

Nelson's Newsletter



LORD NELSON'S GALLERY



A Seasonal Newsletter
for the Friends and
Customers of
Lord Nelson's Gallery

January 27-28
Civil War Ball

February 4-12
*Eastern Sports & Outdoor
Show - Harrisburg, PA*

February 18-19
Presidents Day Weekend

April 21-23
History Meets the Arts

*Specializing in Eastern American
Indian/Frontier and Wildlife Art,
fine handcrafted Gifts & Books*

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MAJOR CHANGES IN GETTYSBURG

It's often said that one doesn't notice change as prominently when you live with it every day. Do you ever tell your own children at home, "My, you've grown so much since yesterday!?" If you haven't been to Gettysburg for a while, you can't help but notice tremendous changes within our area, but these changes are so significant even the local residents react the same way.

WHAT'S NEW?:

- The Majestic Theater - First and foremost on the list is the recently renovated (\$16 million worth) Majestic Theater just north of the Square in downtown. What was a triplex



Artist rendering of the Majestic main theater

theater which closed over 18 months ago has been converted into a first class performing arts theater bringing world renowned events like the Vienna Boys Choir to our community. For additional information on performances and the facility, please visit their website at: www.gettysburg-majestic.org.

- The Lincoln Train Station and Wills House - Next door to the theater is the Lincoln Train station which is being renovated and when open next year, will serve as a downtown interpretive center for the town's role in the Battle of Gettysburg. This station is where President Lincoln arrived in preparation for his "Gettysburg Address".

Featured new print release: "Pocket Watch" by Morgan Weistling



100 giclée canvas only: 100 • image size 27" x 20" • \$750.00

Morgan Weistling is one of the most sought after artists for original works in most contemporary western art shows. This young, talented California artist bases most of his works on real life experiences, and explains this painting as follows:

"Sometimes I will get an idea for a painting and it turns into something else once my models are posing. This painting was originally going to be titled Tea for Grandpa and my daughter Brittany was supposed to be handing her Grandpa a cup of tea. Well, Grandpa had a shiny pocket watch and Brittany had never seen one before. During a break in the studio, this scene took place and it rang with the sweet innocence of a curious child. I like to strive for truthfulness such as this in my paintings."

You'll find this and other works by Morgan Weistling at the gallery.

The Wills House in downtown, where Lincoln wrote his final draft of the Gettysburg Address, is undergoing a multi-million dollar renovation as well.

- National Park Service Visitor Center - The Gettysburg National Military Park has broken ground for its brand new \$95 million visitor center which will be located roughly a mile south of the existing visitor center. Once completed, the current

visitor center and the "Cyclorama" building will be torn down and reverted back to open ground.

- Gateway Gettysburg: Marriot Hotel and Conference Center, IMAX® and multiplex movie theater. This is scheduled to be open in March 2006.

As you can see, there's plenty of news in Gettysburg and even more reasons to visit our historic community. Look inside for gallery news



LOGAN'S LETTER

"Chaos in the country"

I waited to write this column, not quite sure what to say but after yesterday, the story came to me. What's the deal with "Black Friday" and all the madness? I mean, people are just out of control. I don't see dogs stampeding just to get into a building. Some of you people need to relax!

Our little town of roughly 8,000 people is a "small town" and yes, it is quite a destination for its history but the folks that live here for the most part have a pretty relaxed pace of life. I mean, when folks come in the shop and see me and the other two dogs lying around, they always say "isn't it tough being a dog", or "I wish I could do that". They tell me they can see that I'm busy at work and yes, they're right. I think this is the way life ought to be and I'm very happy to be here. By living in a small rural community, I feel immune to the chaos in the cities.

But then, when I lift my head to see a little of the news, I realize my town isn't the only place on earth and I see people being trampled on to get in to some shops on black Friday at 5 am. What's up with that? Black Friday in Gettysburg is much safer! If your lifestyle isn't too relaxed, you may want to consider coming to Gettysburg for a bit now that the summer visiting crowds have gone home. It's peaceful, beautiful, and quite a charming, serene place - it's what I consider my garden of Eden.

I bet by just reading the headline, you thought this column may have been some political statement about the condition of our country - a state of the union like address. "Chaos in the country" - sounds like the headline on the daily news. No, I stay out of those types of discussions. I hear folks screaming about current events, families that get real mad at each other because of different points of view, and it just seems like there's quite a bit of tension going on. Remember the stampede on black Friday? Folks, that's just a small sign of the built up tension. Car horns blaring, road rage, name calling, fighting, lawsuits, crime sprees, etc. Sure, we have some "bad dogs" in our breeds, but I don't know other animal species that act quite as foolishly as you humans. Oops, I may be getting a little political here, better change gears.

All I'm saying is please, try to enjoy the season. Be thankful for what you have, try to look on the bright side of things rather than dwelling on the bad, help where you can for those in need - share a bone if you will. Take some deep breaths, relax, and count your blessings. I'm eleven years old now, a bit overweight, lumpy, creaky, stiff plus other ailments you don't want me to share with you but in all of that, I'm thankful for what I do have. Family, friends, being alive, a job I love, just to name a few. And thanks to you for being a part of our business - without you I wouldn't have much of the pleasures I enjoy. I can only hope that we provide you with some of that pleasure as well with your art and gift purchases.

Merry Christmas and Happy Holidays
from one friend to another,

Logan

VISIT LORD NELSON'S BOOTH

at the 51st Eastern Sports and Outdoor Show

February 4-12, 2006 State Farm Show Complex in Harrisburg, PA

Lord Nelson's Gallery will be among the over 1000 exhibitors on hand at the 2006 Sports & Outdoor Show in Harrisburg, PA. Fishing lodges and outfitters, hunting and fishing shops, taxidermy displays, RV's, Four Wheel Drive vehicles and campers, boats, tomahawk throwing, archery competitions, etc. will all be part of this show - the largest sportsman's show in the country.

Our display is booth #4000 and will be the first booth you see upon entering the show through the Fishing and Marine exhibit Hall. There is an admission fee charged at the door for entry into the show. Some parking is available on site and there will be complimentary shuttle bus service to and from the satellite parking areas. Feel free to contact us for show times and for more information.

Hope to see you there!



Photo of our 40' booth at the Sportsman's Show in Harrisburg

HISTORY MEETS THE ARTS

IN GETTYSBURG APRIL 21-23, 2006

Mark your calendars now for the ninth annual History Meets the Arts in Gettysburg, April 21-23, 2006.

Lord Nelson's Gallery will once again exhibit at the Gettysburg Fire Co. to make room for the over 20 artists hosted by Lord Nelson's.

Plan to see & meet artists;

- Scott Gustafson (new for this year)
- Wayne Hyde
- William S. Phillips
- Heide Presse
- Dean Morrissey
- John Buxton
- Robert Griffing
- David Wright
- Steve & Sue Shroyer
- Frank & Lally House
- and more.

There will be plenty more in the next newsletter about which artists will be in attendance. This is your opportunity to meet the artists, see their latest works, have your print personalized, own an original painting or sculpture, etc. This is a nationally recognized art destination and is great for the entire family!

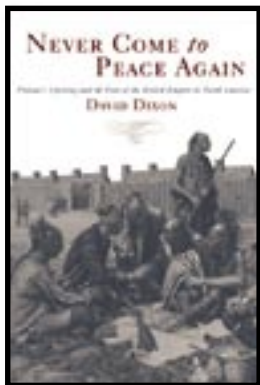




ON THE BOOKSHELF



Never Come to Peace Again: Pontiac's Uprising and the Fate of the British Empire in North America
by David Dixon.



Prior to the American Revolution, the Ohio River Valley was a cauldron of competing interests: Indian, colonial, and imperial. The conflict known as Pontiac's Uprising, which lasted from 1763 until 1766, erupted out of this volatile atmosphere. Never

Come to Peace Again, the first complete account of Pontiac's Uprising to appear in nearly fifty years, is a richly detailed account of the causes, conduct, and consequences of events that proved pivotal in American colonial history.

When the Seven Years' War ended in 1760, French forts across the wilderness passed into British possession. Recognizing that they were just exchanging one master for another, Native tribes of the Ohio valley were angered by this development. Led by an Ottawa chief named Pontiac, a confederation of tribes, including the Delaware, Seneca, Chippewa, Miami, Potawatomie, and Huron, rose up against the British. Ultimately unsuccessful, the prolonged and widespread rebellion nevertheless took a heavy toll on British forces.

Even more devastating to the British was the rise in revolutionary sentiment among colonists in response to the rebellion. For Dixon, Pontiac's Uprising was far more than a bloody interlude between Great Britain's two wars of the eighteenth century. It was the bridge that linked the Seven Years' War with the American Revolution.

David Dixon is Professor of History at Slippery Rock University, Pennsylvania. Hardcover, 2005, 384 pp., 23 b&w illus., 1 map, \$34.95. (Autographed copies available while supplies last.)

*Book postage rates:
\$3.50 for first title, \$1.00 per additional title. Rates are for USPS.
Please contact us for international rates and/or via other carrier.*

New title from The Great Pennsylvania Frontier Series - **ON THE FRONTIER WITH COLONEL ANTES** by Edwin McMinn.

This truly remarkable man, who played such an important part in both the early military and civil history of the West Branch of the Susquehanna Valley of PA was born in 1736. He was appointed a justice of the peace; captain of the Eighth Company; commanded a company in Plunkett's regiment in his unfortunate raid on Wyoming, made captain of the First Company, was captain of a company in the Second Battalion of Associators and in May of 1777, he was commissioned lieutenant colonel of the Fourth Battalion by the Supreme Executive Council.

On the point of a high bluff, just below the mouth of Antes Creek, Col. Antes built a stockade in 1776 that was frequently occupied by settlers for their safety on the frontier. McMinn enlightens the reader with a valuable history of American Colonial frontier settlements in this true story of a Revolutionary War Pennsylvania militia commander and his pioneer family on the West Branch of the Susquehanna River. Chapters contain information on Indian traditions, Indian village life, customs and traits of Indian character sickness, death and treatment on the frontier, home life of the early settlers, early modes of transportation, treaties with the Indians and much, much more. McMinn's accounts of Indian massacres and the Big Runaway on the Susquehanna's West Branch are priceless. His discussion of the role of women on the frontier and the culture and character of the Pennsylvania frontier people are stories rarely found in these early histories.

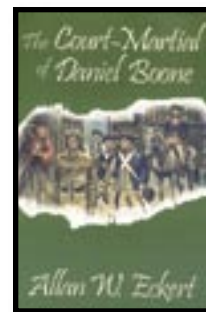
Of note to genealogists is the Antes family history included, covering the migration of the Antes family with fellow Moravians from the Palentine in Germany to Pennsylvania. You truly need to read this remarkable history to know and understand what life was like in the early 18th century Pennsylvania frontier.

Hardback, 514 pp., limited edition of 1,000 copies, over 40+ illustrations, \$49.95.

The Court-Martial of Daniel Boone by Allan Eckert.

Daniel Boone accused of treason! Based on a true, but little-known, episode in Daniel Boone's life, Allan Eckert's full-length novel re-creates the legendary frontiersman's severest test—the trial for his life at Boonesborough in 1778. A captain during the Revolutionary War,

Boone faces court-martial and hanging for such high crimes as betraying his command to the Indians, conspiring to surrender Boonesborough, consorting with the enemy, and accepting favors from the British. And Boone pleads guilty to all of the actions detailed in the charges against him.



But he also pleads not guilty to the charge of treason, and to the amazement of the court, he insists on defending himself—disregarding the advice of experienced legal counsel in favor of a plan only he himself knows. Finally, confronted by almost certain conviction and an embittered hostile gallery of settlers who once trusted him, Boone mounts his defense.

Allan W. Eckert supports this rousing, highly suspenseful story of the famous frontier hero with a historian's attention to the facts of the trial and a novelist's sure feeling for the danger and adventure of the eighteenth-century American wilderness.

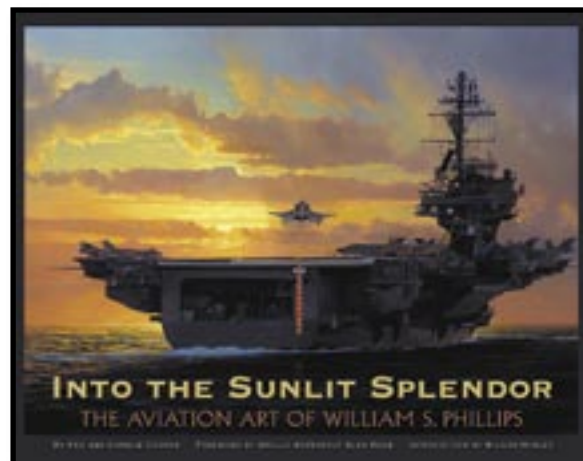
Hardback, 309 pp., 2005, \$25.00.

Into the Sunlit Splendor: The Aviation Art of William S. Phillips.

Forward by Apollo Astronaut Alan Bean and Introduction by Wilson Hurley.

Lord Nelson's Gallery is pleased to present the fine art book of the season, **Into the Sunlit Splendor: The Aviation Art of William S. Phillips**, featuring over 130 paintings in a definitive collection of his aviation art where you'll discover a blend of his traditional aircraft paintings as well as his popular nostalgic works.

Hardcover trade edition: 208 pages, 14" x 11", \$85.00.



FROM THE EASEL



“The Crimson Comet” by Dean Morrissey

75 signed and numbered (s/n) giclée canvas only • 30” w x 15” h • \$595.00

Storyteller and artist Dean Morrissey brings his boundless imagination to his latest splendidly detailed canvas. He explains of *The Crimson Comet*,

“It is an adventure story about a five-year-old girl named Nora who has talked to the moon ever since she could remember. Often Nora would drop off to sleep right in the middle of the conversation. But on this night, as she was listing some of the things about being five that she was not particularly happy about, the moon suddenly blinked out like a bulb in a giant night light. Afraid of the dark, Nora runs to her eight-year-old big brother Jack, who, secretly, just so happens to be a superhero called *The Crimson Comet*.

In a panic, Nora explains what has happened and Jack swings into action. Within minutes, the pair are soaring off into the night sky on his magic vehicle in search of the dark moon. The story of this journey is about the power of imagination and how these kids use it to resolve a dreadful situation. Their job is nothing short of returning celestial elements to their natural order in the universe, and, let’s face it, you just can’t do that without a healthy dose of imagination.”



“Daniel in the Lion’s Den”

by Scott Gustafson

Paper edition size:

550 signed and numbered (s/n)

Image size: 18” x 26” • \$165.00

Giclée canvas edition size: 100 s/n

21” w x 28” h • \$595.00

Like children’s stories, Bible stories teach us lessons about life. “I grew up in a small town and attended a Lutheran grade school where I was taught many Bible stories at a very early age,” says artist Scott Gustafson. “I think of my approach to my artwork as a form of storytelling; and although most of my work to date has been illustrating fairy tales, nursery rhymes and other forms of literature, it all really comes down to telling a story in pictures.

The story of Daniel is about a man who is punished for his beliefs by a king who was swayed by vanity and bad advice. But Daniel is also the story of true faith in the face of death and of a man who had the strength of his convictions. I chose to depict Daniel standing in a pool of mysterious light. Behind and around him, lions lurk in the shadows—nearly brushing his robes as they pace to and fro. Yet, these ravenous beasts dare not lay a single paw on the seemingly vulnerable figure who stands in their midst. In these turbulent times, the story of Daniel seems very appropriate. For although his faith is the reason he was thrown to the lions, it was also Daniel’s faith that ultimately saved him.”

“Preparing for the Feast” by John Weiss

150 signed and numbered paper prints

Image size: 15 ½” w x 11” h • \$145.00



In this painting, artist James C. Christensen states, “One of my favorite traditions of Christmas is making a gift for my wife. Whether it is a drawing of one of our children, a fantasy painting, or a stained glass fish to hang in the kitchen window, I know that it will have special meaning for her because I have taken the time to make it. In *The Gift for Mrs. Claus*, I tried to capture the sense of delightful conspiracy as Father Christmas puts aside a little extra time to prepare a special surprise for his wife.”

“The Gift for Mrs. Claus” by James Christensen

250 signed and numbered (s/n) giclée canvas only • 17” w x 17” h • \$425.00





“A CHRISTMAS EVE DELIVERY” BY WILLIAM S. PHILLIPS



“A Christmas Eve Delivery” by William S. Phillips
250 signed and numbered (s/n) giclée canvas only • 20” w x 15” h • \$450.00

“A Christmas Eve Delivery” by William S. Phillips is this year’s installment of his “Inns of Christmas Series,” having previously delighted scores of his loyal collectors. This year, Phillips captures the spirit of the season with a heartwarming Christmas Eve tale.

“An unusual Christmas Eve snowstorm has descended upon North Carolina bringing holiday travel to a near standstill,” Phillips explains. “Highways and airports are closed, forcing travelers to find shelter as the roads are cleared. For the fortunate family who has checked into the Fuquay Mineral Spring Inn and Garden, it will prove to be a most wonderful Christmas experience.

The Inn’s gracious owners, John and Patty Byrne, knowing their guests disappointment at not spending Christmas Eve with loved ones, have sent for a Christmas tree with all the trimmings to be delivered to their room. A young boy with his faithful friend has volunteered to provide the delivery service in his wagon. After an elegant Christmas Eve dinner and some eggnog and spiced cider with cookies by the fire, our stranded travelers will return to a room decorated with the cheerful glow of a very special Christmas Eve tree.”

Yes, for you Phillips aficionados, he does put his “trade-mark” airplane in this painting, but because of its small size, you may have to see the actual artwork to find it. Happy hunting!

NEW FROM HEIDE PRESSE!



Tampa Florida artist Heide Presse has just released these two images as giclée canvas prints. Look for “The Gardeners Daughter” coming soon!

Above: “Sarah”
Size: 4” x 4” (this was the size of the original), limited to 75 prints, \$45.00 stretched canvas.



Right: “Hand Work”
Size: 9” x 13 ½”, limited to 75 prints, \$90.00 stretched canvas.

This past October was National Breast Cancer Awareness Month, and Greenwich Workshop artist James Christensen created “The Pink Ribbon” exclusively for this cause.

Lord Nelson’s Gallery was one of a select few galleries who took part in the program “Celebrate Women Through Art” which helps raise funds for the Susan G. Komen Breast Cancer Foundation. 10% of all sales of this print, with a minimum donation of \$5,000.00 by The Greenwich Workshop and its affiliated galleries will go to support breast cancer research.

“The Pink Ribbon” is available as an open edition fine art print on paper, 11” x 14” at \$30.00. It may also be possible to acquire one of only 250 signed and numbered giclée canvases for \$250.00. Feel free to stop in or contact us to have you print delivered.

THE PINK RIBBON BY JAMES CHRISTENSEN



“THUNDERING WATER” - NIAGARA FALLS LATE 1700’S BY ROBERT GRIFFING



Paper edition size: 950 signed and numbered (s/n) • Image size: 27” x 19 1/4” • \$185.00 • 125 Artist Proof prints @ \$225.00
 Giclée canvas edition size: 125 s/n • 36” w x 26” h • \$775.00



“PAINTED ROBE”

BY ROBERT GRIFFING

This is also new from Griffing and if you were there, you may remember seeing the original when it was in Gettysburg for History Meets the Arts.

It was customary to honor the harvest. Dream patterns, and life paths were commonly painted on clothing and even tattooed into their skin. It was a show of respect to the gods that gave them life.

Open edition paper print • \$35.00

Just released from Robert Griffing is “Thundering Water” which has been printed in both a limited edition paper print, and a large giclée canvas reproduction. The following is an excerpt from the Kirk book (which we have in stock for \$20.00), which describes Kirk’s experience at what the Indians called “Ne-ah-ga”.

“The whole force of Lake Erie, drawn into the strictness of a large river, formed a mass of water which falls 300 feet perpendicular; we went through under the water to the other side quite dry. And I can assure you, tho’ I have heard the thunder imitated in the field, that it was no way comparable to the noise that this immense body makes in it’s fall. You would not hear the report of a cannon, was it fired at the bottom. I was absolutely deaf for 24 hours after I had left”

- The memoirs and Adventures of Robert Kirk, Late of the Royal Highland Regiment, Robert Kirkwood, Limerick, Ireland 1775.





"The Homecoming"

Edition: only 20 s/n giclée canvas
17" w x 20" h • \$250.00

"THE HOMECOMING" BY PAMELA PATRICK WHITE

War is a young man's game, it always has been. When the recruiting sergeants arrived the young men marched away, fought, and died. Some came home. It is easier to go when you are young. You have no wife, no children, no real responsibility and the idea of war is a great adventure. Life was slower then, and you married a young girl with stars in her eyes.

When the enemy came this time there was no recruiting sergeant, no drums or fifes. There was only the announcement in the church that there was no left to defend the district; the young men were all gone. You were not the teenage boy with visions of glory in your eyes. You looked in the questioning eyes of your bride of several years, pregnant now with your first child and wondered, if not you, then who?

You ride off with the few men you can trust and head into dark forest. The days become weeks, and through it all you are both the hunter and the hunted.

Weeks become months and you do not know if your wife and child are even alive anymore. There are rumors of farms being burned, women being killed, children being carried away. There are fewer men than you started with a year before. Each missing man is etched in your memory. You will not forget.

You wonder what your wife will see when she looks into your eyes. Will she see the things you had to do and the lives you took? How will your child see you? Will they see the fear, the blood, the death? All of these thoughts race through your mind as you ride the dark path to your home. Your wife greets you aiming a shotgun at your chest, thinking you to be some renegade bent on plunder. She looks in your eyes, drops the barrel of the gun and rushes into the cabin. You swing your leg over the saddle, and are startled to see her standing there behind you, holding your child. Both of them look at you not as the soldier, but as husband and father. You pick up your child, holding it high. The look tells you that you are finally home.

"THE TOYMAKER OF ROSS ALLEY, SAN FRANCISCO"

BY MIAN SITU

About the artist:

Born in Southern China, Mian Situ received his formal art training in his native homeland of Guangdong, formerly Canton. He graduated with a Bachelor of Fine Arts from the prestigious Guangzhou Institute of Fine Art. After instructing for six years, he earned a Masters in Fine Art.

Immigrating to Canada, then later moving to the United States, Mian's paintings clearly reflect his upbringing in the rural countryside of his native China. Mian has been recognized with many national art awards. In 2002, he received the Masters of the American West Museum Purchase Award, the Thomas Moran Memorial Award for Artistic Merit and the Patron's Choice Award. In 2003, Mian was honored with the Thomas Moran Memorial Award, Artist's Choice Award and Patron's Choice Award. Most recently, in 2005, Mian was presented with the Artist's Choice Award for his painting, The Word of God.

About the painting:

The elderly Chinese immigrant has brought his trade from China—sculpting small figures from dough, which he hand colors. These figures are prized and purchased by the children of Ross Alley in the heart of Chinatown. Originally known for brothels and gambling, Ross Alley is the oldest alley in San Francisco. Today, it is home to the Golden Gate Fortune Cookie Factory and murals depicting the everyday life of the Chinese American community.

Image size: 37" w x 43" h. Edition Size: 75 giclée canvas only; \$1,400.00.





LORD NELSON'S GALLERY
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800-664-9797 ~ www.lordnelsons.com



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- Sunday 12:00-4:00

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“LAST IMPRESSIONS”

ARTIST H. DAVID WRIGHT

Nominated in the 57th Annual Prime time
EMMY AWARDS!

Nationally renowned painter of the American frontier and Civil War, H. David Wright of Gallatin, TN was nominated for an Emmy Award by the Academy of Television Arts and Sciences. The Prime time Emmy nomination recognizes Wright's art direction in the highly-acclaimed "First Invasion: The War of 1812," nationally televised in 2004 on the History Channel.

The Academy announced the 2005 Creative Arts Emmy Awards on Sunday, September 11, 2005 which was then telecast on Saturday, September 17.

H. David Wright has served as art director for several historical productions viewed by national and international audiences. He is perhaps best known for his epic paintings of American history which are displayed in museums, galleries and private collections. Congratulations to David!!

OCTOBER OPEN HOUSE WINNERS!

Congratulations to the four winners for the free drawing held at Lord Nelson's Gallery during our 15th year anniversary open house.

The prizes were; (1) A framed Terry Redlin art print; (2) A framed David Wright History Meets the Arts poster; (3) A \$75.00 gift certificate to Lord Nelson's Gallery; and (4) A complimentary one night stay at the James Gettys Hotel.

Thanks to all for visiting the gallery during our anniversary open house in October and if you haven't been to the gallery since the remodeling this past summer, we encourage you to come and see the changes in person.

Thank you for your continued support, trust and confidence in Lord Nelson's Gallery. From our family to yours, we wish you a safe and joyous holiday season.