sign art purchases including his latest Santa canvas print (shown below), as well as being available to sign his few remaining illustrated books and puzzles. If you met Dean at the gallery for last year's Remembrance Day weekend show and the Santa painting below looks familiar, that's probably because he had the original painting of this piece on display at the gallery. It was a "work in progress" at the time, with the painting since finished and happily in the collector's home.

Show hours for Dean are Friday, November 14 from 6:00 pm to 9:00 pm, and Saturday, November 15 from 2:00 pm to 4:00 pm, and from 6:00 pm to 9:00 pm.



"St. Nicholas Day's End"
Image size: 16" x 32"
50 s/n canvas prints • \$450.00.
25 s/n remarked canvas prints • \$850.00
(a remark is an added element of original art on the print)



"A Christmas Carol"
Open edition canvas print
11" x 19" • \$95.00



THE FELINE ART OF DIANE HOEPTNER



Cat & Butterfly
original oil on wood
8" x 8"



Calico on Pattern
original oil on wood
12" x 12"



The Long Wait
original oil on wood
6" x 8"

Diane's art, at a minimum, will remain for sale at the gallery through the end of December. Her paintings will range in price from \$200.00 and up depending on size. Feel free to contact us for more info as it is not available at press time.

For our cat fans out there, we're delighted to introduce you to the original feline art of Ohio artist Diane Hoeptner. Her original paintings will be available at the gallery beginning November 28, to coincide with the John Weiss & Wayne Hyde show.

The images shown here are for illustrative purposes only as Diane is creating new pieces specifically for our show. They will also be available for viewing on our website, under the original art tab, once the images are received.

JOHN WEISS SHOW

Here's a photo of John Weiss at the "Easel" hand enhancing one of his canvas prints.



He will again offer to Artist enhance your canvas print purchased at the show in November. The enhancement is where he'll paint highlights directly onto your art print. Or, he may hide painted "paw prints" on your print, which will have your friends searching within the painting to see if they can find them! A unique touch by a masterful painter!

Meet John at the gallery, November 28 & 29. See front page of the newsletter for times.

18TH CENTURY ARTISAN SHOW LEWISBURG, PA

FEBRUARY 6 & 7, 2015

We're pleased to announce Lord Nelson's Gallery will be at the annual 18th century Artisan show in Lewisburg, PA (roughly 1 hour north of Harrisburg). If you're able to make it, please stop by our booth to say hello. For more information, feel free to contact us at your convenience.



HISTORY MEETS THE ARTS

JUNE 12-14, 2015

GETTYSBURG COLLEGE BALLROOM



Mark your calendar now for the 18th year of History Meets the Arts (HMTA), June 12-14, 2015. The show will be held at the Gettysburg College Ballroom - a spacious, bright and elegant venue. The large space allowed for over 40 artists, authors and artisans in person, with over 200 original paintings, bronze sculptures and a number of contemporary made 18th century period accoutrements at the 2014 show. Presentations by some of the attending artists will again be included at HMTA 2015, so stay tuned, there will be plenty of more information in the Spring 2014 newsletter, which comes out in May.



Artist H. David Wright discusses his painting to patrons at History Meets the Arts



NEW NOSTALGIC ART PRINT RELEASES:



*New
artwork
from
Heide
Presse*



(left to right):

- “Mason and Ball” 25 signed and numbered (s/n) canvas prints only • 20” x 30” • \$450.00
- “Seeking” • 25 s/n canvas prints only • 11” x 13” • \$155.00
- “Dearest” • 25 s/n canvas prints only • 11” x 14” • \$160.00
- “Blackberries” • 25 s/n canvas prints only • 30” x 30” • \$575.00
- “Drying Out” • 25 s/n canvas prints only • 8” x 15” • \$150.00

Morgan Weistling



(Morgan Weistling prints,
counter clockwise, from top left)

- “Country Schoolhouse, 1879” • 200 signed & numbered (s/n) paper prints • 16” x 22” • \$225.00
- “The Country Doctor” • 100 s/n paper prints • 17” x 23” • \$225.00. Canvas prints also available: 20 s/n canvas prints • 26” x 35” • \$950.00
- “Kissing the Face of God” • Open edition canvas print • 11” x 14” • \$75.00
- “The Sleepover” • 125 s/n canvas prints only • 18” x 24” • \$395.00



New from Scott Gustafson



“St. Nick”
by Scott Gustafson

125 s/n canvas prints only
16” x 20” • \$250.00

Be sure to have a look at the
back page of this newsletter for
Scott’s newly published book
“Classic Bedtime Stories”!





NEW FRONTIER ART PRINT RELEASES:

New artwork from David Wright



"Nothing But A Hunter"

125 s/n canvas prints
9" x 15" • \$200.00
(original painting available)



"Nature's Refuge"

125 s/n (signed & numbered)
canvas prints
12" x 14" • \$225.00



"Far Beyond the Settlements"

Available in two sizes:
125 s/n canvas prints • 22" x 30" • \$500.00
25 s/n canvas prints • 36" x 48" • \$1,200.00

Todd Price



"Forest Sentinels" by Todd Price

75 s/n canvas prints • 16" x 20" • \$345.00
(take notice of the Indians in above left of the painting)

New artwork from Robert Griffing



"Pushing Through the Billows" by Robert Griffing

Available in two versions:
10 1/2" x 11" open edition paper print • \$40.00
125 s/n canvas prints • 31" x 34" • \$775.00



INTRODUCING THE ART OF BRENT COTTON

Brent Cotton is known for his tonalist/luminist landscapes and sporting art. His work is about the pursuit of mood and drama, seeking to capture the fleeting effects of light and atmosphere. His goal is to create paintings that bring a sense of peace to the viewer, perhaps conjure up a memory.

This young artist (b. 1972) and his family live in Montana, and has already racked up a number of awards at some of the nation's most prestigious western art shows.

Pictured are three canvas prints just introduced into the gallery. Welcome Brent Cotton!



(counter clockwise from top left:)

"Glory"
50 s/n canvas prints • 18" x 30" • \$475.00

"Be Still My Soul"
50 s/n canvas prints • 20" x 30" • \$500.00

"A Heavenly Morning"
50 s/n canvas prints • 16" x 22" • \$375.00



"Undivided Attention"
by Bonnie Marris

45 s/n canvas prints • 21" x 27" • \$550.00
15 s/n canvas prints • 26" x 33" • \$850.00



"Sweet Tooth"
by Bonnie Marris

50 s/n canvas prints • 23" x 26" • \$395.00
25 s/n canvas prints • 30" x 34" • \$795.00



"Eternal Triangle" by Tom Gilleon

55 s/n canvas prints • 20" x 36" • \$625.00
(larger size also available if interested)



"Focused"
by Collin Bogle

50 s/n artist enhanced canvas prints • 14" x 18.5" • \$250.00

GALLERY ARTISTS IN INDIANAPOLIS

We spent a wonderful weekend showing support for our representative artists, at the recent Quest for the West Show this past September at the Eiteljorg Museum of American Indians and Western Art in Indianapolis, IN. Over \$1 million of original art sold on the show's opening weekend, to help benefit the beautiful museum. Several of the artists pictured are Quest for the West show award winners and have paintings included in the museum's permanent collection. We'll look forward to hosting these artists again for History Meets the Arts in Gettysburg, next June. Stay tuned...

(left to right): John Buxton, Robert Griffing, Heide Presse, David Wright, Rock Newcomb, John Fawcett, and Todd Price. (missing from the photo is Michael Godfrey. Where'd you go?)



ON THE BOOKSHELF



Blood Lines: Gauntlet Runner Book IV by S. Thomas Bailey.

The fourth book in the award-winning Gauntlet Runner series, Blood Lines once again transports readers to colonial America during the French and Indian War and offers a clear unsentimental

glimpse into the history of the period through the eyes of its characters.

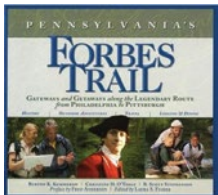
It is late autumn 1756, Jacob Murray and a band of rangers are locked in desperate pursuit of a Delaware raiding party that overran and massacred the garrison at Fort Stevens. Among the women and children taken prisoner is Jacob's wife, Maggie. Driven by guilt and anger, Jacob sets a furious pace that leads his men into dangerous unknown territory.

Meanwhile the fate of the prisoners is made all the more tenuous when raiding party scouts report the death of Chief Tewea at Kittanning, and Maggie will soon be forced to reconsider everything she has ever thought about the 'savages' that have inflicted such havoc on her life.

In a world at war where blood debts are constantly paid and incurred, decisions made can change the course of lives forever. For Maggie, Jacob and their son James, the pull of their blood will draw them into a winter none of them could foresee.

BLOOD LINES: 400 pages, paperback, 2014, \$29.99 plus tax and/or ship. See shipping box for tax and/or shipping details.

The Gauntlet Runner (Book I): 220 pages, paperback, \$15.95. • **Shades of Death** (Book II): 305 pages, paperback, \$24.99. • **Forest Sentinels** (Book III): 353 pages, paperback, \$29.99. Tax and/or shipping is additional. Please see shipping box for rates/info.



Pennsylvania's Forbes Trail: Gateways and Getaways along the Legendary Route from Philadelphia to Pittsburgh by Burton Kummerow, Christine O'Toole & R. Scott Stephenson.

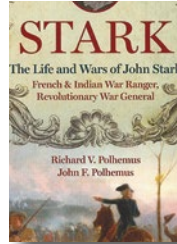
We're happy to say this is back in print, and now in stock at the gallery - albeit in paperback, but still a great "coffee table" book you'll often go back to.

A new initiative, designed in 1758 to defeat the French and their Indian allies once and for all, had been developed by British officials under the leadership of the new Secretary of State, William Pitt. This plan called for a new campaign, led by Brigadier General John Forbes, to be launched against the French stronghold at Fort Duquesne. General Forbes, a career soldier from Scotland, arrived in Philadelphia and set about organizing his expedition. The general's plan involved cutting a road over the mountains that would lead to Fort Duquesne. Unlike Braddock, Forbes intended to pause at intervals along the march and construct forts that could be used for defensive purposes should his army be overwhelmed. These forts could also be used as supply depots and serve to protect the line of

communication from the frontier to Philadelphia.

From the dramatic story of the Forbes Expedition to more than 40 themed tours, featured activities, and lodging and dining tips, this beautifully illustrated guide puts you on the Forbes Trail, then and now. The book takes an engaging approach, combining gripping history with tools to help contemporary travelers discover historic sites, the great outdoors and family attractions along the trail today.

Paperback, 2008, 208 pages, color photos, maps, illust., \$18.95 plus tax and/or ship.



The Life and Wars of John Stark: French and Indian War Ranger, Revolutionary War General by Richard V. Polhemus & John F. Polhemus

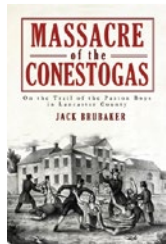
Few men contributed as much to the American victory in the Revolutionary War—but have been as little recognized—as a New Hampshire farmer and lumberman by the name of John Stark. Although his life is not well known, a few words he wrote live on: "Live Free or Die."

Stark was the quintessential citizen soldier—proud, resourceful, independent. He was unschooled and rough around the edges, a New Hampshire frontiersman. Captured by Indians in 1752, he earned their respect by fighting his way out of their gauntlet. Congress and commanding officers didn't always like him, but they relied on him.

He served as a captain of rangers with Robert Rogers in the French and Indian War, and as a colonel and general in the Revolution at Bunker Hill, Trenton, Princeton, Westchester, Springfield, Saratoga, Ticonderoga and West Point. But his greatest achievement was at Hoosick, N.Y., in what became known as the "Battle of Bennington."

The authors of this new book give a proper spotlight to this largely unheralded figure, except maybe in New Hampshire, where he is best known for some words he penned in a letter in response to an invitation to celebrate the anniversary of the Battle of Bennington. He regretted that he could not attend, but he offered them this toast: "Live free or die—death is not the worst of evils."

Paperback, 2014, 6" x 9", 400 pages, 23 illustrations (maps, drawings, photos, paintings), \$21.95 plus tax and/or ship.



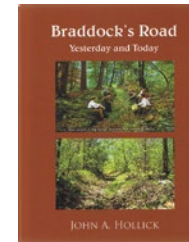
Massacre of the Conestogas: On the Trail of the Paxton Boys in Lancaster County by Jack Brubaker.

On two chilly December days in 1763, bands of armed men raged through camps of peaceful Conestoga Indians in Lancaster County, PA. They killed twenty women, children and men, effectively wiping out the tribe. These murderous

rampages by the "Paxton Boys" were the culminating tragedies in a series of traded atrocities between European settlers and native tribes.

Lancaster journalist Jack Brubaker gives a detailed account of the massacres, examines their aftermath and investigates how the Paxton Boys got away with murder.

Paperback, 6x9, 192 pages, over 30 images, \$21.99 plus tax and/or shipping.



Braddock's Road: Yesterday and Today by John Hollick.

This new book contains copies of the original set of 60 colored John K. Lacock Braddock Road postcards/photos circa 1910 in original 5 1/2 x 3 1/4 size with associated caption and a

descriptive characteristic about the postcard. Below the postcard is the associated text from Lacock's book "Braddock Road" that relates to the location of the postcard. On the following page is shown the present day view of the actual postcard site as identified by author John Hollick. The characteristics of the photo is described below with comments to explain how the modern day location was chosen as the original location of Lacock's postcard site. An additional section of approximately 60 photos are provided showing additional views of the locations or nearby locations of interest.

Hardcover, 9 x 12, 181 pages, color, \$49.95 plus tax and/or shipping.

3. Cresaptown and Cumberland Roads near Cumberland, MD (1908)



3. Cresaptown and Cumberland Roads near Cumberland, MD (May 2008)



Example of Lacock postcard and modern view of same site near Cumberland, Md

Book postage rates:

\$4.50 for first title,

\$1.00 per additional title.

Rates are for USPS Media Mail.

6% sales tax additional for all deliveries in PA. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. Thank you.





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- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

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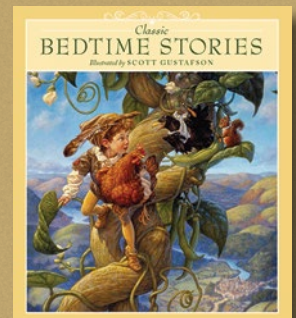
CLASSIC BEDTIME STORIES: A NEW ILLUSTRATED BOOK BY SCOTT GUSTAFSON

Scott's latest book, *Classic Bedtime Stories*, is a lavishly illustrated, oversized collection of some of his favorite tales.

Stories such as "Sleeping Beauty," "Jack and the Beanstalk," and "Sambha and the Tigers" leap off the page thanks to Gustafson's exquisite paintings and lively retelling of these classics. "The Lion and the Mouse" and "The Country Mouse and the City Mouse" demonstrate his talent at creating uncanny anthropomorphic characters who keep us smiling even as they teach us about tolerance, diversity, and the Golden Rule.

A book that even adults will enjoy reading aloud again and again, *Classic Bedtime Stories* will keep youngsters of all ages engaged for hours. Gustafson's unique style makes this a volume to be cherished by children, parents, and grandparents for generations to come.

Hardcover, 84 pages, 10 1/2" x 12", \$19.95 plus tax and/or \$6.00 shipping.



Stories featured in *Classic Bedtime Stories*...

- *The Country Mouse and the City Mouse*
- *Sleeping Beauty*
- *The Tortoise and the Hare*
- *The Story of Little Sambha and the Tigers*
- *The Bremen Town Musicians*
- *The Three Billy Goats Gruff*
- *The Lion and the Mouse*
- *Jack and the Beanstalk*