

Nelson's Newsletter

Volume 13 Issue 3

Holiday 2006

• PAMELA PATRICK & BRYANT WHITE GALLERY SHOW •
SATURDAY, DECEMBER 9TH 12:00 - 5 P.M.



LORD NELSON'S
GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

December 9
*Pamela Patrick
& Bryant White
Gallery Show*

**February 3-11,
2007**
*Sportsman's Show in
Harrisburg, PA*

April 13-15, 2007
*History Meets the
Arts*

*Specializing in Eastern American
Indian/Frontier and Wildlife Art,
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You're Invited to join us on Saturday December 9th from 12:00 to 5:00 p.m. in welcoming back Pamela Patrick & Bryant White to Lord Nelson's Gallery.

They'll both be showcasing their latest works for you as they appear in the gallery - coinciding with Gettysburg's Holiday House Tour sponsored by the Inns of the Gettysburg Area. The adjoining James Gettys Hotel is part of the Holiday house tour where ticket holders will have access to a number of beautifully decorated Bed and Breakfasts / Inns on Saturday the 9th.

You don't need a ticket for the gallery though and this will be a great time to see what's new from Pam, whether it's an original oil painting or newly released artist print. You'll also have the pleasure of meeting with Bryant, more than happy to discuss his oils and pen and ink artwork with you. They'll also have some small pick up items like a custom made 2007 calendar and note cards which can all be personalized as a special gift.

Please contact the gallery for more information on Pamela or Bryant's work and appearances and for tickets and additional information on the Holiday house tour.

Below: **Abandoned** by Bryant White

A Cherokee approaches a station with little regard...the settlers have moved on after struggling too long with the local tribe, with hunger, with the hardships of the frontier. For a while, this area still belongs to the Natives. 14" x 18" original oil painting • \$750.00.



Freedom by Pamela Patrick White

It is what we cherish most. Freedom for ourselves and for our children. So that they may grow up with the capability to choose their own paths, be their own persons. But like our children, freedom must be nurtured. It must never be taken for granted, for it can slip through our fingers and lost for generations to come.

50 signed & numbered (s/n) giclée canvas prints
Image size: 14" x 16 1/2" • \$245.00

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LOGAN'S LETTER

~ Cool Retirement ~

George has done it! He's gone and gotten another dog and what he's done is making me crazy! Another black lab too, as if any he'll be better than me - Ha Ha. What was he thinking? As you can see by the photo of me lounging around in the pool with my shades, life at the house was cool and calm. What about now you ask? Chaos.

The new dog's name is "Char", named after the fish George used to enjoy fishing for as a guide in Alaska. Some think that it's short for charcoal (since he's black and all) but I think he's just a pest. Biting my ears, licking me everywhere, trying to chase me through the house and in the yard. I've done that already - this is retirement baby and as you can see by my photo, I'm living it well.

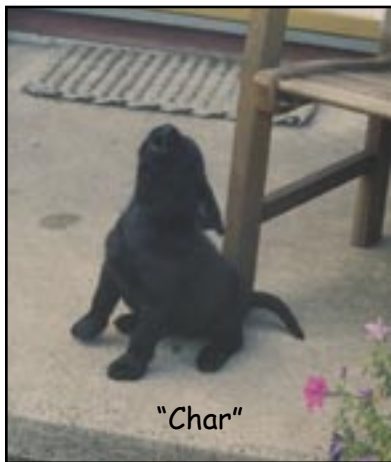


Char was born on the fourth of July so you can do the math to tell how old he is. And as you would expect from a puppy, he's all cute and cuddly (to people). He loves to greet the customers and chase the other dogs around the shop. He also leaves his chew toys all over the place for people to trip over - so typical of a child. I'll tell you something else about him too. He's barely potty trained as clearly evidenced by the little "spots" he leaves by the door. Maybe someday he'll be as sophisticated as I am.

Now, please don't think I'm jealous and all since he gets all the attention. I'm simply way smarter, better trained, cooler, better looking, bigger and just all around better than him.

I hope you can make it to the gallery over the holiday season for some great new art and gifts and see for yourself what Char is really like.

Cheers,



"Char"

Logan

A BENEFIT ART SHOW SUCCESS STORY

Thank you to all who took part in the John Weiss art show this October where enough money was raised for the purchase of over a dozen sets of pet oxygen rescue masks. A portion of the sales of John's artwork for the entire month of October was donated by the gallery and added to straight monetary donations from our customers in order to help the cause. The oxygen masks are purchased as a set of three: One for large breed dogs, one for medium and one for small dogs and cats.



Artist John Weiss (left) with customers Katie and Roger Felix posing with their personalized print of "Three's Company"

These oxygen masks will be used by firefighters in emergency situations for pets that have suffered from smoke inhalation. We'll keep you posted as to which fire companies will be the beneficiaries of your kindness, compassion and generosity. And a big thank you goes out to John and Lori Weiss who kicked off the benefit with a personal showing at the gallery the first weekend in October.



Pet Oxygen Mask.

Photos above courtesy of Melissa Hofmann / Sync Flash Photography

CONGRATULATIONS TO OUR WINNER!

Wayne Chiarelli of Gettysburg is the lucky winner of the "Imported Vines" limited edition print personally signed by artist June Carey as part of Traveling Art exhibit of June Carey's at Lord Nelson's Gallery this past September & October.

"Chianti Classico", (pictured below) is June Carey's latest piece. Chianti Classico the place, is as delectable as Chianti Classico, the wine. It is the allure and romance of the land that is the soul of both the wine and place. "On my first couple of trips to Italy, I would head south from Florence on Strada del Chianti Classico, the main route into the region," says June Carey. "Each time, I ended up at this ancient farmhouse. I would get off the Strada at different places and meander in different directions, but I would always seem to be delivered to this spot. Florence is so beautiful and so Italian, but once you arrive here you say "This is it! Chianti Classico!"



250 signed & numbered giclée canvas prints
Image size: 32" x 24" • \$725.00





FROM THE EASEL

It's only fitting that this section begin with two annual Christmas prints by both Dean Morrissey and William S. Phillips. Beginning with Dean Morrissey, pictured to the right is **"One Christmas Eve"**, a warm and welcoming scene that conveys the adage "it is better to give than to receive" as a young girl waits up for Santa to give him a present. What would Santa need most? A globe of course! This child wants to help him find his way to everyone on his route and she is quite confident that this will do the trick. For everyone who loves the giving of gifts more than the getting, this charming limited edition will bring joy for years to come.

Below right, you'll discover William Phillips's **"Christmas Eve at the Ahwahnee"**. As the fourth in the "Inns of Christmas" series, William S. Phillips captures the spirit of the season, as well as a glimpse of Santa, with Christmas Eve at the Ahwahnee. Christmas magic has created collector magic, making sold out editions of Christmas Eve Delivery, Christmas Eve at the Winchester Inn and Winter Visitors at Kringle Hill Inn.

Imagine Santa's joy while flying over our national treasure of Yosemite National Park and arriving at the majestic Ahwahnee Hotel. This National Historical Landmark represents the great American outdoors and is known for its granite façade, striking beamed ceilings, massive stone hearths and richly colored Native American artwork. Although beautiful and elegant in any season, the Ahwahnee is especially stunning in winter. Each December, the Ahwahnee hosts The Bracebridge Dinner, a feast of food, song and mirth. The holiday season, with its great pageantry and a sumptuous feast fit for a king, is an event even Santa wouldn't miss. For the Phillips aficionados, you'll find his trademark aircraft in the painting - highlighted so you don't have to reach for the magnifying glass. And since Santa's visiting, you may as well get a better glimpse of him as well.

My Little Angel by Steve Hanks

"It is rare that I paint a piece with no background. Since there is no competition with the image, the angel, my daughter, appears to be floating within the white of the paper," says Hanks of his fine art limited edition My Little Angel. *"The piece is about treasuring times when your kids are still young and innocent and like to dabble in make-believe. The colors are soft and subtle and create a feeling that the angel is gliding. A lovely way to revisit the charms of childhood."*



Limited to 300 s/n giclée canvas prints.
10" w x 11" h \$195.00



One Christmas Eve by Dean Morrissey

350 s/n paper prints • Image size: 16" x 20" • \$150.00
150 s/n giclée canvas prints • Image size: 19" x 24" • \$495.00



Christmas Eve at the Ahwahnee by William S. Phillips

250 s/n giclée canvas prints • Image size: 20" x 15" • \$450.00



The Gift by Judy Larson

Loyalty is a passion, a belief, a gift bestowed only upon those who earn it. Few leaders fired the vehemence of loyalty greater than Tatanka Iyotake, the Lakota Chief Sitting Bull. To The People, loyalty was not only a characteristic of man, but also extended to the natural and animal world.

In his final years, Sitting Bull proudly rode Circus Horse, a gift from Wild West impresario Wild Bill. Some scoffed at the horse, trained to act and dance in the renowned traveling show but, with the talent of any great leader, Sitting Bull recognized in Circus Horse the fire of a true noble spirit. This was the late 1800's, the time of the Ghost Dance, a ceremony to rid the land of white people and restore the Indians' way of life. The American government feared that Sitting Bull would join the movement and bring the Lakota with him. Indian police were sent to arrest him, and a battle quickly ensued. At the sound of bullets, Circus Horse began the act he had been trained to do: a dance of pawing the



1000 s/n paper prints • Image size: 25" x 12" • \$225.00
 200 s/n giclée canvas prints • Image size: 28" x 13" • \$545.00

ground and throwing his mane. To the Lakota it was far more. Circus Horse's great white body remained at Sitting Bull's side throughout the battle and, after the Chief was struck down, danced for hours more in respect for the fallen man. It is said that Circus Horse

was possessed with a spirit, for throughout the entire battle, this imposing target was not struck by a single bullet.

Continuing in Judy's tradition, she has concealed an image within this scratch board painting. Can you find Sitting Bull?



Night Cap by Bonnie Marris

The ideas of communal need and social structure are not unique to humans. Bonnie Marris captures that and more in Night Cap. Luminated by the setting sun, friends gather bragging and talking as they quench their thirst at day's end. And just like humans, every one has their place. The group leader, the one with the foal, is very proud yet protective. She has a best friend who is closest and whom she will always choose to care for the foal when she cannot. Slightly outside the inner circle stands the interloper or outcast, kept at bay by the glare of the mare. *"I really hate the idea of impressing too greatly the habits of people upon the actions of animals,"* says Bonnie. *"But anyone who has spent time around such a coffee clutch will smile at just how similar the situation is."*

125 s/n giclée canvas prints • Image size: 30" x 22" • \$625.00
 75 s/n giclée canvas prints • Image size: 40" x 30" • \$975.00

Double Trouble by Daniel Smith

"I generally don't paint adults and young together," says Smith, who used a studio full of pine cones and other reference materials while composing this close-up view of a mother grizzly and her two cubs. "The grizzly is one of the species who remain

with their offspring, in most instances for three years. Nature dictates when the young can fend for themselves."

Limited to 100 s/n giclée canvas prints
 Image size: 30" x 17" • \$595.00



ON THE BOOKSHELF



History of the Backwoods; or, the Region of the Ohio by A.W. Patterson

The Allegheny-Ohio River cuts a fertile history through Western Pennsylvania into the Ohio country, setting the stage for a host of colorful characters to come to life to help shape the course of early American history. From the earliest accounts, this region of the Western Pennsylvania/Ohio Valley area and the history of the Westward movement into it were home to many eventful, exciting yet bloody incidents. The early discovery and settlement of this country by the French, and their subsequent struggle to retain occupancy of it, set the stage for the most unsettled period of Eastern Frontier history.

Written in the first half of the 19th century, *History of the Backwoods* is the earliest meaning history written of the Ohio Valley where Pennsylvania, 18th century Virginia and Ohio come together. As author Patterson states, "Our endeavor has been to present these events, embodied and arranged, in the order they occur. The motive to the undertaking has been a desire to supply a vacancy in the general history of the country, which may not have failed to be very generally remarked. Much of our western history, it is known, has never been written, while the published portions, to a great degree, have not been collected."



First hand accounts of these bold and colorful men, who penetrated the valley of the Ohio Valley

march continually through this book. Gist and Girty, Braddock and Washington, Forbes and Armstrong, Pontiac and Cornstalk, Generals Lewis and Wayne, Colonels Crawford and Bouquet, Sam Brady and Bald Eagle, Moravian Missionaries and French explorers, all leap from these pages, leaving their footprints on its vibrant history. Every man was a hero, every man a legend to be. Witness information about Western Pennsylvania/Ohio Valley history never before seen.

History of the Backwoods is another in a series of extremely hard to find books on Eastern Frontier history. 163 years after

its original printing in 1843, it is now back into print for all enthusiasts of Eastern Frontier history to enjoy. 319 pp., hard-back, including 1764 map of the Backwoods Country, limited to 1,000 copies. \$44.95.

Pursuit of Honor: The Rise of George Washington - The third video release from Paladin Communications - extending the story of George Washington. This follows the films *When the Forest Ran Red* (\$19.95 DVD) and *George Washington's First War* (\$19.95 DVD).

Pursuit of Honor is the most ambitious independent documentary ever attempted about George Washington and explores two dynamic themes:

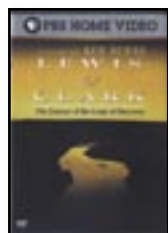
- Washington's belief in Providence, which – so he supposed – allowed him to escape death many times.
- Washington's growth of character; in pursuit of honor he shed the shallowness of youth and in time became a complete gentleman. George Washington made himself into a man capable of founding the most powerful nation in the world.

The film explores Washington's early military career in the French & Indian War, his romances, his family life, and his management of Mount Vernon, and connects these experiences to his actions in the Revolution and his two terms as the first President of the United States. This is an accessible George Washington – not the cold and aloof "man-in-a-Washington-suit" as he is often portrayed.

The film provides viewers with a backstage pass into the private world of George Washington, from his love of Sally Fairfax to his marriage to Martha Custis, from farm fields to battlefields, from imperial rule to the dawn of liberty. Come meet the Founding Father you never knew.

85 minutes plus bonus features \$19.95 DVD.

Lewis & Clark: The Journey of the Corps of Discovery - A film by Ken Burns.



The most notable expedition in U.S. history was led by Meriwether Lewis and William Clark, with soldiers, an African-American slave, a female guide, and Canadian boatmen. Ken



Burns' LEWIS & CLARK re-creates the 1803 journey to locate the Northwest Passage. The explorers found a varied landscape and a dizzying diversity of Indian peoples. DVD extras: "making of" segment, Charlie Rose interviews with Ken Burns, Dayton Duncan, and Stephen Ambrose. Approximately 310 minutes total. \$27.50 DVD.

The Pioneers: Their Lives and Adventures by Dale Payne.

This latest book from West Virginia author Dale Payne is compiled from the Draper Manuscripts and other historical documents. It is a collection of biographical sketches and adventures of some of the pioneers that played important roles in taming the Wilderness of the Eastern Frontier. They were hunters, settlers, traders, explorers and Indian fighters. There were many other who played important roles also - these are just a few. The Pioneers will give you a glimpse into the lives of some of our early pioneers and afford you an opportunity to share their many adventures with them. These men did not set out to make the history books. They were your average 18th century individual who was simply trying to establish a homestead or make a living for them and their families on the frontier.

8 1/2 x 11 paperback. 140 pages, index, \$16.00.

Other books by Dale Payne include *Narratives of Pioneer Life and Border Warfare* Volumes 1 & 2 which are subtitled "Personal Recollections, Memoirs and Reminiscences of Indian Campaigns, Captivities and Pioneer Life on the Eastern Frontier" at \$16.00 each.



Book/Video postage rates:

\$3.50 for first title, \$1.00 per additional title. Rates are for USPS Media Mail and does not guarantee Christmas delivery. For expedited service rates and/or international delivery, please contact us prior to ordering by mail. 6% sales tax additional for all deliveries in PA



HISTORICAL ART NEWS



Into the Unknown
by Robert Griffing

Life in the 18th century was a day to day challenge of one's abilities to survive. A simple paddle down a peaceful river could turn into a nightmare around each bend. The threat most often wasn't from the water but what may be on the shores.

The original oil painting is 50" wide and was recently sold for \$58,000.00. The painting has been reproduced in several different limited edition print formats for your consideration. You'll find the specifics are below.

550 s/n paper prints
Image size: 27" x 16 1/4" • \$185.00

125 a/p (artist proof) paper prints
Image size: 27" x 16 1/4" • \$225.00

125 s/n giclée canvas prints
Image Size: 40" x 24" • \$775.00

The two Robert Griffing prints pictured below and released this fall were incorrectly priced in our last newsletter. Here they are again, correctly!



Wilderness News
125 s/n giclée canvas prints only
Image size: 10" x 8" • \$145.00

Rapids Ahead
125 s/n giclée canvas prints only
Image size: 10" x 8" • \$145.00



NEW FROM DAVID WRIGHT



The Station Camp - Dogs and Deerskins by David Wright

1000 s/n paper prints • Image size: 23" x 17" • \$150.00
125 s/n giclée canvas prints • Image size: 24" x 18" • \$400.00





HISTORICAL ART NEWS - CONT'D



Solitude by Howard Terpning

550 s/n giclée canvas prints • Image size: 15" x 10" • \$360.00

Yellows and whites blend with earth tones to set the tranquil tone in Howard Terpning's painting "Solitude". The sun's light bathes the landscape and accents its loveliness. A Northern Plains Indian sits quietly on his pony. A second horse on a lead drinks calmly from the stream in which they stand. Even the stream is at peace.

Terpning has captured a moment of stillness, perhaps a moment for pondering life's meaning. What is this warrior thinking? Will this be one of only a few quiet moments in his day? "I wanted to capture how much the Native people enjoyed the beauty and serenity of the land," says Terpning. He has done just that.

At press time, Lord Nelson's Gallery has just one print available and the print was an immediate sell out at the publisher level. When this one is gone..... it's gone! Congratulations to Howard Terpning for his success and who just set some incredible prices for his originals. Two new paintings recently sold at auction for over \$1.4M and \$1.2M respectively (that's MILLION!!)



Apple Girl by Morgan Weistling

75 s/n giclée canvas prints • Image size: 23" x 17" • \$595.00

VISIT LORD NELSON'S BOOTH

at the 52nd Eastern Sports and Outdoor Show
February 3-11, 2007 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among the over 1000 exhibitors on hand at the 2007 Sports & Outdoor Show in Harrisburg, PA February 3-11. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, RV's, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display is booth #4000 and will be the first booth you see upon entering the show through the Fishing and Marine exhibit Hall. There is an admission fee charged at the door for entry into the show. Some parking is available on site and there will be complimentary shuttle bus service to and from the satellite parking areas. Feel free to contact us for show times and for more information.

Hope to see you there!



Photo of our 40' booth at the Sportsman's Show in Harrisburg

HISTORY MEETS THE ARTS

IN GETTYSBURG APRIL 13-15, 2007

Mark your calendars now for the tenth annual History Meets the Arts in Gettysburg, April 13-15, 2007.

Lord Nelson's Gallery will once again exhibit at the Gettysburg Fire Co. to make room for the over 20 artists hosted by Lord Nelson's.

Plan to see & meet artists;

- John Weiss • Wayne Hyde • William S. Phillips
- Heide Presse • Dean Morrissey • John Buxton
- Robert Griffing • David Wright • Doug Hall
- Steve & Sue Shroyer • Frank & Lally House
- Pamela Patrick & Bryant White and more.

There will be plenty more in the next newsletter about which artists will be in attendance. This is your opportunity to meet the artists, see their latest works, have your print personalized, own an original painting or sculpture, etc. This is a nationally recognized art destination and is great for the entire family!





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All artwork contained in this newsletter © the respective artists



Tea Party by Heide Presse

What's better as a young girl than having your own tea party with friends and family? Set in the 19th century and staged in Gettysburg's own Shriver House museum, the girl's bedroom becomes the magical world of one's imagination where tea is most proudly served.

Heide had members of our families pose as models for Tea Party. They are Melanie du Bois (left) and Emma McSherry (George's granddaughter) on the right.

Limited to 75 s/n giclée canvas prints
Image size: 12" x 8" • \$95.00