

# Nelson's Newsletter

Volume 22 Issue 2

Fall 2015 / Winter 2016



## LORD NELSON'S GALLERY

A Newsletter for  
the Friends and  
Customers of  
Lord Nelson's Gallery

**November 20-21**  
*Jeff Shaara & Dean  
Morrissey Show*

**December 12**  
*John Weiss &  
South Mountain  
Folk Art Show*

**February 5-6, 2016**  
*18th C. Artisan Show*

**June 10-12, 2016**  
*HMTA Show*

*Specializing in historical, wildlife,  
American Woodland Indian and  
nostalgic art, sculpture, fine  
American made accoutrements and  
handcrafts, & books*

## LORD NELSON'S

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## UPCOMING GALLERY EVENTS

**FRI. & SAT, NOVEMBER 20 & 21:**

**JEFF SHAARA BOOK SIGNING &  
DEAN MORRISSEY ART SHOW**

In conjunction with Gettysburg's annual Remembrance Day Festivities which celebrates the anniversary of President Abraham Lincoln's Gettysburg Address, we are pleased to announce that NY Times best selling author **JEFF SHAARA** and Boston area historical painter **DEAN MORRISSEY** will be at Lord Nelson's Gallery for the weekend.



Jeff Shaara



Dean Morrissey

### SHOW HOURS:

Friday November 20:

**DEAN MORRISSEY:** 6:00 pm - 9:00 pm  
**JEFF SHAARA:** 6:00 pm - 9:00 pm

Saturday November 21:

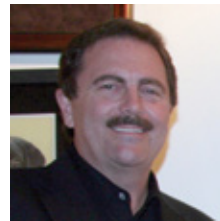
**DEAN MORRISSEY:**  
2:00 pm - 4:00 pm & 6:00 pm - 9:00 pm  
**JEFF SHAARA:** 6:00 pm - 9:00 pm

At this show you'll have the opportunity to meet with, purchase and discuss the work of Jeff Shaara and Dean Morrissey. More show details inside on page 2...

**SAT, DECEMBER 12:**

**JOHN WEISS ART SHOW &  
SOUTH MOUNTAIN FOLK ART**

You'll have a great time visiting with one of America's finest canine portrait artists **JOHN WEISS** when he returns to Lord Nelson's Gallery for this show. In addition, we welcome back **BOB & DEBORAH ENDERS** of South Mountain Folk Art, who first showed with Lord Nelson's this past June at the annual History Meets the Arts show.



John Weiss



Bob & Deborah Enders

### SHOW HOURS:

Saturday December 12:

**SOUTH MOUNTAIN FOLK ART &  
JOHN WEISS:** 12:00 pm - 5:00 pm

John still enjoys an outstanding decades long art career depicting dogs and their relationship with people. He'll be traveling in from his home in eastern Ohio to showcase his latest works, sign prints, and welcomes the opportunity to discuss the possibility of a personal commission with you.

You'll also meet Bob & Deborah Enders of South Mountain Folk Art, who produce lovely hand painted boxes and German Folk Art paintings. More show details inside on page 3...

**FEBRUARY 5 & 6, 2016:** Lord Nelson's Gallery exhibits at the 18th century Artisan Fair in Lewisburg, PA. Please contact the gallery for more info...

**JUNE 10-12, 2016:** Lord Nelson's Gallery 19th annual History Meets the Arts show. Details inside on page 7...



## CHAR'S CHATTER

Hi again friends,

You may know I'm pretty much a celebrity, although I feel I do a pretty good job of staying humble. No, I'm not a celebrity to the extent of a Donald Trump, and I'm certainly not a billionaire or running for political office. I can only tolerate about thirty seconds of political discussion before I literally high tail it out of there.



My celebrity status is based on people coming to see me in the gallery, and apparently being so disappointed if I'm not here. Not sure why that is. It's not like I'm rubbing their bellies or telling them how wonderful they are. I don't do anything, other than be friendly, be a good listener and for keeping my mouth shut (except for treats of course). Wouldn't everything be a wee bit better if people were more like dogs?? Reminds me of the bumper sticker I love - "Wag More, Bark Less". How true.

The fame I enjoy is also based on art. George has had John Weiss paint several likenesses of me, which exist both as original paintings, and in some cases, reproduced as prints. "The Fog's Rising" is one (see page 3), and the latest is "Our Favorite Spot"; shown below right. Our Favorite Spot is actually Nelson's favorite spot. Nelson is of course the namesake of the gallery and the location is close to our cabin in the mountains of north central Pennsylvania. It's also one of George's favorite spots which he affectionately refers to as "Nellie's Pool". George takes me here every year, sometimes with and other times without his fishing gear. I'm always on my best behavior, taking in the serenity of the setting and trying my best not to disturb the native trout in the stream. That's really hard to do when you love the water as much as I do. I mean, really? You can't just leap in the water to get the stick drifting on the surface? That's what dogs do. Ultimately though, whether you're a fisherman or not, you gotta love the peace and tranquility of being by the water. That's what this painting is all about.

The prints are now in the gallery and I hope you'll consider adding me to your collection. I mean, not me personally - I love you and all but I'm all set - I mean the art print of course. And notice how my hair is perfectly groomed just like Trump's in both the paintings. And for the record, yes, my hair is real.

Perhaps we'll see you for any of the shows coming up, or on another random visit. So much cool stuff here, with TONS of one of a kind fine American made handcrafts to compliment all the art. Seriously, there's something for just about everyone here.

Thanks again for 25 great years so far, although I've only been witness to it for nine. Stay well and have a wonderful Christmas and holiday season!

I hope to see you soon...

**Char**

## DEAN MORRISSEY ART SHOW & JEFF SHAARA BOOK SIGNING: FRIDAY & SATURDAY • NOV 20 & 21

We're delighted to have artist **DEAN MORRISSEY** and author **JEFF SHAARA** back at Lord Nelson's Gallery for this year's Remembrance Day weekend, in observance of the 152nd anniversary of Lincoln's Gettysburg Address. There are plenty of activities and events going on in Gettysburg for the weekend including the annual Parade and Remembrance Illumination on Saturday.

Jeff Shaara is a New York Times best selling author with over a dozen historical novels ranging from American Colonial history to World War II. Show hours for Jeff are Friday November 20 and Saturday November 21 from 6:00 pm to 9:00 pm. You'll find all of Jeff's titles on the Lord Nelson's Gallery website or by calling and we are pleased to offer the hardback titles, autographed at no extra charge. Stop in the gallery to meet Jeff, or contact us to have your book(s) personalized and shipped out for a special holiday gift!



Dean Morrissey will be featuring his latest original paintings, signing art purchases, and be happy to discuss his artwork with you during his time at the show. Show hours for Dean are Friday, November 20 from 6:00 pm to 9:00 pm, and Saturday, November 21 from 2:00 pm to 4:00 pm, and from 6:00 pm to 9:00 pm.

As the live theater production of "A Christmas Carol" will be performed throughout the season at Gettysburg's own Majestic Theater, it's only fitting to feature Dean's open edition canvas print of the same title!



**"A Christmas Carol"**

Open edition canvas print • 11" x 19" • \$95.00

### "OUR FAVORITE SPOT" by John Weiss



This is the painting I wrote about in my "Char's Chatter" column, with me and George in it! He even has his Lord Nelson's hat on. Classy!!

75 artist signed and numbered (s/n) canvas prints only  
16" x 20" • \$295.00



LORD NELSON'S GALLERY



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# JOHN WEISS GALLERY SHOW & ROBERT AND DEBORAH ENDERS OF SOUTH MOUNTAIN FOLK ART

Saturday December 12, 12:00 pm to 5:00 pm



*John Weiss enhancing a canvas print  
at Lord Nelson's Gallery*

The John Weiss images shown here with the exception of "The Fog's Rising", are prints derived from John's original pencil drawings. That original pencil was reproduced into black and white prints, which John then hand colors in certain areas. For example, the man's

jacket collar and the head of the dog in "Devotion" are colored. The farm house windows in "Homecoming" are tinted as if a candle were burning inside, etc. One of the finished handcolored prints of "Veterans" is shown as an example.

As each print is individually handcolored, no two are alike making it difficult to show you exactly how each print looks. You'll just have to make it to the gallery to see them in person, or if that's not an option, feel free to contact us about sending you individual photos via email of some hand colored print examples.

We invite you to meet John Weiss at the gallery for the show, and join the fun on December 12 with those who are participating in the annual Inns of the Gettysburg Area Holiday House Tour. Our building is on the tour, a fund raising event for the local homeless shelter and food bank.



**"Veterans"**

Hand colored & signed paper print  
11" x 14" • \$195.00



**"The Fog's Rising"**

Open edition signed canvas print  
11" x 14" • \$75.00



**"Devotion"**

Hand colored & signed paper print  
Small size: 10" x 12" • \$195.00  
Large size: 15" x 22" • \$295.00



**"Homecoming"**

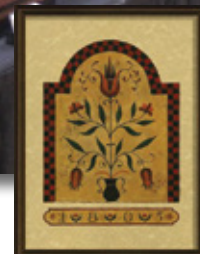
Hand colored & signed paper print  
11" x 14" • \$195.00

Robert & Deborah Enders are South Mountain Folk Art. Based in nearby Carlisle, PA, the husband and wife team have been exhibiting their work for years in numerous art shows along the east coast. They specialize in hand painted boxes and artwork based on 18th and 19th century American folk art designs.

Their footed, hand painted boxes range in size from keepsake all the way up to full size blanket chests, each individually created. Prices for small boxes start close to \$100.00 and work their way up depending on size and art. In addition, they'll have an assortment of original paintings and printed works fashioned in the same historic, early American genre. American made, right from the artisan - an heirloom that can be passed down from generation to generation. See them for yourself during the show Saturday, December 12!



*An assortment of hand-painted boxes and  
original art from South Mountain Folk Art.*



## New art prints...



### "Devotions"

by Heide Presse

75 s/n canvas prints only  
12" x 18" • \$235.00

*There was a fantastic response to this original painting when it was offered for sale (now sold). So much so, that it has been released as a canvas print. Signed by Heide and numbered in an edition of 75. This print is the same size as the original oil.*



### "For the Love of Snow" by Bonnie Marris

100 s/n canvas prints only  
9" x 12" • \$175.00

*Here's a fabulous new art print from one of the finest wildlife artists working today, Bonnie Marris.*



### "Splitting a Pair" by William Phillips

75 s/n canvas prints only  
12" x 16" • \$195.00

*A P-38 Lightning pilot takes on two German Luftwaffe pilots*

## Top Sellers!

There are quite a few favorite things here at the gallery, but some of the top picks from customers are shown in the photo to the right. They are:

• **STONE BEVERAGE DISPENSERS.** These are functional dispensers with pull handle tap, handmade in New Hampshire. Two designs are shown: Granite (left) and Cobblestone. Great piece for any home bar! \$125.00 each.

• **SOLAR POWERED GLOBES.** These stop everyone in their tracks, literally. The globe slowly rotates quietly by itself, inside the clear acrylic shell, without any battery, cords, etc. It is entirely powered by a solar cell behind the graphics of the globe. Will rotate in your hand, on a base (included), etc. Shown here is the 4.5" size (about the size of a softball). \$159.00 and up. A conversation piece if there ever was one!

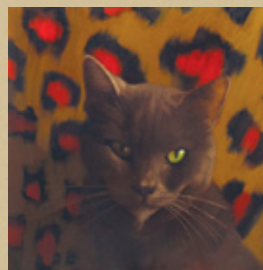
• **GIANT SHOTGUN COWBOY.** Handmade in Salt Lake City, Utah from recycled metal parts. Can be placed indoors or out. Removable double barrel shotgun, "10 gallon" hat, approx. 28" tall. \$195.00.



## THE FELINE ART OF DIANE HOEPTNER

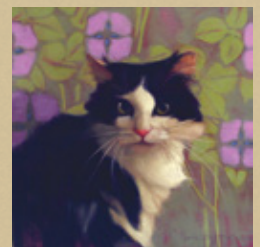
Last year we brought in the original feline art of Ohio Artist Diane Hoeptner. Obviously many of you like the company of cats as evidenced by the response we've gotten to her art! These are original oil paintings, and range in price from \$200.00 and up, depending on the size. More of her work can be found on our website, under the original art tab.

Although the gallery is named after a dog and with Char coming to work almost daily, we certainly don't discriminate against cats, (or anyone for that matter). Just be sure you don't bring your (real) cat in here when Char's around though, or there may be an issue none of us will want to deal with :-). Cat paintings on the wall are just fine! Enjoy...



### Second Suspect

original oil on wood  
10" x 10" • \$415.00



### Ebony Thunder

original oil on wood  
8" x 8" • \$265.00



### The Long Wait

original oil on wood  
6" x 8" • \$210.00





## NEW FRONTIER ART PRINT RELEASES:

### *New from David Wright*



**"Preparing for the Dance"**

125 s/n canvas prints • 20" x 24" • \$425.00

### *New from John Buxton*



**"Lost and Found"**

by John Buxton

45 signed and numbered (s/n) canvas prints only • 18" x 27" • \$395.00

Risking everything, desperate soldiers often attempted to escape harsh discipline or unbearable circumstances by deserting. To help capture these run-aways, the use of allied Indians began in earnest after 1760. One of the most successful captures involved the return of 14 men taken by the Seneca in 1762. Some of these deserters were of the 60th Royal American Regiment -- as seen in this painting -- who were returned to their commandant at Fort Niagara.

### *New print from Robert Griffing*



**"The Catch"**

Available in two versions:  
9" x 15" open edition paper print • \$40.00  
125 s/n canvas prints • 24" x 40" • \$775.00

### GREAT CHRISTMAS GIFTS FOR THE LACROSSE PLAYER IN YOUR FAMILY!



**"Feared by His Opponents"**

Open edition paper print  
8" x 10" • \$20.00

**"Before the Game"**

Open edition paper print  
9" x 12" • \$35.00

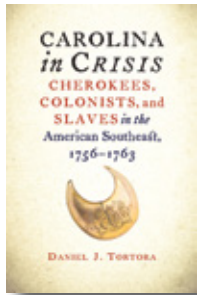


**"The Warriors Game"**

Available in two versions:  
10" x 11" open edition paper print • \$40.00  
55 s/n canvas prints • 22" x 23" • \$495.00



# ON THE BOOKSHELF



*Carolina in Crisis: Cherokees, Colonists, and Slaves in the American Southeast, 1756-1763* by Daniel J. Tortora.

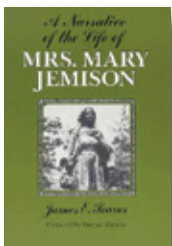
In this engaging history, the author explores how the Anglo-Cherokee War reshaped the political

and cultural landscape of the colonial South. Tortora chronicles the series of clashes that erupted from 1758 to 1761 between Cherokees, settlers, and British troops. The conflict, no insignificant sideshow to the French and Indian War, eventually led to the regeneration of a British-Cherokee alliance. Tortora reveals how the war destabilized the South Carolina colony and threatened the white coastal elite, arguing that the political and military success of the Cherokees led colonists to a greater fear of slave resistance and revolt and ultimately nurtured South Carolinians' rising interest in the movement for independence.

Drawing on newspaper accounts, military and diplomatic correspondence, and the speeches of Cherokee people, among other sources, this work reexamines the experiences of Cherokees, whites, and African Americans in the mid-eighteenth century. Centering his analysis on Native American history, Tortora reconsiders the rise of revolutionary sentiments in the South while also detailing the Anglo-Cherokee War from the Cherokee perspective.

Paperback, 2015, 288 pages, illustrations, 4 maps, notes, bibli., \$29.95 (plus tax and/or shipping). See postage rates in detail box.

*A Narrative of the Life of Mrs. Mary Jemison* by James Seaver.



This is one of the best Indian captivity narratives ever written. In April 1758, the Jemison settlement, about eight miles west of Gettysburg, PA, was attacked by a raiding party of French and Shawnee Indians. 15 year old Mary and one young boy were taken captive, the rest suffered cruel deaths. Mary was soon turned over to two Seneca sisters who eventually led her to her western New York State homeland along the Genesee River. She remained voluntarily with the Seneca until her death at age 91, after rising to a position of great prominence among the tribe.

In 1823, at age 80, Mary related her memoirs to James E. Seaver, who published them the following year. This is the true, first person story of Mary's life. Her story has been recounted many times over the years, and has been depicted in two scenes from artist Robert Griffing, "The Taking of Mary Jemison" and "The Adoption of Mary Jemison", both of which are available for viewing and purchase in the gallery or on our website.

Paperback, 167 pages, \$16.95 (plus tax and/or shipping). See postage rates in detail box.

*The White* by Deborah Larsen. If you prefer novels, you may want to consider this book by Deborah Larsen, recounting the Mary Jemison story. It remains a top seller in the gallery.

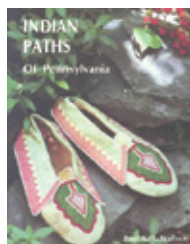
Paperback, 219 pages, \$12.95 (plus tax and/or shipping). See postage rates in detail box.



*Indians in Pennsylvania* by Paul Wallace.

Archaeological investigations and the historical record portray the native Americans in Pennsylvania from early times. Various groups are discussed, (although primarily the Delaware) along with villages, houses, occupations, travel, warfare, government, religion, amusements, the Iroquois Confederacy, the Beaver Wars, the Land Cessions and migrations, the Indian policy and wars, the Complanter Grant and more. The author also discusses Pennsylvania's Indian policies and adds to his work short biographies of famous Indians of Pennsylvania.

Paperback, 200 pages, \$9.95 (plus tax and/or shipping). See postage rates in detail box.



*Indian Paths of Pennsylvania* by Paul Wallace.

This book describes trails used by Native Americans as they traveled through and within what are now the borders of this state. A typical example is that

of the French Creek Path, from Conestoga Indian Town to Phoenixville. The author offers a history and written description of the path, followed by instructions to the motorist who wishes to follow it. These are supplemented by superimposing a trace of the path onto a modern map of the area. Wallace uses this format to describe 131 Indian paths, adding five appendices, biographical notes and two induces.

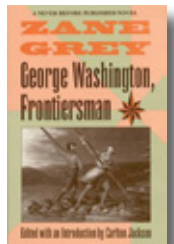
200+ pages, paperback, 12" x 9", maps, \$14.95 (plus tax and/or shipping). See postage rates in detail box.

*George Washington, Frontiersman* by Zane Grey.

Every once in a while, we may have a specific item on sale in the gallery. For now, it's George Washington, Frontiersman! This novel relates the life of the young Washington from his birth to his taking command of the Continental Army in 1775. From Washington's rumored romance with Sally Fairfax and his surveying trips with her husband into the Shenandoah and the Ohio River Valley to his role in General Braddock's disastrous campaign to wrest Fort Duquesne from the French, Grey captures the spirit of Washington during his young years as both a woodsman and a frontiersman, a person who liked peace but savored battle.

Grey's numerous works today sell some half a million copies a year, have been translated into twenty-three different languages, and have been made into more than a hundred motion pictures. Though most of his work is laid in the Old West, Grey's first three novels were about the early days of his native Ohio, and he returned to that setting for this work, the next to last novel he wrote.

Hardback, 1994, 268 pgs, ~~\$25.00~~, now \$15.00 (plus tax and/or shipping). See postage rates in detail box.



## Book postage rates:

\$4.50 for first title,  
\$1.00 per additional title.

Rates are for USPS Media Mail.

6% sales tax additional for all deliveries in PA. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. Thank you.

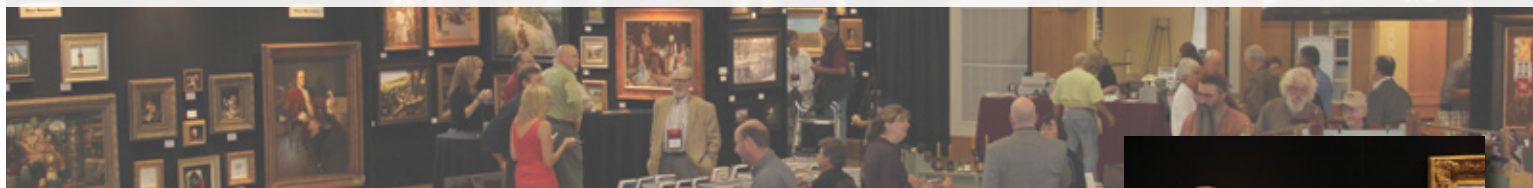




# HISTORY MEETS THE ARTS

JUNE 10-12, 2016

GETTYSBURG COLLEGE BALLROOM

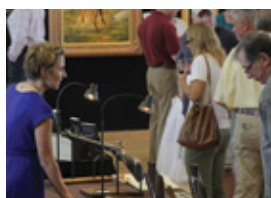
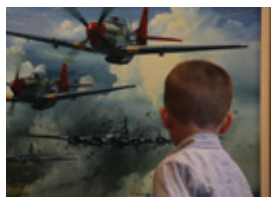
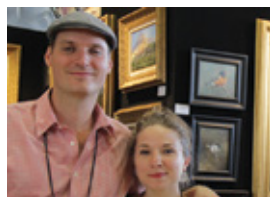
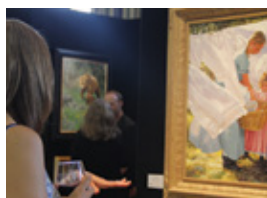
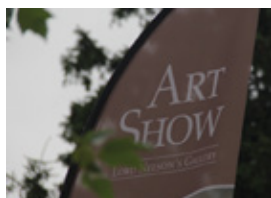
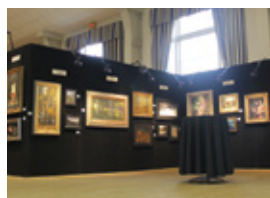


Mark your calendar now for the 19th year of History Meets the Arts (HMTA), June 10-12, 2016. The show is held at the Gettysburg College Ballroom - a spacious, bright and elegant venue. The large space allowed for 40 artists, authors and artisans in person, with over 200 original paintings, bronze sculptures and a number of contemporary made 18th century period accoutrements. Presentations by some of the attending artists will again be included at HMTA 2016, so stay tuned, there will be plenty of more information in the Spring 2016 newsletter which comes out in May. In the meantime, enjoy a few photos below highlighting last year's event!



*Artist H. David Wright discusses his painting to patrons at History Meets the Arts*

## HMTA 2015 IN REVIEW



Highlights from HMTA 2015. **Top row** (left to right): Snapshot taken just prior to the opening; Outdoor banner; patron enjoying Heide Presse's painting; artists Jason Tako (left) and Jim Bortz; a bronze sculpture on the stage looks down on the show floor. **Middle Row:** New Hampshire artists Erik Koepfel and Lauren Sansaricq; a young art enthusiast immerses himself in one of Todd Price's aviation pieces; artists David Wright (left) and Todd Price; a glass of wine being poured during the Preview Party; Arizona artist Rock Newcomb. **Bottom Row:** Artist Kyle Carroll explains his work; artist Katherine Werre with her contemporary historic silver jewelry and Jim Kibler's flintlock rifles, 18th century period quilled bag and powder horn set by Shawn Webster; Artists Jud Hartmann (left) and Robert Griffing; the clay model of the yet to be cast life size bronze sculpture of Sam Houston, by sculptor Wayne Hyde.





LORD NELSON'S GALLERY  
27 Chambersburg Street  
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#### GALLERY HOURS:

- Monday 9:30-6:00
- Tuesday 9:30-6:00
- Wednesday 9:30-6:00
- Thursday 9:30-6:00
- Friday 9:30-8:00
- Saturday 9:30-6:00
- Sunday 12:00-4:00

#### HOW TO ORDER:

- Phone in your request to us at 717-334-7950 or toll free 800-664-9797
- Online ordering for many items
- Email your inquiry to [info@lordnelsons.com](mailto:info@lordnelsons.com)
- Mail order: please contact us for a complete total prior to sending in your payment
- Visit the gallery in person

*We have layaway for your convenience*

*All major credit cards accepted*



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*Celebrating over 25 years of Service!*

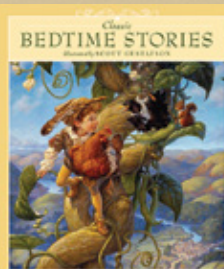
### "SANTA'S TREAT" BY SCOTT GUSTAFSON

Christmas beckons us all to be part of the magic. It is that one time of year when we all get to be children again and dream of seeing the silhouettes of Donner and Blitzen dancing across the moon in the winter's night sky. Who has not made sure that an apple or carrot sits with the milk and cookies beside the fireplace on Christmas Eve?

Even Santa knows that without his reindeer, he's just another guy with souped-up sled. "Santa's Treat" confirms what we've suspected all along, keeping his flight team happy is not something St. Nick leaves to the elves. At the North Pole, the Christmas magic gets fed every day. A classic Scott Gustafson Christmas print!



Open edition, artist signed canvas print  
15" x 21" • \$175.00



In Classic Bedtime Stories, stories such as "Sleeping Beauty," "Jack and the Beanstalk," and "The Three Billy Goats Gruff" leap off the page thanks to Scott Gustafson's exquisite paintings and lively retelling of these classics. His unique style makes this a volume to be cherished by children, parents, and grandparents for generations to come. Eight classic bedtime stories in all, each beautifully illustrated!

Hardcover, 84 pages, 10 1/2" x 12", \$19.95 plus tax and/or \$6.00 shipping.